

Shastreamearthtrauma

As the world rotates it hums a low frequency in the range of submarine communication. Disturbed radiation rises from the earth's core. Subterranean running water creates radical electro-magnetic fields to distorting the rising frequencies. An imperceptible radiowave soup hovers over the landscape. Disrupting this unseen field is "Shastreamearthtrauma", a set of two sculptures that are each over a one meter wide by three meters high. Their forms are reminiscent of cylindrical heat sinks or turbines. The works are made from powder coated steel, copper and have a custom device emitting 528 hz. This is a low frequency, which has a sharp and pointed sound to the human ear. The "love" frequency has the ability to repair DNA cells.

Scattered on the floor alongside the large fanning forms are copper casts of genetically modified corn seeds with coded radio frequency transponders; "Shastreamearthtraumachaff 0013283004, 0013282996, 0013283073, 0013283008, 0013283067, 0013283037, 0013282991, 0013282998, 0013283011, 0013282993, 0013283071, 0013283062, 0013282992, 0013283057, 0013283049, 0013283051, 0013283018, 0013283015, 0013283066..." Each RFID is projecting a small electromagnetic field and is encoded with an unique identification that can be recognized and tracked by computer. The invisible network transfers and stores information like the human body holds memory in affected parts. If pain can be atomic, somatic memory can be locational. Buildings can suffer the way dirt does.

Below eye level, resting on the wall is "Sick Building Syndrome," the gut of an Elkay EZS8L wall mounted water cooler. The inside structure has been removed from its exterior shell. Wires cut like umbilical cords. Dissected. It sits under human eye level on the bottom half of a silver plated copper foil sheet. Copper and silver foil are conductive materials commonly used to produce electronics and circuit boards. Each part of this machine has been created separately and then assembled to make a whole. Documentation of inspection and the specific geographic location of the event appear on barcodes and small stickers revealing a global network of trade.

Past this wall stretches a dark topography. "The Wound" is three works created from Seagrass collected in Venice, Italy and New Bedford, Massachusetts, USA in 2016 and preserved in resin. These grasses originated from a genet, (an ancient asexual, self replicating utopia in shallow sea waters) that became suffocated by pollution. Excess nutrients like nitrogen, born from open sewers, storm and farm run-off, creates an ideal environment for bacterial growth. With little oxygen or direct sunlight It washes ashore to become a corpse hanging on the wall.