

Julien Bismuth  
Stenograms  
30.01. - 14.03.2015



Julien Bismuth, Stenograms, installation view, Galerie Emanuel Layr, 2015



Julien Bismuth, Stenogram 7, 2015, Serigraphy screen, 56x46 cm



Julien Bismuth, Stenogram 7, 2015, Serigraphy screen, 56x46 cm (Print)

Stenogram 7

"This is the best new fashion ad. You have to repeat a form at least twice in order for it to register as a decision. Intentions, like tags or nicknames, can always be tacked on after the fact. The question is not whether it is or not, whether it is what it claims to be or not, but rather, how effective is it and how? Effects, like affects, float along the ungraded slopes of a continuum. For example, all of it qualifies, even the sound of an object being rung as it called for. When I called you last night, I had nothing to say, I just wanted to hear the sound of your own voice. I just wanted to know that you were willing to take my call. My saying it grants it a place within the composition that binds us. Everything sits in a medium that names and blinds, then mistakes. But nothing is wrong. Everything sits in a medium that holds but does not reveal.

A substance is what's left when there's nothing left to see. I can only sense in profiles. I can only sense profiles. I can only sense, get a sense of its profile, never its substrate, never its content, because none of it contains, none of it's content. None of it is content to fill the spaces between the profiles."

Julien Bismuth, Stenogram 7, 2015, Serigraphy screen, 56x46 cm (Translation)



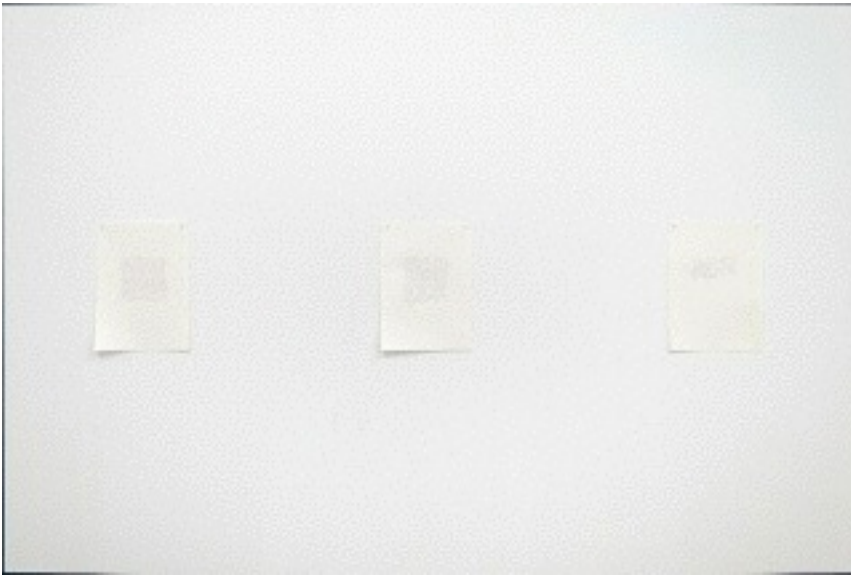
Julien Bismuth, Stenograms, installation view, Galerie Emanuel Layr, 2015



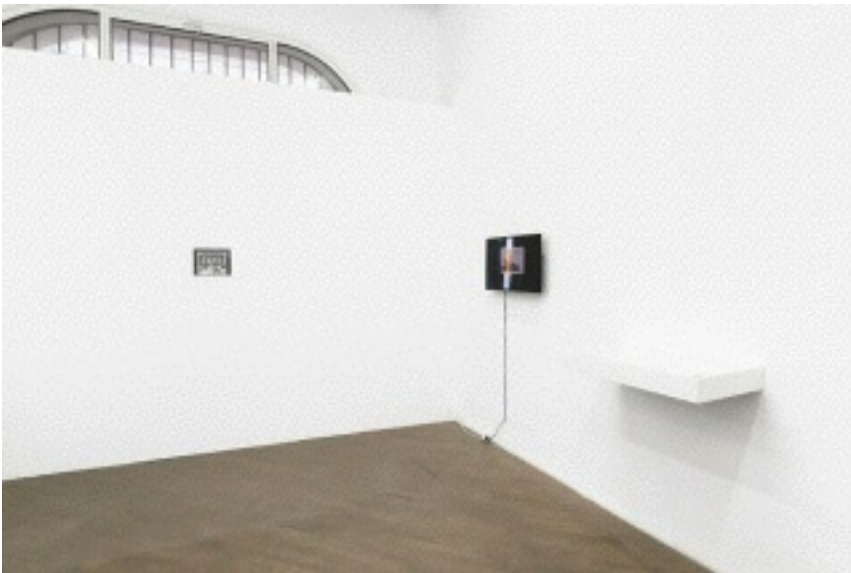
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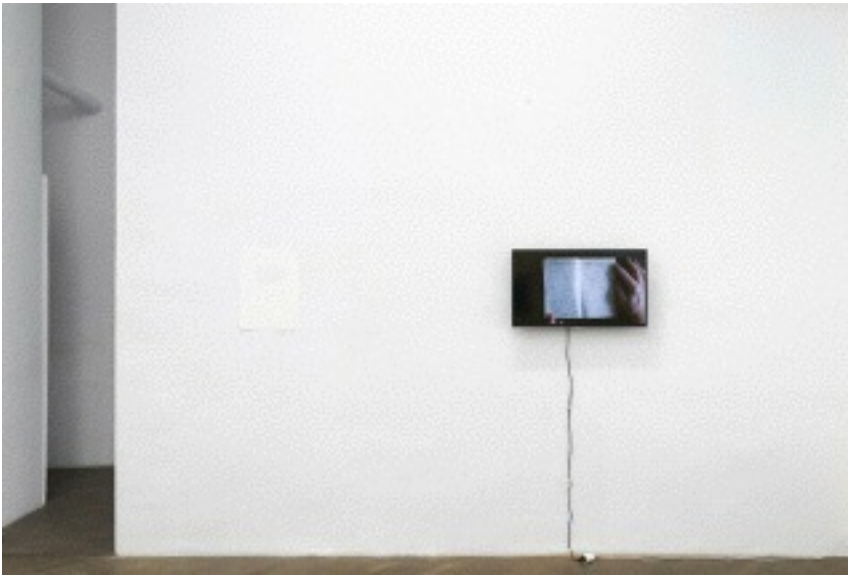
Julien Bismuth, Collection of Stenographic Postcards 1, 2015, Single channel video, 16:11 min, loop, 8 vintage postcards, video still  
<https://vimeo.com/119806750>  
PW: gallery



Julien Bismuth, Collection of Stenographic Postcards 1, 2015, Single channel video, 8 vintage postcards (Detail)



Julien Bismuth, Stenograms, installation view, Galerie Emanuel Layr, 2015



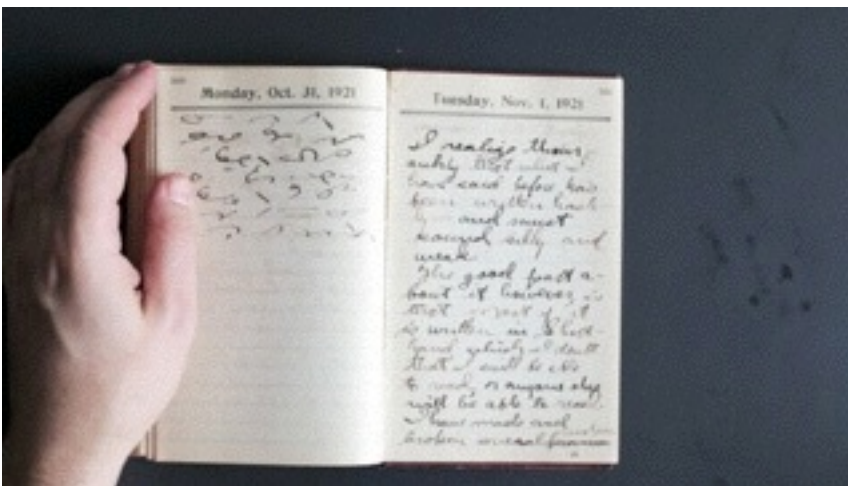
Julien Bismuth, Stenograms, installation view, Galerie Emanuel Layr, 2015



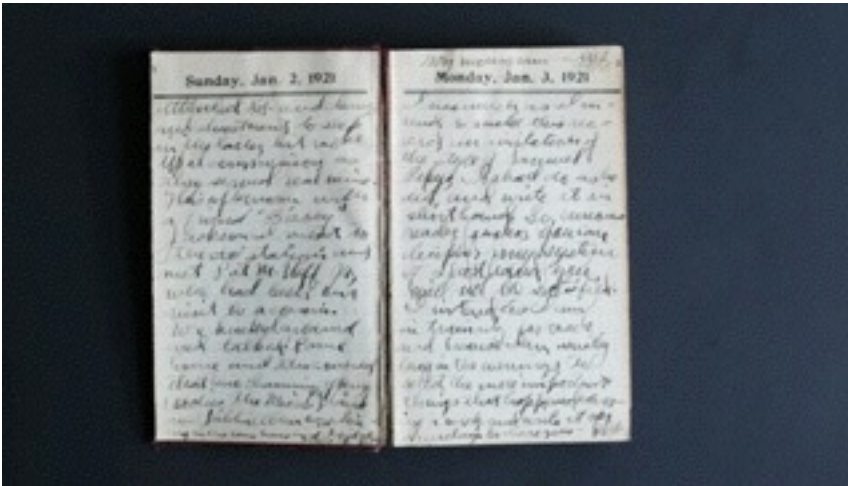
Julien Bismuth, Diary of Charles H. Bell, 2015, diary, single channel video, 38:12 min., loop, unique, video 1+1 AP, Video still

<https://vimeo.com/119822434>

PW: gallery



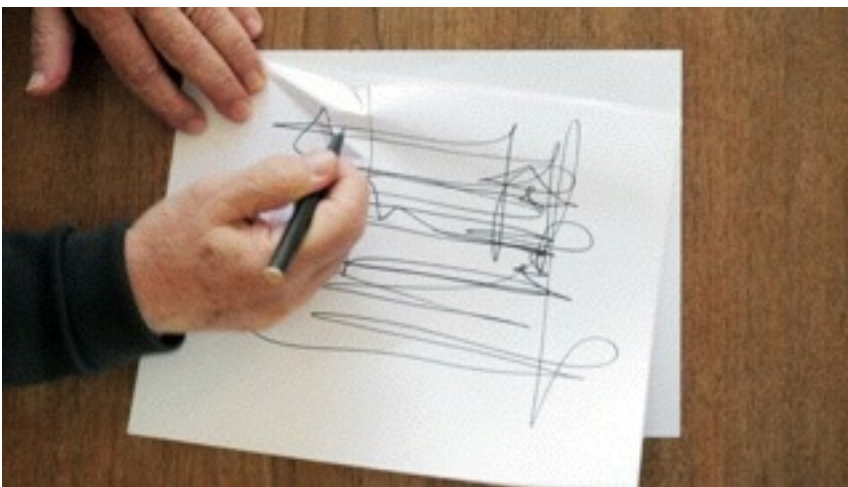
Julien Bismuth, Diary of Charles H. Bell, 2015, diary, single channel video, 38:12 min., loop, unique, video 1+1 AP, Video still



Julien Bismuth, Diary of Charles H. Bell, 2015, diary, single channel video, 38:12 min., loop, unique, video 1+1 AP, Video still



Julien Bismuth, Stenograms, installation view, Galerie Emanuel Layr, 2015



Julien Bismuth, Pierre Bismuth, 2015, Single channel video, 02:21 min., loop, anecdote, 3+2 AP, Video still

<https://vimeo.com/119803233>

PW: gallery



Julien Bismuth, *Stenograms*, installation view, Galerie Emanuel Layr, 2015



Julien Bismuth, *Novel*, 2015, found photograph (18x23 cm), cropped digital file (variable dimensions)





Julien Bismuth, Stenograms, installation view, Galerie Emanuel Layr, 2015



Julien Bismuth, Stenogram 9, 2015, Serigraphy screen, 56x46 cm

*Handwritten text in a cursive script, likely a stenogram or shorthand, enclosed in a black rectangular border.*

Julien Bismuth, Stenogram 9, 2015, Serigraphy screen, 56x46 cm (Print)

Stenogram 9

"I like to join the discussion when it has gone quiet. I like to add my word to a room filled only with the lingering scent of tobacco and. No alcohol is served at my parties; we like to turn in early before the late show. Sweet, sweet. I've only ever showered without my gear, this makes sense, but it has failed to register with my readers, viewers, followers. Do you like anything? she asked, holding her wallet open. Would you like to get anything, or would you like to go elsewhere? None of these pseudonyms suit me. I'd like to write my real name but in letters that fade like a background, white letters, for example. Here, for example, here they would be white."

Julien Bismuth, Stenogram 9, 2015, Serigraphy screen, 56x46 cm (Translation)



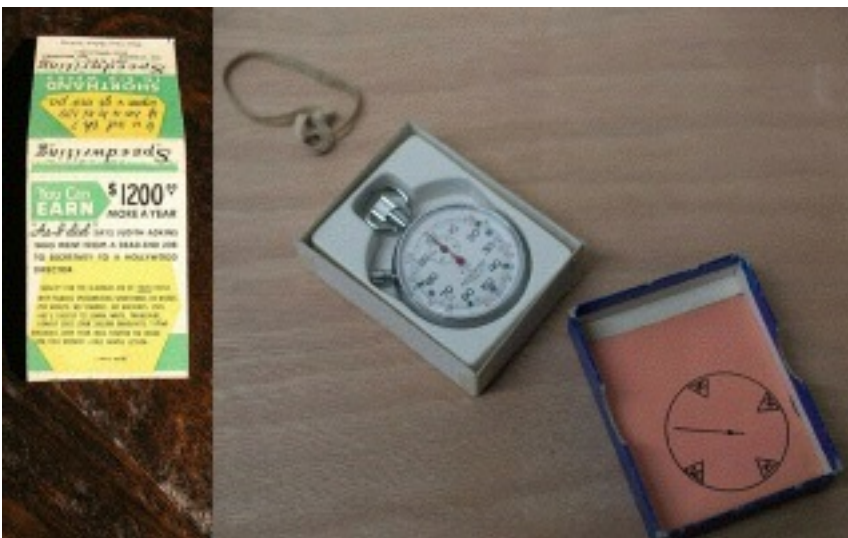
Julien Bismuth, Stenograms, installation view, Galerie Emanuel Layr, 2015



Julien Bismuth, Stenograms, installation view, Galerie Emanuel Layr, 2015



Julien Bismuth, Collection of stenographic miscellanea, 2015, found objects (3 vintage Gabelsberger stamps, 1 Julius Nelson shorthand timer, 1 speedwriting secretarial school promotional matchbook, 1 Avis rent-a-car promotional stenography pin, 2 Gregg shorthand competition pins, 1 Palmer Method promotional pin, 1 Collegio Nacional de Taquigrafos de Cuba pin), Detail



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