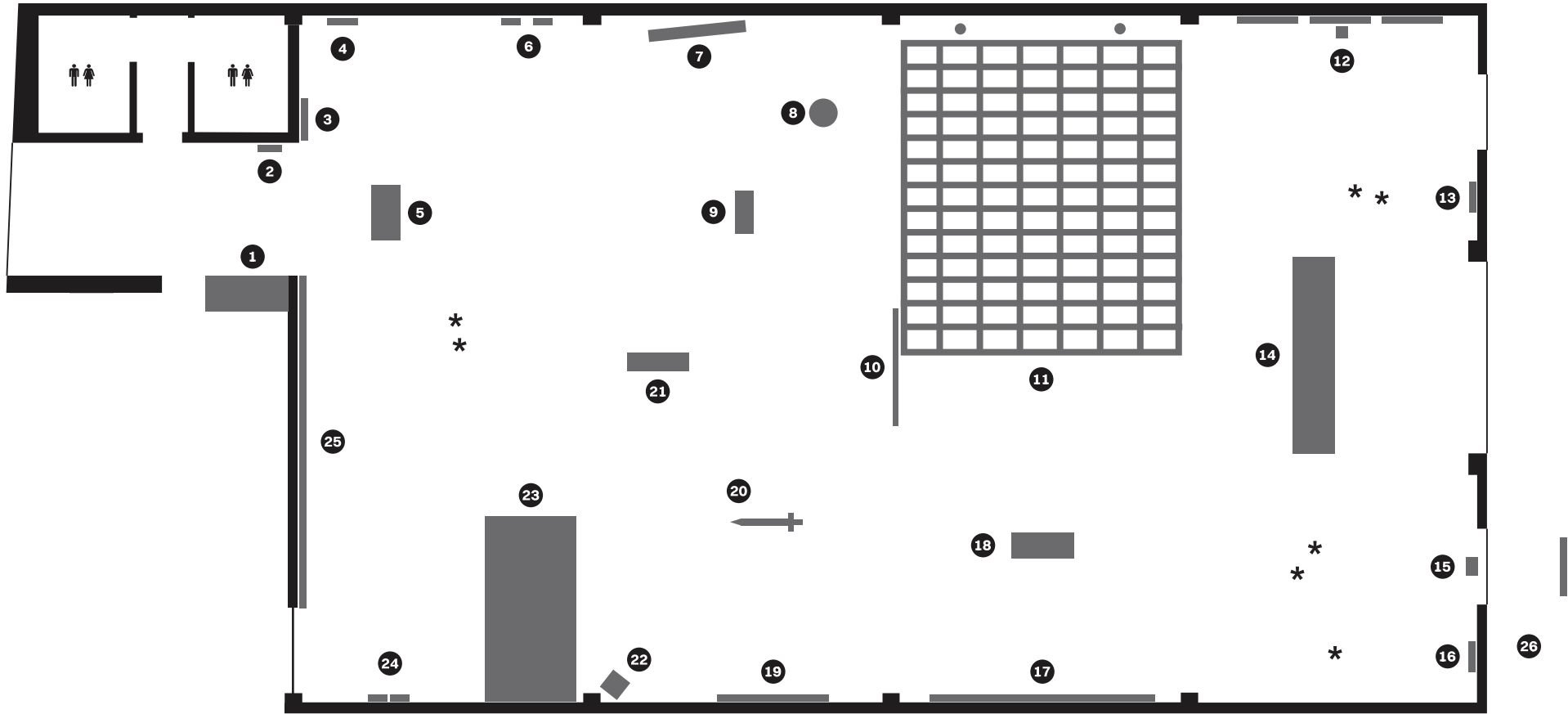


To Share a Stomach

WESTERN AVE.



- 1** BAZAR Art Books
Martian Press
- 2** Zeinab Shahidi Marnani
Nevine Mahmoud
- 3** Meghdad Lorpour
Karl Haendel
- 4** Saman Khosravi
Shirin Mohammad
- 5** Shabahang Tayyari
- 6** Aidin Khankeshipour
Gina Osterloh
- 7** Kimiya Mirzaei
Alina Perkins

- 8** Kimiya Mirzaei
Caye Castagnetto
- 9** Shahrouz Mohammad
Julianna Halpert
- 10** Hashem Shakeri
Laura Owens
- 11** Ali Ansari
Renée Petropoulos
- 12** Ismail Ghanbari
Tala Madani
- 13** Abolfazl Harouni
Zahra Babaei
- 14** Salman Khoshroo
Daid Roy

- 15** Morteza Pourhosseini
Miljohn Ruperto
- 16** Saman Khosravi
Shirin Mohammad
- 17** Mozhan Yaghoubi
Rosh Yaghmai
- 18** Hedieh Ahmadi
Vishal Jugdeo
- 19** Sina Ghadaksaz
John Ziqiang Wu
- 20** Mimi Amini
Kelly Akashi
- 21** Mohammad Hossein Gholamzadeh
Skylar Haskard

- 22** Mohammadreza Jahanshir
Carmen Argote
- 23** Maryam Lashkari and Hodjat Salimi
Oscar Tuazon
- 24** Maryam Mohry
Kate Costello
- 25** Fatemeh Kazemi
Olivia Mole
- 26** Salman Khoshroo
Daid Roy
- *** Asal Peirovi
Gabriel Madan

- 1 BAZAR Art Books | Martian Press**
- 2 Zeinab Shahidi Marnani**
The Sacred X, 2026
Stainless steel
7 × 8 ½ × 7 in. (17.8 × 21.6 × 17.8 cm)
Courtesy of the artist
- 3 Karl Haendel**
Drawing After/For Meghdad Lorpour, 2026
Pencil on paper
59 × 44 ½ in. (150 × 113 cm)
Courtesy of the artist and Vielmetter, Los Angeles
- 4 Saman Khosravi and Shirin Mohammad**
An Ordinary Afternoon 1, 2026
Archival inkjet print
27 ½ × 19 ¾ in. (70 × 50 cm)
Courtesy of the artists

An Ordinary Afternoon 2, 2026
Archival inkjet print
27 ½ × 19 ¾ in. (70 × 50 cm)
Courtesy of the artists

An Ordinary Afternoon 3, 2026
Archival inkjet print
27 ½ × 19 ¾ in. (70 × 50 cm)
Courtesy of the artists
- 5 Shabahang Tayyari**
to, 2026
Perfume, silk scarves, wood dining table, printed paper, clay, curse
38 × 71 × 33 ½ in. (96.5 × 180.3 × 85.1 cm)
Courtesy of the artist
- 6 Gina Osterloh**
Tableau: A compressed yet expanding dark room, horse skull, the more one moves the more one becomes stuck, turning to marble (Aidin Khankeshipour gives Gina Osterloh prompts), 2026
Pigment print
5 × 6 ¾ in. (12.7 × 16.9 cm)
Courtesy of the artist; Higher Pictures, New York; and Silverlens, Manila/New York

Still Life: Horse skull, turning to marble, flowers (yarrow), classical lighting (Aidin Khankeshipour gives Gina Osterloh prompts), 2026
Pigment print
5 × 6 ¾ in. (12.7 × 16.9 cm)
Courtesy of the artist; Higher Pictures, New York; and Silverlens, Manila/New York
- 7 Alina Perkins**
Kimiya's Studio, 2026
Acrylic and oil on canvas, wood
72 × 48 in. (182.9 × 121.9 cm)
Courtesy of the artist and Fernberger Gallery, Los Angeles
- 8 Caye Castagnetto**
Lamp of the Dog, 2026
Custom cast iron rods and hooks, sun-died silk and cotton, lamb's skin, fur, lightbulb, electrical cable
95 × 18 × 18 in. (241.3 × 45.7 × 45.7 cm)
Courtesy of the artist

Window by the Dog, 2026
Sound composition with musical interludes
60 min.
Courtesy of the artist

Vocals: Hossein Behravesh, Kimiya Mirzaei, and Amir Moshayedi
Trombone: Dave Smoota Smith
- 9 Juliana Halpert and Shahrooz Mohammad**
The Blue of a Moment When Night Has Not Yet Ended but the Stars Are Fading, 2026
Digital slideshow
20 min.
Courtesy of the artists
- 10 Hashem Shakeri**
The Kahur Does Not Fall Unless the Earth Wills It, 2018–ongoing
Flashe on muslin
90 × 72 in. (228.6 × 182.9 cm)
Courtesy of the artist
- 11 Ali Ansari and Renée Petropoulos**
Between Entries, 2026
Tape, vinyl decals
252 × 276 in. (640 × 701 cm)
Courtesy of the artists
- Ali Ansari and Renée Petropoulos with Jasmine Orpilla**
Notice a cat passing by without acknowledging your presence, 2026
Audio on headphones
10 min. 12 sec.
Courtesy of the artists

Vocals: Ali Ansari, Amir Moshayedi, and Jasmine Orpilla
- 12 Ismail Ghanbari**
Proxy (Neyabati) 1, 2026
Single-channel digital video, color, sound
3 min.
Courtesy of the artist

Proxy (Neyabati) 2, 2026
Single-channel digital video, color, sound
3 min. 5 sec.
Courtesy of the artist

Proxy (Neyabati) 3, 2026
Single-channel digital video, color, sound
11 min. 32 sec.
Courtesy of the artist
- 13 Zahra Babaei and Abolfazl Harouni**
Overcoming Too-Lateness, 2026
Inkjet print
24 × 36 in. (61 × 91.4 cm)
Courtesy of the artists
- 14 Salman Khoshroo and Daid Roy**
Defensive Wall, 2026
Wood, papier-mâché, legal documents, plaster, glass, graphite
75 × 164 × 28 in.
Courtesy of the artists
- 15 Morteza Pourhosseini and Miljohn Ruperto**
cheshm-andâz (horizon), 2026
Plastic camera obscura, metal stand, paint and gesso on wood panel
Dimensions variable
Courtesy of the artists
- 16 Saman Khosravi and Shirin Mohammad**
Instructions for Making Walls Uneven, 2026
Serigraph on Coventry Rag paper
27 ½ × 19 ¾ in. (70 × 50 cm)
Courtesy of the artists

Instructions for Not Hammering Surfaces, 2026
Serigraph on Coventry Rag paper
27 ½ × 19 ¾ in. (70 × 50 cm)
Courtesy of the artists

Instructions for Not Painting the Walls, 2026
Serigraph on Coventry Rag paper
27 ½ × 19 ¾ in. (70 × 50 cm)
Courtesy of the artists
- 17 Rosha Yaghmai and Mozhan Yaghoubi**
Trace, 2026
Ultramarine pigment, cotton
96 × 240 in. (243.8 × 609.6 cm)
Courtesy of the artists
- 18 Hedieh Ahmadi and Vishal Jugdeo**
Threshold for Eternal Flowers, 2026
Mixed media, flowers, digital video, color, sound
Dimensions variable
7 min.
Courtesy of the artists
- 19 Sina Ghadaksaz and John Ziqiang Wu**
What the Clouds Remember and the Mountains Forget, 2026
Rit dye, acrylic, oil, charcoal, spray paint on canvas
63 ½ × 90 in. (161.3 × 228.6 cm)
Courtesy of the artists
- 20 Kelly Akashi and Mimi Amini with David Gutierrez, Matt Rademacher, and Kazuki Takizawa**
The Anatomy of a Postponed Intent: The Glass Blade, 2026
Rope, hot-sculpted glass
31 × 9 × 5 in. (78.7 × 22.9 × 12.7 cm)
Courtesy of the artists
- 21 Mohammad Hossein Gholamzadeh and Skylar Haskard**
Natural Selection, 2026
Hydrocal, burlap, polyurethane foam, found material, wire shelving
90 ¾ × 48 ½ × 17 ¾ in. (230.5 × 123.2 × 45.1 cm)
Courtesy of the artists
- 22 Mohammadreza Jahanshir**
Glory / 50904020, 2026
Single-channel digital video, color, sound
3 min. 06 sec.
Courtesy of the artist

Carmen Argote
Aram's sneakers: Mount Eynali, August 6, 8–1030pm, 2026
Shoes (US size 9), oil paint (burnt sienna)
11 ¾ × 9 × 3 ¾ in. (29.8 × 22.9 × 9.5 cm)
Courtesy of the artist

Carmen Argote and Mohammadreza Jahanshir
as if two bodies in different geographies are sharing parts of the same path, 2026
Two walks, two bodies, two cities existing within the same moment
2 hr. 30 min.
Courtesy of the artists
- 23 Maryam Lashkari, Hodjat Salimi, and Oscar Tuazon**
Can You S...?, 2026
Sound installation, Sonotube, downloadable audio zine
60 × 60 × 144 in. (152.4 × 152.4 × 365.8 cm)
7 min. 33 sec.
Courtesy of the artists
- 24 Kate Costello**
No Other Story to Tell, 2026
Acrylic on paper mounted on board, 2 parts
12 × 9 in. (30.5 × 22.9 cm) each
Courtesy of the artist
- 25 Fatemeh Kazemi**
What the Birds Did Not Tell Upon Their Return, 2026
Three-channel digital video, color, sound
12 min. 47 sec.
Courtesy of the artist

Editor: Sharzin Hajiloo

Fatemeh Kazemi and Olivia Mole
The Conference of the Birds, 2026
Digital photo mural
96 × 276 in. (243.8 × 701 cm)
Courtesy of the artists
- 26 Daid Roy**
Untitled, 2026
Sound installation, compilation of "Underground Resistance" and other Detroit Techno
Variable duration
Courtesy of the artist and 56 Henry, New York
- * Gabriel Madan**
DIY Fix-It Funny Birthday Card, 2026
Let Your Dreams Shine Congratulations Graduate
Peanuts® Snoopy Hugs Sweetest Day Card
Pine Tree Landscape Scene Father's Day Card for Dad
Sending Sunny Thoughts Thinking of You Card
Vintage Sweethearts - Puppy Ladder
You're an Inspiration to Me Birthday Card for Sister, 2026

Acrylic on felt paper, inkjet on canvas, glue, sound module, speaker, battery
7 × 5 in. (17.8 × 12.7 cm)
Courtesy of the artist

