

Two Things Can Be True

Stefan Reiterer

79 Leonard St, SBE, New York, NY 10013

September 9th – October 10th, 2026

Opening reception, September 9th, 6-8pm

Press Release

D. D. D. D., in collaboration with Interrobang 11232, is pleased to present *Two Things Can Be True*, a solo exhibition by Vienna-based artist Stefan Reiterer.

For *Two Things Can Be True*, Stefan Reiterer stretches a single exhibition across two galleries—and two boroughs—of New York City. Reiterer's practice examines the malleability of the supposedly objective images through which we apprehend the physical world: maps, satellite imagery, aerial photography and other technologies of orientation. Through an iterative process of renderings, Reiterer collects and composes satellite and aerial imagery of maps and landscapes which he paints, distorts and re-renders in 3D software, and then paints again on volumized surfaces, returning them once more to physical space as painting, sculpture and installation. Oscillating between analogue and digital, abstraction and representation, his works ask a deceptively simple question: how fixed is the world we think we know?

At the geographic midpoint between D.D.D.D in Tribeca and Interrobang 11232 in Brooklyn stands the Hugh L. Carey Tunnel Ventilation Building, an octagonal Beaux-Arts structure beneath which the Brooklyn-Battery Tunnel passes. Reiterer takes this building as both anchor and protagonist, rendering it to scale before submitting it to a succession of transformations. Across the two galleries, sculptural iterations torque, swell and distend, disappearing into the wall of one space only to emerge from the other, where they gradually untwist and contract back into shape. Following the arc of a classical dramatic structure—rising action, climax, denouement—the sequence carries us from Manhattan to Brooklyn, night into day. Underfoot, Munch-like spirals spread across the floor, pooling into inky eddies beneath the sculptures and introducing a Romantic instability into the ostensibly rational language of cartography. With a nod to the Hudson River School and its own attempts to reconcile landscape, perception and sublimity, *Two Things Can Be True* proposes geography not as hard fact but as something continuously produced between technological representation and lived experience.

About the Artist

Stefan Reiterer was born in Waidhofen an der Thaya, Austria, in 1988 and studied painting at the Academy of Fine Arts in Vienna and the Faculdade de Belas Artes da Universidade do Porto. His works have been shown in numerous international exhibitions, including the Museum Gegenstandsfreier Kunst Germany, Belvedere21 Vienna, Secession Vienna, Kunstforum Vienna, Austrian Cultural Forum London, CCA Andratx Mallorca, Galerie CRONE Berlin and Vienna, Future Gallery Berlin, Simulacra Gallery Beijing, Galeria Fran Reus Mallorca, Projeto Fidalga São Paulo, Bikini Wax Mexico City, Black Ball Projects New York, Grande Vista Los Angeles, and SPZ Gallery Prague. They are held in various private and public collections, such as the Artothek des Bundes Österreich, the Collection of the City of Vienna, the des Museums gegenstandsfreier Kunst, the Belvedere Vienna, the Collection of Lower Austria, and the CCA Andratx. Since 2013, he has co-directed the Kunstverein new jörg in Vienna with Axel Koschier. He is represented by Galerie CRONE Berlin/Vienna.