



[a noise in the ear like the wind]

Christian Naujoks

Exhibition // 2nd und 3rd Floors

September 4, 2026 – April 25, 2027 (3rd Floor)

September 4, 2026 – October 25, 2027 (2nd Floor)

List of works /

2nd Floor

[an unwanted noise], 2026

Vinyl text on wall

Dimensions variable, here:

334,6 x 44,6 cm

[a high-pitched ringing], 2026

Vinyl text on wall

Dimensions variable, here:

170,6 x 20,6 cm

[static], 2026

Vinyl text on wall

Dimensions variable, here:

111,6 x 44,6 cm

[a noise in the ear like the wind], 2026

Vinyl text on wall

Dimensions variable, here:

123,6 x 10,6 cm

[click, click, click, click, ...], 2026

Vinyl text on wall

Dimensions variable, here:

150,6 x 17,6 cm

[whoosh], 2026

Vinyl text on wall

Dimensions variable, here:

200,6 x 57,6 cm

[a steady hum], 2026

Vinyl text on wall

Dimensions variable, here:

230,6 x 42,6 cm



[a series of tones], 2026

Vinyl text on wall

Dimensions variable, here:

48,6 x 7,6 cm

[a crackling in the ear], 2026

Vinyl text on wall

Dimensions variable, here:

140,6 x 18,6 cm

[an unconscious negative attitude], 2026

Vinyl text on wall

Dimensions variable, here:

392,1 x 31,6 cm

[a delayed warning signal], 2026

Vinyl text on wall

Dimensions variable, here:

84,6 x 9,6 cm

[a non-threatening misfiring of neurons], 2026

Vinyl text on wall

Dimensions variable, here:

224,1 x 15,8 cm

[a mild neural blip], 2026

Vinyl text on wall

Dimensions variable, here:

99,6 x 30,6 cm

[the sound of turbulent blood flow], 2026

Vinyl text on wall

Dimensions variable, here:

275,6 x 21,6 cm

[phantom sounds lurking in the background], 2026

Vinyl text on wall

Dimensions variable, here:

96,6 x 6,5 cm

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The Voice of the Birds at Dawn, 2026

4-channel audio

30 min. Speakers, media player, SD card

Like Water, 2026

Stereo audio

30 min.

Speakers, media player, SD card

Outer Ear, 2026

Digital print on recycled paper

42 x 42 cm

Acrylic markers, pencils, display ledges

Observe how your listening experience changes as you move through the exhibition. Which sounds attract your attention? And how does this affect your awareness of your surroundings and your own perception?

Experiment with the score diagram and try to trace your listening experience. Which sounds tend to be at the center of your attention, and which are more on the periphery of audibility?

Use the grid as a legend for the recorded listening experiences and add appropriate descriptions.

3rd Floor

Listening to Piano Garden, 2026

4:35, Silence, 16mm film transferred to digital

Camera: Vigga Wæhrens

Color correction: Abdul Twebti

Annea Lockwood, *Piano Garden*, 1969-70/2022

With kind permission of Annea Lockwood

Playing and Reality, 2026

4-channel audio, colored light

16 min.

Speakers, media player, SD card
