

ESSAIS

57 Boulevard de la Villette 75010 Paris

L'Origine du demi-monde

Kye Christensen-Knowles

Henry Belden

Nehuen Deferrari

September 4 - October 10, 2026

This exhibition features thirty-three works on paper by Kye Christensen-Knowles, Henry Belden, and Nehuen Deferrari.

A selection of archival books chosen by the artists is also on display. The exhibition is accompanied by a book featuring a short fiction by Joon Oluchi Lee and an essay by Arielle Friend published by Arcane Press.

Nehuen Deferrari (b. 2001) is an artist based in Buenos Aires, Argentina. Working primarily in drawing, he uses colored pencil on paper and occasionally creates digital drawings using Microsoft Paint. This is his first exhibition.

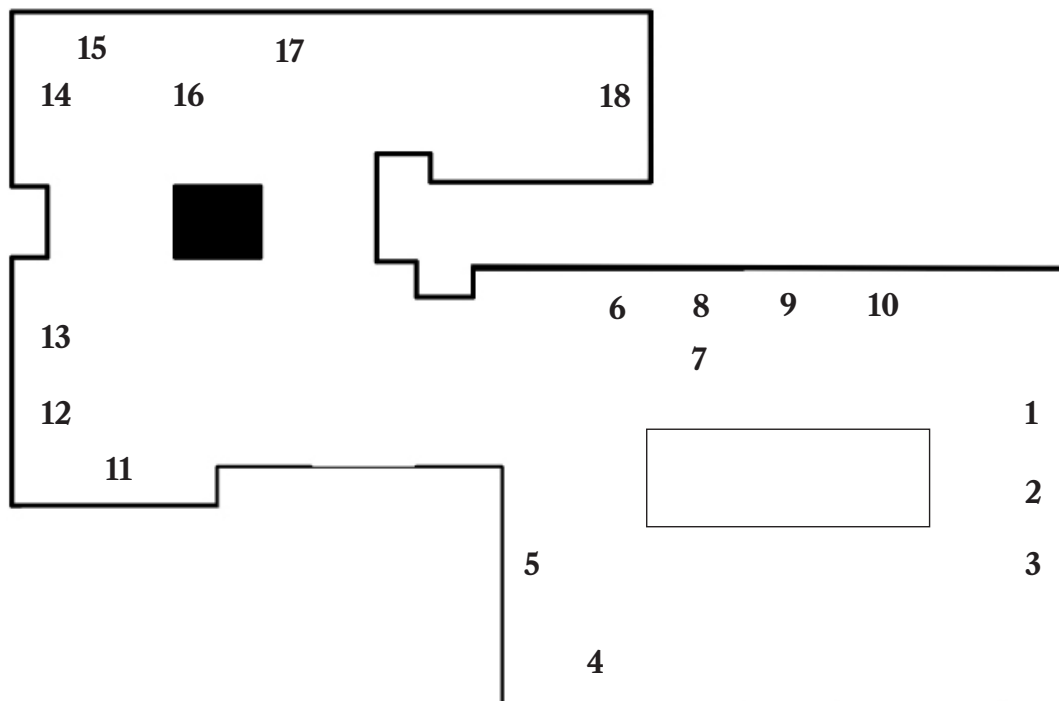
Henry Belden (b. 1993) is an artist and author living and working in New York. His debut novel, FAILSON, was published by Seven Press NYC in 2025.

Selected solo exhibitions include Simo Bacar and Gaylord Fine Arts. Selected group exhibitions include Champ Lacombe, Neue Alte Brücke, and LOMEX.

Kye Christensen-Knowles (b. 1993) is an artist living and working in New York.

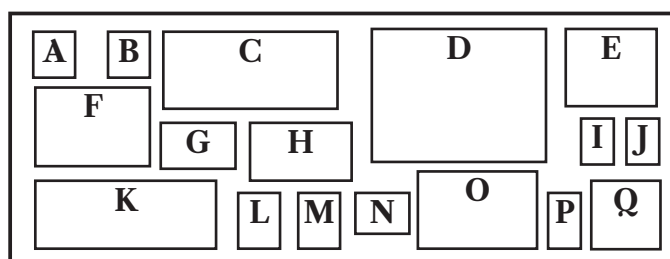
Selected solo exhibitions include LOMEX and Gaylord Fine Arts. Selected group exhibitions include David Kordansky Gallery, The Warehouse Dallas Art Foundation, Karma, and Gladstone Gallery.

FLOORPLAN



1. Henry Belden, *Portrait of a Young man*, 2021, Graphite on vellum
2. Henry Belden, *Schoolboy*, 2021, Graphite on vellum
3. Henry Belden, *Wind-Up Toy*, 2021, Graphite on vellum
4. Henry Belden, *Model*, 2026, Pencil, colored pencil and charcoal on vellum
5. Kye Christensen-Knowles, *Verso*, 2026, Charcoal and chalk on paper
6. Kye Christensen-Knowles, *Holding Pattern*, 2026, Charcoal and ink on paper
7. Nehuen Deferrari, *Portrait of a Girl with Sarampion*, 2026, Colored pencil and graphite on paper
8. Nehuen Deferrari, *Untitled 03*, 2026, Colored pencil and graphite on paper
9. Henry Belden, *Model*, 2026, Pencil, colored pencil and charcoal on vellum
10. Kye Christensen-Knowles, *The Penitent*, 2026, Graphite on foam-core board
11. Nehuen Deferrari, *Untitled 03*, 2026, Graphite on paper
12. Nehuen Deferrari, *The Heads of All Who Harm Me*, 2025, Colored pencil and graphite on paper
13. Kye Christensen-Knowles, *Happiness Writes White Ink on a White Page*, 2026, Charcoal and chalk on paper
14. Henry Belden, *Demimondaine*, 2026, Pencil, colored pencil and charcoal on vellum
15. Nehuen Deferrari, *Untitled 01*, 2026, Colored pencil and graphite on paper
16. Kye Christensen-Knowles, *Investigative Self-Adjustments*, 2026, (Double-sided) Graphite and colored pencil on Matboard
17. Kye Christensen-Knowles, *Reciprocity*, 2026, Charcoal and chalk on paper

VITRINE



- A. Henry Belden, *Sketch 2*, 2026, Pencil on paper
- B. Nehuen Deferrari, *Untitled 08*, 2026, Colored pencil and graphite on paper
- C. Nehuen Deferrari, *Untitled 04*, 2026, Graphite on paper
- D. Henry Belden, *pov*, 2026, Pencil, colored pencil and charcoal on vellum
- E. Henry Belden, *Untitled (Sub)*, 2026, Pencil, colored pencil and charcoal on vellum
- F. Henry Belden, *Wind-Up Toy Study*, 2026, Pencil on paper
- G. Nehuen Deferrari, *Untitled 07*, 2025, Colored pencil and graphite on paper
- H. Kye Christensen-Knowles, *Rim*, 2026, Charcoal and chalk on paper
- I. Nehuen Deferrari, *Untitled 06*, 2026, Graphite on paper
- J. Henry Belden, *Sketch 1*, 2026, Pencil on paper
- K. Kye Christensen-Knowles, *The Arch of Hysteria*, 2026, Charcoal and chalk on paper
- L. Nehuen Deferrari, *Untitled*, 2026
- M. Nehuen Deferrari, *Untitled*, 2026
- N. Nehuen Deferrari, *Untitled*, 2026, Colored pencil and graphite on paper
- O. Kye Christensen-Knowles, *Sketchbook*
- P. Nehuen Deferrari, *Untitled*, 2026, Graphite on paper
- Q. Kye Christensen-Knowles, *Sentinel*, 2026, Charcoal and chalk on Mitsumata paper