

WEATHER PROOF

Jerome Sicard

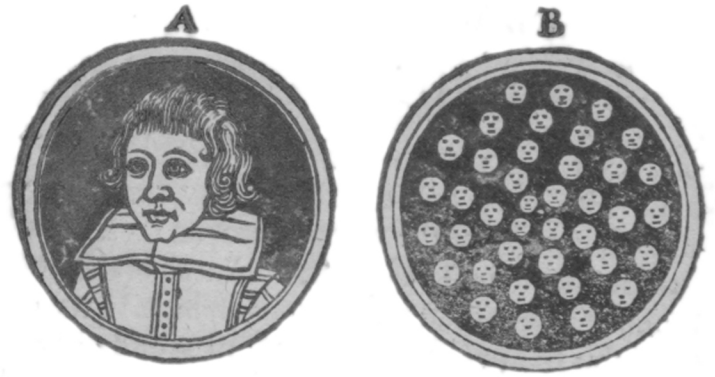
Aurora

9/3/26 - 10/18/26

In William H. Gass' Novel *Omensetter's Luck*, Brackett Omensetter is a 'wide and happy man'. When he drives his family to Gilean, his cart is loaded with: '...flaming tufted comforts and tattercrossed quilts, plumb bags of clothing and sacks of shoes and sewing and a linen tablecloth with stains that were always hidden by the plates; two ladderbacks, a stool and a Boston rocker, a bench of quite hard and eloquent oak, and a drop leaf table whose top was carved into faces and initials by no one they ever knew; jars, a framed view of the Monongahela River, rubber boots; and in boxes: wooden spoons and pans and stove lids and pot-handle holders and pots, tin silverware and nickel-plated medallions and a toothpick, somewhere, thinly tinted gold with a delicate chain, a mezzotint of St. Francis feeding squirrels, some tools for shaping leather, two pewter goblets and thirteen jelly glasses, seven books...; a collection of tobacco tins of toy rings and rice-bead necklaces, amber-colored stones and tiny china figurines and stamped-out metal dogs and cats and horses and two lead hussars in tall hats and bent guns whose red paint had all but worn away; ten- and twenty-penny nails, dolls made from sewn chains of stuffed cloth, small dishes and large crocks, a paper cockade, four flat spiders dead a long time and saved under a stone in the hearth; a saw, a hammer, square, a sledge, other things that were called dolls but were more like pressed grass or pinecones or strangely shaped sticks or queer rocks; any kind of shell whatever- turtle's, robin's, snail's; and not in boxes: a tight bucket and an unassembled plow, a spade, a shovel and an ax, a churn, a wooden tub and washboard, and a great white ironstone basin and a great white ironstone pitcher and a great white enamel pot with a chipped lid that was terribly cold in the morning; a shotgun and some harness and a spinning wheel, a compass in a leather case that always pointed to the west of south, and arrows for the unborn boy to shoot at falling leaves and sparrows in the fall.' It all arrives in Ohio without incident.

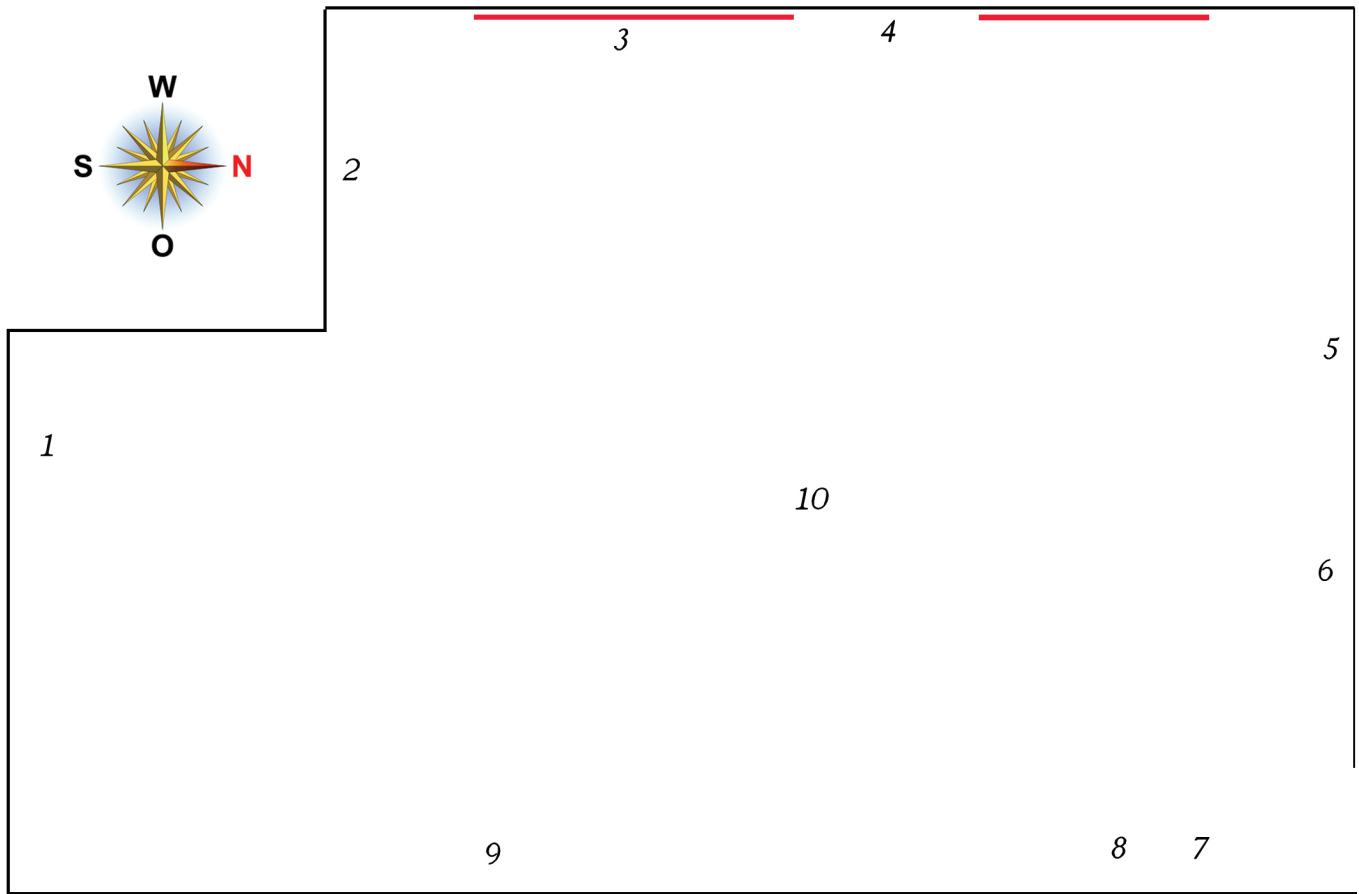
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Jerome Sicard (b. 1997, Pittsburgh, PA) draws on the unique semiotic landscape of his Western Pennsylvanian home to reveal and critique the mythologies underlying American identity. Sicard's narrative and research-based projects blur the lines between truth and fiction, sincerity and satire, parody and pastiche, while remaining grounded in the cultural heritage of Appalachian America. His work has been included in group and two-person exhibitions at (____) Project Space, Wilkesburg, PA; Romance Gallery, Pittsburgh, PA; Austin Arts Center, Hartford, CT; and Melrose Botanical Garden, Los Angeles, CA. Sicard is a founding member of Placeholder Gallery, LA.

Public Reception: Thurs. September 3rd, 6-10pm
Gallery Contact: Milo Christie,
milo@weatherproof.zone



1. **Jerome Sicard** *Lancaster Bar* 7.Y.6in, 2026
Nitrocellulose acrylic on aluminum
45 1/4" x 3/4" x 3/4"

2. **Jerome Sicard** *Lancaster Bar* 8.Y.13in, 2026
Nitrocellulose acrylic on aluminum
34 1/2" x 3/4" x 3/4"

3. **Jerome Sicard** *Lancaster Bar* 6.Y.24in, 2026
Nitrocellulose acrylic on aluminum
48" x 3/4" x 3/4"

4. **Jerome Sicard** *Muskingum County Rest Stop*
- I-70 Westbound, 2026
Oil on aluminum
10" x 13"

5. **Jerome Sicard** *Hancock County Rest Stop*
- I-70 Westbound, 2026
Oil on aluminum
14" x 18"

6. **Jerome Sicard** *Lancaster Bar* 4.Y.5in, 2026
Nitrocellulose acrylic on aluminum
75" x 3/4" x 3/4"

7. **Jerome Sicard** *Lancaster Bar* 5.Y.11in, 2026
Nitrocellulose acrylic on aluminum
53" x 3/4" x 3/4"

8. **Jerome Sicard** *Lancaster Bar* 3.Y.62in, 2026
Nitrocellulose acrylic on aluminum
77" x 3/4" x 3/4"

9. **Jerome Sicard** *Lancaster Bar* 1.Y.57in, 2026
Nitrocellulose acrylic on aluminum
83" x 3/4" x 3/4"

10. **Jerome Sicard** *Lancaster Bar* 2.Y.15in, 2026
Nitrocellulose acrylic on aluminum
79" x 3/4" x 3/4"