

IMAGE CREDITS

01.05.

Installation view Andrew Kerr, 'Capture Builthis', The Modern Institute, Osborne Street, 2026
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow
 Photo: Matthew Barnes

06.



Andrew Kerr
 Untitled, 2026
 Acrylic on paper mounted on card
 37.8 x 56.1 x 2.8 cm
 14 7/8 x 22 1/8 x 1 1/8 in
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
 Glasgow
 Photo: Matthew Barnes

07.



Andrew Kerr
 Untitled, 2026
 Acrylic on paper mounted on card
 37.5 x 55.2 x 3.4 cm
 14 3/4 x 21 3/4 x 1 3/8 in
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
 Glasgow
 Photo: Matthew Barnes

08.



Andrew Kerr
 Untitled, 2026
 Acrylic on paper mounted on card
 42 x 58 x 2.7 cm
 16 1/2 x 22 7/8 x 1 in
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
 Glasgow
 Photo: Matthew Barnes

09.



Andrew Kerr
 Tractor with sticks, 2026
 Newspaper and starch glue
 38 x 90 x 34 cm
 15 x 35 3/8 x 13 3/8 in
 Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
 Glasgow
 Photo: Matthew Barnes

10.



Andrew Kerr
Untitled, 2026
Plaster, wood, paint and plastic
275.5 x 300 x 158.5 cm, 108 1/2 x 118 1/8 x 62 3/8 in
Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
Glasgow
Photo: Matthew Barnes

11.



Andrew Kerr
Untitled, 2026
Valchromat
195.8 x 261.3 x 11.7 cm
77 1/8 x 102 7/8 x 4 5/8 in
Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd.,
Glasgow
Photo: Matthew Barnes