

IMAGE CREDITS

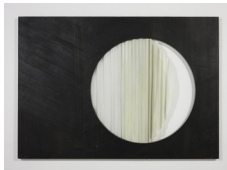
01.-06.

Installation view Martin Boyce, 'Hang Up the Day, Put On the Night', The Modern Institute, Aird's Lane, Glasgow, 2026.

Courtesy of The Artist and The Modern Institute/ Toby Webster Ltd., Glasgow

Photo: Matthew Barnes

07.



Martin Boyce

On the Other Side of the Glass - a Storm, 2014

Painted jesmonite, painted steel

155.5 x 219.5 x 12 cm

61.2 x 86.4 x 4.7 in

Courtesy of The Artist and The Modern Institute/ Toby Webster Ltd., Glasgow

Photo: Matthew Barnes

08.



Martin Boyce

The Distant Sound of A Storm, 2025

Panted perforated steel, Blackened zinc plated steel, painted aluminium, brass

166.5 x 110 x 18 cm

65 1/2 x 43 1/4 x 7 1/8 in

Courtesy of The Artist and The Modern Institute/ Toby Webster Ltd., Glasgow

Photo: Matthew Barnes

09.



Martin Boyce

Last Hours of Evening Light, 2015

Painted aluminium, ciment fondu, painted and stained steel, brass wire

90 x 116 x 47 cm

35.4 x 45.7 x 18.5 in

Courtesy of The Artist and The Modern Institute/ Toby Webster Ltd., Glasgow

Photo: Matthew Barnes

10.



Martin Boyce

Shipping Lanes Drawn through the Mist, 2025

Panted perforated steel, Blackened zinc plated steel, painted and stained aluminium

220.5 x 165 x 27 cm, 86 3/4 x 65 x 10 5/8 in

Courtesy of The Artist and The Modern Institute/ Toby Webster Ltd., Glasgow

Photo: Matthew Barnes

11.



Martin Boyce
Bones and Dust, 2026
Laser cut steel, stainless steel mounting pins
Dimensions variable
Courtesy of The Artist and The Modern Institute/ Toby Webster Ltd.,
Glasgow
Photo: Matthew Barnes

12.



Martin Boyce
Hang Up this Day, Put On the Night, 2026
Painted steel, painted chain, painted aluminium, brass
220 x 140 x 120 cm
86 5/8 x 55 1/8 x 47 1/4 in
Courtesy of The Artist and The Modern Institute/ Toby Webster Ltd.,
Glasgow
Photo: Matthew Barnes

13.



Martin Boyce
Days of End, 2026
Brass, powder coated steel, wire
110 x 15 x 5.5 cm
43 1/4 x 5 7/8 x 2 1/8 in
Courtesy of The Artist and The Modern Institute/ Toby Webster Ltd.,
Glasgow
Photo: Matthew Barnes