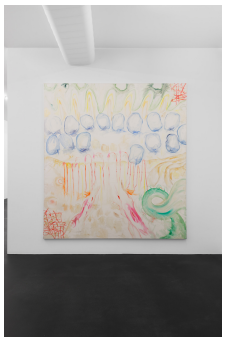
Jutta Koether
Songs of New York

8 September 2026 – 31 October 2026
Galerie Buchholz, 31 West 54th Street, New York

Image credit: Courtesy Galerie Buchholz

No	Image	Artist & Work
1		**Jutta Koether** Songs of New York installation view Galerie Buchholz, New York 2026
2		**Jutta Koether** Songs of New York installation view Galerie Buchholz, New York 2026
3		**Jutta Koether** “WB II (William Blake / He felt the female & c)”, 1997 oil on linen 218 x 200 cm installation view Galerie Buchholz, New York 2026

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Jutta Koether
“WB II (William Blake / He felt the female & c)”, 1997
oil on linen
218 x 200 cm

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Jutta Koether
Songs of New York
installation view Galerie Buchholz, New York 2026

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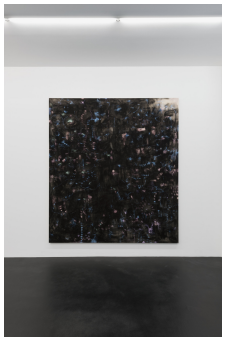

Jutta Koether
“Havings”, 1996
acrylic and metallic ink on canvas
223 x 198 cm
installation view Galerie Buchholz, New York 2026

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Jutta Koether
“Havings”, 1996
acrylic and metallic ink on canvas
223 x 198 cm

8



Jutta Koether
“Unconditional Urgency Unconditional Love”, 2000
2 parts, mixed media
on printed matter
each 26.5 x 26.5 cm
detail

9



Jutta Koether
“Unconditional Urgency Unconditional Love”, 2000
2 parts, mixed media
on printed matter
each 26.5 x 26.5 cm
detail

10



Jutta Koether
Untitled, 2003
acrylic on paper
35.4 x 35.4 cm

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Jutta Koether
Songs of New York
installation view Galerie Buchholz, New York 2026

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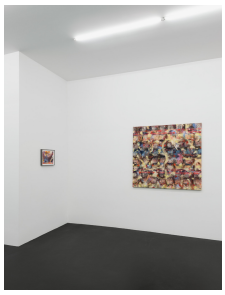
Jutta Koether
“The au-déla”, 1997
oil on linen
198 x 157 cm
installation view Galerie Buchholz, New York 2026

13



Jutta Koether
“The au-déla”, 1997
oil on linen
198 x 157 cm

14



Jutta Koether
Untitled, 1998
oil on canvas paper
22.3 x 30 cm
(framed: 27.8 x 35.5 cm)
&
“Fully on Line”, 1997
acrylic on fabric
110 x 114.5 cm

installation view Galerie Buchholz, New York 2026

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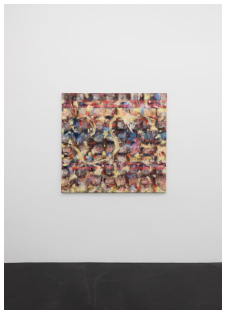
Jutta Koether
Untitled, 1998
oil on canvas paper
22.3 x 30 cm

16



Jutta Koether
“Fully on Line”, 1997
acrylic on fabric
110 x 114.5 cm
installation view Galerie Buchholz, New York 2026

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Jutta Koether
“Fully on Line”, 1997
acrylic on fabric
110 x 114.5 cm

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Jutta Koether
Songs of New York
installation view Galerie Buchholz, New York 2026

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Jutta Koether
Untitled, 1996
acrylic and ink on paper
28 x 21.5 cm

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Jutta Koether
“Die Erinnerung entwickelt nichts als Bilder und ich bin mir selber selbst schon nichts mehr als das vernichtende Nichts der Gedanken”, 1995
oil and mixed media on canvas
68 x 68 cm

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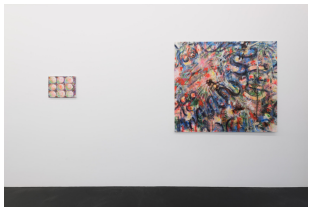
Jutta Koether
“International Community: 3 from the heart of the brain”, 1997
acrylic on canvas
23 x 27.5 cm

22



Jutta Koether
“Soulpack”, 2000
acrylic on canvas
27.5 x 35.5 cm
&
“‘Dripping Demons’ (too loud)”, 1997
oil on canvas
117 x 132 cm

installation view Galerie Buchholz, New York 2026

23



Jutta Koether
“Soulpack”, 2000
acrylic on canvas
27.5 x 35.5 cm

24



Jutta Koether
“‘Dripping Demons’ (too loud)”, 1997
oil on canvas
117 x 132 cm
installation view Galerie Buchholz, New York 2026

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Jutta Koether
“‘Dripping Demons’ (too loud)”, 1997
oil on canvas
117 x 132 cm

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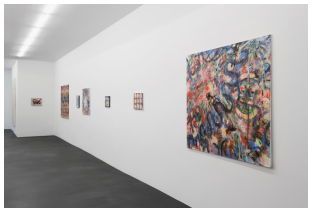

Jutta Koether
Songs of New York
installation view Galerie Buchholz, New York 2026

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Jutta Koether
“Love Call of Life &
Song of Action”, 1997
acrylic and ballpoint pen
on canvas
diptych, each 244 x 168 cm
installation view Galerie Buchholz, New York 2026

28



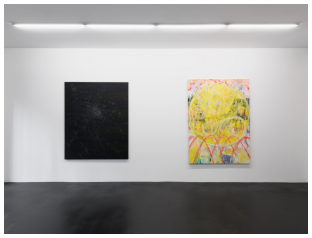
Jutta Koether
“Love Call of Life &
Song of Action”, 1997
acrylic and ballpoint pen
on canvas
diptych, each 244 x 168 cm
detail

29



Jutta Koether
“Love Call of Life &
Song of Action”, 1997
acrylic and ballpoint pen
on canvas
diptych, each 244 x 168 cm
detail

30



Jutta Koether
“WB IV (Walter Benjamin)”, 1997
oil, gesso, silver & gold ink
on canvas
167.5 x 138 cm
&
“Coronal holes & the sunny ages of women”, 1999
oil on canvas
182 x 132 cm

installation view Galerie Buchholz, New York 2026

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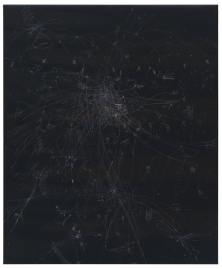

Jutta Koether
“WB IV (Walter Benjamin)”, 1997
oil, gesso, silver & gold ink
on canvas
167.5 x 138 cm

32



Jutta Koether
“Coronal holes & the sunny ages of women”, 1999
oil on canvas
182 x 132 cm

33



Jutta Koether
“Coronal holes & the sunny ages of women”, 1999
oil on canvas
182 x 132 cm
&
“The Mystical Sublime Stuff”, 2001
acrylic and mixed media
on canvas
50.5 x 61 cm

installation view Galerie Buchholz, New York 2026

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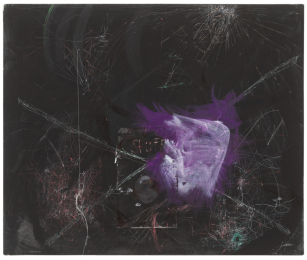
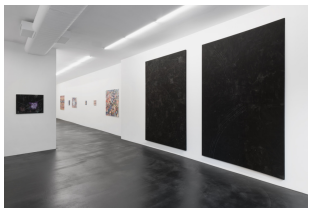


Jutta Koether
“The Mystical Sublime Stuff”, 2001
acrylic and mixed media
on canvas
50.5 x 61 cm

35



Jutta Koether
Songs of New York
installation view Galerie Buchholz, New York 2026

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Jutta Koether
Songs of New York
installation view Galerie Buchholz, New York 2026

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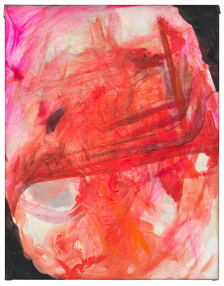

Jutta Koether
Untitled, 2002
oil on canvas board
22.8 x 17.8 cm

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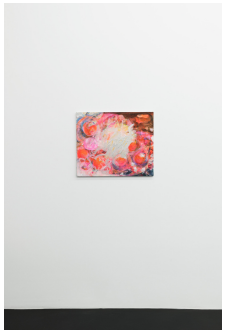
Jutta Koether
“Homohomo 2”, 2002
acrylic on canvas
190 x 150 cm

39



Jutta Koether
“Homohomo 2”, 2002
acrylic on canvas
190 x 150 cm

40



Jutta Koether
“this funny world (is making fun of you)”, 2000/2002
acrylic on canvas
51 x 61 cm
installation view Galerie Buchholz, New York 2026

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Jutta Koether
“this funny world (is making fun of you)”, 2000/2002
acrylic on canvas
51 x 61 cm

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Jutta Koether
“Metal Maniacs #1”, 2008
scratched silver foil and thumbtacks on cardboard
40 x 38.5 cm
&
“this funny world (is making fun of you)”, 2000/2002
acrylic on canvas
51 x 61 cm

installation view Galerie Buchholz, New York 2026

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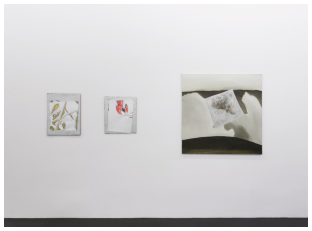

Jutta Koether
Songs of New York
installation view Galerie Buchholz, New York 2026

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Jutta Koether
“Polsprung”, 2002
oil on canvas
100 x 100 cm

installation view Galerie Buchholz, New York 2026

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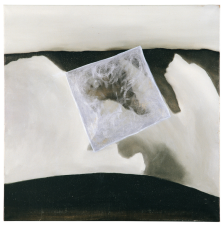
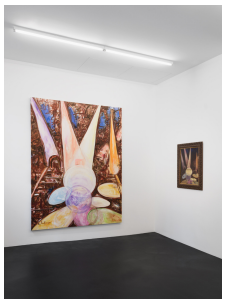


Jutta Koether
“Polsprung”, 2002
oil on canvas
100 x 100 cm

46



Jutta Koether
“Dance at Madison Square Garden”, 1995
oil on canvas
213.5 x 162.5 cm
&
Fay Ruffo
“Madison Square Garden”,
c. 1943
oil on canvas on board
61 x 45.7 cm

installation view Galerie Buchholz, New York 2026

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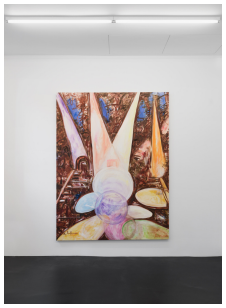


Jutta Koether
“Dance at Madison Square Garden”, 1995
oil on canvas
213.5 x 162.5 cm
installation view Galerie Buchholz, New York 2026

48



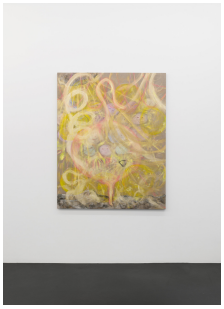
Jutta Koether
“Dance at Madison Square Garden”, 1995
oil on canvas
213.5 x 162.5 cm

49



Fay Ruffo
“Madison Square Garden”,
c. 1943
oil on canvas on board
61 x 45.7 cm

50



Jutta Koether
“All father forward”, 1999
acrylic on linen
152 x 117 cm
installation view Galerie Buchholz, New York 2026

51



Jutta Koether
“All father forward”, 1999
acrylic on linen
152 x 117 cm

52



Jutta Koether
“I Choose Everything”, 1997
acrylic on canvas
170.2 x 133.3 cm
installation view Galerie Buchholz, New York 2026

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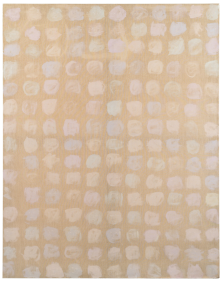

Jutta Koether
“I Choose Everything”, 1997
acrylic on canvas
170.2 x 133.3 cm

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Jutta Koether
Untitled, 2001
20 parts, ink on
hand-made paper
each 40.5 x 30.5 cm
&
Untitled, 2007
acrylic, liquid glass and thumbtacks on canvas
53.5 x 43 cm

installation view Galerie Buchholz, New York 2026

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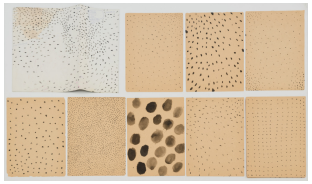

Jutta Koether
Untitled, 2001
20 parts, ink on
hand-made paper
each 40.5 x 30.5 cm

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Jutta Koether
Untitled, 2007
acrylic, liquid glass and thumbtacks on canvas
53.5 x 43 cm
installation view Galerie Buchholz, New York 2026

57



Jutta Koether
Untitled, 2007
acrylic, liquid glass and thumbtacks on canvas
53.5 x 43 cm

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Jutta Koether
Untitled, 2000
acrylic, spray paint and metallic ink on canvas
115 x 212 cm
installation view Galerie Buchholz, New York 2026

59



Jutta Koether
Untitled, 2000
acrylic, spray paint and metallic ink on canvas
115 x 212 cm

60



Jutta Koether
“Special purpose Entities I”, 2002
acrylic on canvas
60 x 50 cm
installation view Galerie Buchholz, New York 2026

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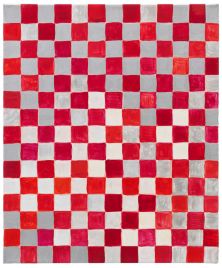

Jutta Koether
“Special purpose Entities I”, 2002
acrylic on canvas
60 x 50 cm
