

HOME COMING

ZIAN Gallery

2026.9.19 – 10.31

中国杭州西湖区天目里12号楼801

801, Building 12, Tianmuli, Xihu District, Hangzhou, China



Homecoming

2026.9.19 - 10.31

丁鸿丹 (Ding Hongdan)
冯晨 (Feng Chen)
皮耶罗·戈利亚 (Piero Golia)
郭天天 (Guo Tiantian)
刘浪清 (Liu Langqing)
马里斯·施泰格尔 (Marius Steiger)
菲利普·蒂米施尔 (Philipp Timischl)
王行云 (Wang Xingyun)
山田康平 (Kohei Yamada)
赵刚 (Zhao Gang)

按画廊 (ZIAN Gallery) 欣然宣布位于杭州天目里的新空间正式启幕。作为画廊发展历程中的全新篇章，开幕首展「*Homecoming*」汇聚了与按画廊保持长期合作关系的艺术家作品，包括丁鸿丹、冯晨、皮耶罗·戈利亚 (Piero Golia)、郭天天、刘浪清、马里斯·施泰格尔 (Marius Steiger)、菲利普·蒂米施尔 (Philipp Timischl)、王行云、山田康平 (Kohei Yamada) 及赵刚。

「*Homecoming*」所探讨的并非是一个固定的终点，而是一种关于定位与重新定位的感官体验。“家”通过身体被感知，藏在某种表面的熟悉触感里，也留在某个动作的记忆中；它被一幅图像轻轻牵引，也来自对旧日生活之地的细微辨认。因此，「*Homecoming*」也意味着重新找到自我的坐标，即在与他人、空间、记忆以及世界的关系中确认自身所在。

本次展览呈现的艺术家们，均以不同方式探讨了归属与感知之中不断变动的体感如何被看见，他们的作品镌刻着依恋与错位、亲密与疏离、熟悉与探索的瞬间。在此，「*Homecoming*」未必是重回始发之地，而是一场不断寻找、失去，并再次寻得方向感的旅程。

After two years of operating remotely, ZIAN Gallery is pleased to announce the opening of a new space in the heart of Hangzhou. Marking this new chapter for the gallery, *Homecoming* brings together works by artists with whom ZIAN has developed longstanding relationships: Ding Hongdan, Feng Chen, Piero Golia, Guo Tiantian, Liu Langqing, Marius Steiger, Philipp Timischl, Wang Xingyun, Kohei Yamada and Zhao Gang.

Homecoming approaches the idea of return not as a fixed destination, but as a sensual experience of orientation and re-orientation. Home is felt through the body: in the familiarity of a surface, the memory of a gesture, the pull of an image, or the subtle recognition of a place once inhabited. To come home is therefore also to find one's bearings: to locate oneself in relation to others, to space, to memory, and to the world.

The exhibition brings together artists whose practices engage with these shifting coordinates of belonging and perception. Their works trace moments of attachment and displacement, intimacy and estrangement, familiarity and discovery. Here, homecoming is not necessarily a return to where one began, but an ongoing practice of finding, losing, and finding again one's sense of direction.

皮耶罗·戈利亚

Piero Golia

出生于1974年，意大利那不勒斯
现工作和生活于美国洛杉矶

皮耶罗·戈利亚是一位情境雕塑家，其作品以不可预测性而闻名。尽管他的作品和行为看似自发，实则源于一丝不苟的试验、错误与反复修正。戈利亚擅长以出人意料的方式引人入胜，作品的体量尺度跨度极大—从恢弘的建筑形态到近乎无形、难以触及的形式，均能呈现令人匪夷所思的效果。他常以过往项目或生活事件的“残余”为创作基础，构建出一系列互相关联的体验。

叙事是其作品的基础：当观众跟随作品行进时，内在的故事线会邀请他们“悬置怀疑”。一旦观众接纳了看似不可能的情境，便会触发连锁反应，最终颠覆既有的认知。戈利亚曾代表意大利参加2013年威尼斯双年展，并入围了2010年罗马MaXXI博物馆的Premio Italia奖决赛。他于2024年获得格雷厄姆基金会奖，2021年获得加州艺术委员会奖，并于同年进入琼·米切尔奖的决赛。

他的作品曾在国际重要机构与美术馆展出，包括洛杉矶县立艺术博物馆（洛杉矶，美国）、阿姆斯特丹市立博物馆（阿姆斯特丹，荷兰）、纽约现代艺术博物馆 PS1（纽约，美国）、瑞士巴塞尔艺术馆（巴塞尔，瑞士）、纳舍雕塑中心（达拉斯，美国）、余德耀美术馆（上海，中国）、斯德哥尔摩现代美术馆（斯德哥尔摩，瑞典）和洛杉矶当代艺术博物馆（洛杉矶，美国）。他的重要公共收藏包括哈默博物馆（洛杉矶，美国）、洛杉矶县艺术博物馆（洛杉矶，美国）、市立博物馆（阿姆斯特丹，荷兰）、纳什雕塑中心（达拉斯，美国）、朱墨斯博物馆（墨西哥市，墨西哥）等。

Piero Golia's work is renowned for its unpredictability—his artworks and actions, though seemingly spontaneous, emerge from a meticulous process of trial and error. Known for his ability to surprise and captivate, Golia presents the unimaginable through works that range in scale from monumental architectural forms to nearly invisible, intangible ones. He often builds upon the remnants of previous projects or life-events, creating a continuous chain of interconnected experiences.

Storytelling is fundamental to his work. As audiences follow along, the embedded narratives invite them to "suspend their disbelief." When they accept the impossible, the result can ignite chain reactions that have the power to shift perceptions.

Golia represented Italy in the 2013 Venice Biennial and was a finalist at Premio Italia at Museo MaXXI in Rome in 2010. He won a Graham Foundation Award in 2024, a California Arts Council Grant in 2021 and in 2021 was a finalist for a Joan Mitchell Grant.

His work has been exhibited at major international museums, including the Los Angeles County Museum of Art, Los Angeles, US; Stedelijk Museum, Amsterdam, Netherlands; MoMA-PS1, New York, US; Kunsthhaus, Basel, Switzerland; The Nasher Sculpture Center, Dallas, US; Yuz Museum, Shanghai, China; Moderna Museet, Stockholm, Sweden; and the Museum of Contemporary Art, Los Angeles, US. His work is represented in renown public collections, including the Hammer Museum and the Los Angeles County Museum of Art in Los Angeles, the Stedelijk Museum in Amsterdam, the Nasher Sculpture Center in Dallas, Museo Jumex in Mexico, among others. He is currently working on a 3 year project at Villa Borghese in Rome, which opened in early October.



皮耶罗·戈利亚 (Piero Golia)

《最好的尚未到来 (*The Best Is Yet to Come*) 》

2010

釉面瓷器、丝网印刷釉上彩，8件一组 | Glazed porcelain with screenprinted overglaze, in 8 parts

Edition of 50 + 10 AP







山田康平

Kohei Yamada

出生于1997年，日本大阪
现工作和生活于日本东京

山田康平以充满趣味的方式消解了过度的具象表达，他通过高饱和色彩与线性元素构建独特的视觉语言，不断探索并拓宽绘画在构图层面的可能性。他将三维空间解构重组，在二维平面上创造出充满动态张力的形式。艺术家将色彩与线条凝练为象征性的符号，使有限的画布延展出辽阔无垠的心理维度，引导观者与内在自我及深层记忆产生共鸣。这些充满表现力的视觉形态并非源于山田对外在世界的简单再现，而是来自他对于运动、空间和张力的深刻探索。

山田康平于1997年生于大阪，本科于2020年毕业于武藏野美术大学油画系，并于2022年获京都艺术大学油画硕士学位，现工作和生活于东京。他的个展包括：“支撑之轻”，隙間画廊，东京，日本（2025年）；“边界线”，阿拉里奥画廊，首尔，韩国（2025年）；“删除线”，Taka Ishii画廊，东京，日本（2023年）；“似藏非藏”，Biscuit 画廊，东京，日本，（2022年）；“线条入场的方式”，MtK当代艺术空间x茑屋书店，京都，日本（2022年）；“路”，HILLSIDE TERRACE ANNEX-A，东京，日本（2021年）。山田康平参与的群展包括：“砖，呼吸，地平线”，梭画廊 x 里森画廊，上海，中国（2025年）；“我看见残留之物”，AWASE画廊，东京，日本（2025年）；“形态中的流体”，阿拉里奥画廊，上海，中国（2025年）；“所至之处”，Mai 36画廊，苏黎世，瑞士（2024年）。他的机构展览包括：“日本当代艺术的个人视角：高桥龙太郎收藏展”，东京都现代美术馆，东京，日本（2024年）；“馆藏展”，群馬县立近代美术馆，群馬，日本，（2024年）；“抽象（再）创造——40以下的20”，第戎艺术中心，第戎，法国，（2024年）；京都艺术家博览会，京都文化博物馆别馆，京都，日本（2020/2021年）。山田康平并于2020年入围当代艺术基金会奖（CAF Award）决赛。

Kohei Yamada begins his painting process by generously saturating his canvas or paper with oil. Then, drawing black lines that serve as starting points or as contours, and placing in the upper left corner a spot of yellow representing light, Yamada proceeds to cover the whole surface with dynamic sweeps of vibrant colors. Successive applications of the brush create a smoother texture, enhance the hues between adjacent planes, and form a multilayered structure that lends Yamada's paintings their characteristic sense of depth.

Kohei Yamada (b. 1997, Osaka) graduated with a major in oil painting from Musashino Art University in 2020 and completed his master's degree in the same field at Kyoto University of the Arts in 2022. He is currently based in Tokyo. His solo exhibitions include *"The Lightness of Support"* at 隙間 (Sukima) (Tokyo,, 2025); *"Borderline"* at Arario Gallery Seoul (2025); *"Strikethrough"* at Taka Ishii Gallery (Tokyo, 2023); *"Like Hiding It"* at biscuit gallery (Tokyo, 2022); *"The Way the Lines Come In"* at MtK Contemporary Art and Kyoto Okazaki Tsutaya Books (Kyoto, 2022); *"road"* at HILLSIDE TERRACE ANNEX-A (Tokyo, 2021). Yamada has also participated in group exhibitions such as *"Brick, Breath, Horizon"* ZIAN Gallery x Lisson Gallery (Shanghai, 2025); *"I saw what was left"* at AWASE gallery (Tokyo, 2025); *"Fluid in Forms"*, Arario Gallery (Shanghai, 2025); *"Everywhere It Goes"* at Mai 36 Galerie (Zurich, 2024); *"A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection"* at Museum of Contemporary Art Tokyo (Tokyo, 2024); *"Collection Exhibition"* at Museum of Modern Art (Gunma, 2024); *"Abstraction (re)creation - 20 under 40"* at Le Consortium (Dijon, 2024), as well as in *"ARTISTS' FAIR KYOTO"* at the Museum of Kyoto Annex (Kyoto, 2020 and 2021). He was a Contemporary Art Foundation (CAF) Award finalist in 2020.



山田康平 (Kohei Yamada)
《无题 (Untitled) 》
2024
木板油画 | Oil on canvas
162.2 x 130.3 cm





山田康平 (Kohei Yamada)

《无题 (Untitled) 》

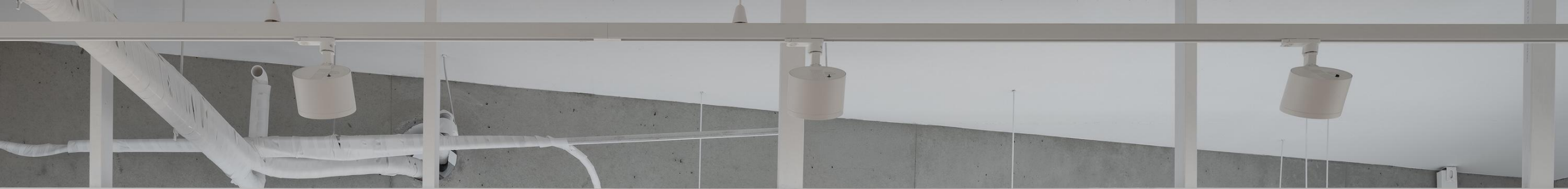
2025

纸本油彩、木板 | Oil on paper, wood

44 x 30 x 4.2 cm







郭天天

Guo Tiantian

出生于1988年，中国益阳
现工作和生活于中国武汉

郭天天的创作以漆为核心，深入探索其物质性、时间性与感官共鸣的可能性。她的作品将抽象形式与直觉体验相互融合，通过色彩的共振、声乐的纹理与历史意识的交织，创造出多层次的感知空间。在实验性的创作过程中，郭天天重新定义了物质与情感的关系，不断拓展抽象绘画与雕塑的边界。漆、皮革与金属的结合，使她的作品构建了一个沉浸的世界——在视觉、触觉与听觉之间架起桥梁，与时间、记忆及物质的变迁展开深刻对话。

郭天天的作品曾在国内外众多重要机构展出，包括天目里美术馆，杭州，中国（2024年&2025年）；香港会议展览中心，香港，中国（2024年）；北京嘉德艺术中心，北京，中国（2023年）；湖北美术馆，武汉，中国（2023年）；东湖杉美术馆，武汉，中国（2023年）；南京艺术学院美术馆，南京，中国（2019年）；清华大学艺术博物馆，北京，中国（2017年）；中国美术馆，北京，中国（2014年）以及中国美术学院美术馆，杭州，中国（2013年）。

Guo Tiantian's practice explores the transformative nature of lacquer, delving into its materiality, temporality, and sensory potential. Her work investigates the intersection of abstraction and intuitive experience, incorporating chromatic resonance, auditory textures, and layered historical consciousness. Through experimental processes, she reinterprets materiality and affect, expanding the boundaries of abstract painting and sculptural exploration. By integrating lacquer, leather, and metal, Guo creates immersive works that bridge the visual, tactile, and auditory, engaging in a dynamic dialogue with time, memory, and material metamorphosis.

Guo's work has been exhibited in prestigious museums and institutions, including Tianmuli Museum, Hangzhou, China (2024 & 2025); the Hong Kong Convention and Exhibition Centre, Hong Kong (2024); Guardian Art Center, Beijing, China (2023); Hubei Museum of Art, Wuhan, China (2023); East Lake Cedar Art Museum, Wuhan, China (2019); Art Museum of Nanjing University of the Arts, Nanjing, China (2019); Tsinghua University Art Museum, Beijing, China (2017); the National Art Museum of China, Beijing, China (2014); the China Academy of Art Museum, Hangzhou, China (2013).



郭天天 (Guo Tiantian)

《游吟 (You Yin) 》

2026

大漆、金属混合粉、手工皮纸编织、瓦灰、苎麻、木板 | Urushi lacquer, mixed metal powder, hand-woven xuan paper, tile ash, ramie, wood panel
60 x 50 cm





王行云

Wang Xingyun

出生于1997年，中国北京
现工作和生活于美国纽约

王行云的创作过程细腻而深刻：她将颜料和胶水混合，在厚重的水彩纸上层层叠加轻薄的纸张，形成富有质感与肌理的表面，以此唤起充满浪漫主义色彩的情绪和想象。她利用视觉营造触感——破裂、融合、固化、流淌等种种物质的特性如思绪一般交织在作品表面，邀请观众在虚构景观中思考动荡、脆弱与力量等主题。

王行云近期的展览包括：“砖、呼吸、地平线”，桉画廊（里森画廊上海空间），上海，中国（2025年）；“一触即燃”，桉画廊，北京，中国（2025年）；“成为自己”，桉画廊，杭州，中国（2025年）；“摇摆、震动、旋转、闪耀”，桉画廊，杭州，中国（2024年）；“毛刺时间”，BROWNIE Project画廊，上海，中国（2024年）；“第四届新疆国际艺术双年展”，新疆博物馆，乌鲁木齐，中国（2024年）；“传播：悬浮的根”，Studio 9D，纽约，美国（2024年）；“家就是你，此时此刻”，Ruby/Dakota画廊，纽约，美国（2024年）；“地心之旅”，上海外滩艺术中心，上海，中国（2024年）；“江湖：中心的离散”，桉画廊，杭州，中国（2024年）；“表面”，纽约，美国（2023年）；“窥视幕后”，鲍勃画廊，纽约，美国（2023年）；“可怕的可怕”，205哈德逊画廊，纽约，美国（2023年）；“纸浆”，Pierog画廊，纽约，美国（2022年）；“禁果”，Piano Craft画廊，波士顿，美国（2021年）。

王行云曾就读于巴德学院，于2021年获得纽约州立大学学士学位，于2025年获得纽约亨特学院艺术硕士学位。她的作品被Longlati基金会、MACA艺术中心、Initial Research等公共机构收藏，并将于2026年9月在上海Cc基金会举办个展。

Wang Xingyun employs a meticulous, process-driven approach in her practice, layering pigmented glue and delicate sheets of paper onto heavy watercolor paper to create richly textured surfaces. Her works invite tactile engagement through visual means—breaking, fusing, hardening, and flowing—where the material properties interlace like tissues of thought. These layered landscapes evoke turbulence, fragility, and resilience, compelling viewers to reflect on the psychological and emotional states embedded in her large-scale fictional terrains.

Wang Xingyun's recent exhibitions include: "Brick, Breath, Horizon" at ZIAN Gallery (Lisson Gallery Shanghai Space), Shanghai, China (2025); "I Grew into Myself" at ZIAN Gallery, Hangzhou, China (2025); "Shake Rattle Roll Shine" at ZIAN Gallery, Hangzhou, China (2024); "Glitch" at BROWNIE Project gallery, Shanghai, China (2024); "The 4th Xinjiang International Arts Biennale" at Xinjiang Museum, Urumqi, China (2024); "Propagation: Suspended Roots" at Studio 9D, Chelsea, New York (2024); "Home is You, Right Now" at Ruby/Dakota Gallery, New York, New York (2024); "A Journey From the Center of the Earth" at Shanghai Bund Art Center, Shanghai, China (2024); "Jianghu: The Discrete Center" at ZIAN Gallery, Hangzhou, China (2024); "Surfacing" at 54 Stone St, New York, NY (2023); "A Peek Behind the Curtain" at Bob's Gallery, Brooklyn, NY (2023); "Terrible Terrible" at 205 Hudson Gallery, NY, NY (2023); "Pulp" at Pierogi Gallery, Brooklyn, NY (2022) and "Forbidden Fruit" at Piano Craft Gallery, Boston, MA (2021).

Wang studied at Bard College and received her BFA from SUNY Purchase in 2021. She completed her MFA at Hunter College, New York, in 2025. Her works are held in the public collections of Longlati Foundation, MACA Art Center, and Initial Research. She will present her first institutional solo exhibition at Cc Foundation in Shanghai in September 2026.



王行云 (Wang Xingyun)

《地平线之上，我所能看见的最远处 (Above the Horizon, the Farthest I Can See) 》

2026

墨水、水彩、丙烯、沙子于纸上木板 | Ink, watercolor, acrylic, and sand on paper and wood panel

13 x 13 x 2 cm



王行云 (Wang Xingyun)

《地平线之下，我所不能看见的最远处 (*Beneath the Horizon, the Farthest Unseen*) 》

2026

墨水、水彩于纸于木板 | Ink and watercolor on paper on wood panel

13 x 13 x 2 cm



王行云 (Wang Xingyun)

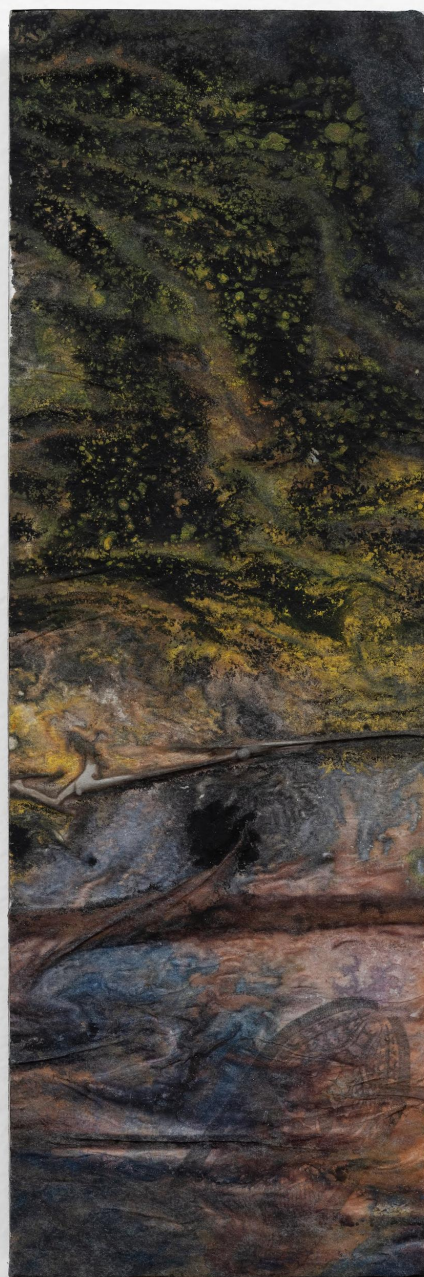
《种子 (Seed) 》

2026

墨水、水彩、丙烯、沙子、拼贴于纸于木板

Ink, watercolor, acrylic, sand, and collage on paper on wood panel

10 x 10 x 2 cm



王行云 (Wang Xingyun)

《种子2 (Seed 2) 》

2026

墨水、水彩、丙烯、沙子、拼贴于纸于木板

Ink, watercolor, acrylic, sand, and collage on paper on wood panel

23 x 7 x 4 cm



王行云 (Wang Xingyun)

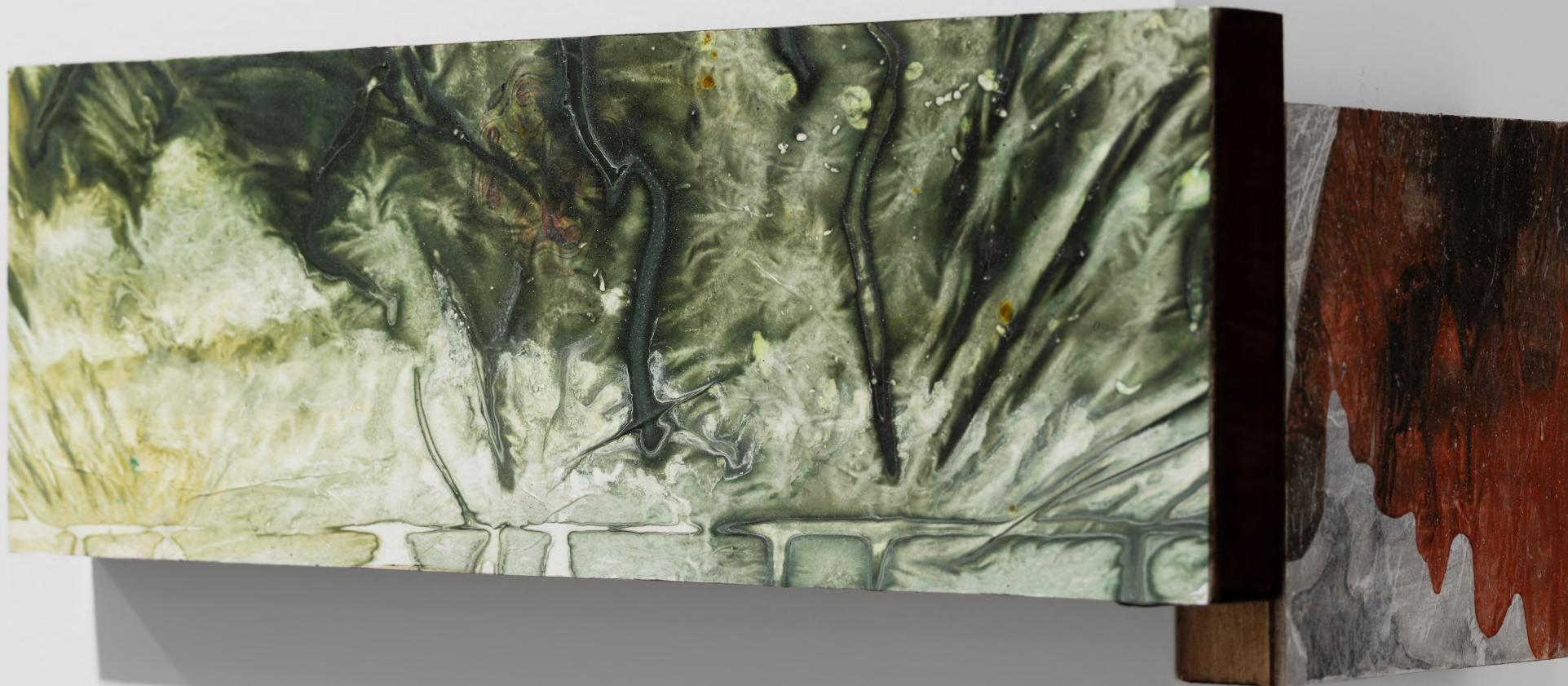
《夜晚表面 / 夜晚内部 (Night's Surface / Night Within) 》

2026

墨水、水彩、丙烯、沙子、拼贴于纸于木板

Ink, watercolor, acrylic, sand, and collage on paper on wood panel

10 x 10 x 2 cm x 2



王行云 (Wang Xingyun)

《在潮汐之间 (In Between Tides) 》

2026

墨水、水彩、染料、丙烯、沙子、拼贴于纸于木板 | Ink, watercolor, dye, acrylic, sand, and collage on paper on wood panel

Above: 10 x 10 x 2 cm

Below: 10 x 30 x 2 cm



刘浪清

Liu Langqing

出生于1979年, 中国福建
现工作和生活于中国杭州

刘浪清于1979年出生在中国福建，当代雕塑家和陶艺家，现工作并居住于杭州。他的抽象雕塑语言旨在剖析自然中花、草、山、石与生命所共有的 真实内在本质。艺术家透过纯粹的造型与材料独有的特质，通过对于其材质的表现不断探索着个体的形态与张力。作品中线条的繁简、缓疾、长短、曲直与抑扬顿挫，皆凝疑聚了作者对创作的思考；其线条的交织涌动便是思绪的起伏。

“我寄情感于苍穹之间、山水之间，愿以物言志，在作品中优游于物我两忘的精神世界中。山水一直是我们寄托情感的地方。活在当下，景观比以往任何时候都更能反映当下生活环境的变迁。瓷器表面蜿蜒曲折，激烈的线条蕴含着生命的自发性和抽象性，寓意着人与自然的关系。”

刘浪清通过基于过程的抽象制作，物化并反映了日常生活中所经历的情感感受。生命与自然的气势和活力逐渐融入即兴的创作韵律之中，如奔腾的河流在参差的悬崖边，如漂浮的小船驶向大海。

刘浪清的艺术作品被收藏于国内外多个艺术机构，其中包括上海世博会中国国家馆贵宾厅，上海；浙江美术馆，杭州；中国美术学院，杭州；慈溪市博物馆，慈溪；景德镇陶瓷博物馆，景德镇；和唐云艺馆，杭州。

Born in 1979 in Fujian, China, Liu Langqing is a contemporary sculptor and ceramicist currently working and living in Hangzhou. He graduated from the China Academy of Art with an MFA in ceramics in 2007. Langqing is rooted in the tradition of using porcelain to create art, exploring and experiencing "the non-self state as well as the spiritual freedom of the ancient Chinese literati".

Liu Langqing imbues his sculpture with a promethean "breath of life". Through the hands, body, and mind, energy flows to the artwork taking shape. Each sculpture is a vessel of the encounter between the artist's interiority and the universal represented in nature. The jagged outline of a mountain peak, blades of grass bending to a breeze, or the rounded dip of a sand dune are all taken into the breadth of Langqing's work. The simple or complex beauty of these natural subjects and the lines and rhythms he draws from them correspond in each piece:

"Every time I create a work, I face the same problem: how to create a meaningful visual effect from a simple form, or how to distill the essence of life by making a complicated form. I expect my works to be simple and undecorated, but with beautiful and architectural forms, so the lines in my works almost unite my thoughts on creation, the complexity of lines, the speed, the length, the curvature, the intonation [...] the interweaving of lines and the ups and downs of thoughts"

Liu Langqing's works have been included in major institutions and museums such as the China National Pavilion, Shanghai Expo, Shanghai; Zhejiang Art Museum, Hangzhou; China Academy of Art, Hangzhou; Cixi City Museum, Cixi; Jingdezhen Ceramic Museum, Jingdezhen; and Tang Yun Art Museum, Hangzhou.



刘浪清 (Liu Langqing)
《虚舟 (Canoe) 》
2012
瓷、石 | Porcelain, stone
43 x 92 x 46 cm





赵刚

Zhao Gang

出生于1961年，中国北京
现工作和生活于中国北京和美国纽约

赵刚深入探究个体身份的流动性、文化的碰撞以及碎片化历史事件错综复杂的交织。他的作品深深植根于丰富而细腻的文化底蕴，汲取古典与当代、西方与中国艺术的灵感。在他的作品中，图案和概念优雅地展开，巧妙地解构了视觉叙事。18岁时，赵刚成为前卫艺术团体“星星画会”最年轻的成员，开启了中国现代艺术运动的序幕。在对艺术自由的追求下，他们奠定了中国当代艺术的基石。赵刚的艺术风格以大胆、近乎夸张的叙事技巧和笔触为特征。这些元素不仅是他自身存在的永恒肯定，也是对当下艺术精致化潮流的反抗。他的作品颂扬着绘画中与生俱来的自由与真实。自1983年以来，赵刚的海外留学和生活经历，赋予了他多元的创作风格和鲜明的国际化特征。2006年前后，赵刚回到北京，将创作的焦点转向自身独特的跨文化经历与中国历史的错综复杂交织。他出生在这片土地上，却以新移民的身份踏上征程，他始终在艺术中探索着一种疏离感。

赵刚1961年出生于北京，现工作生活于纽约和北京。他曾就读于荷兰马斯特里赫特艺术学院（原Stadsacademie voor Toegepaste Kunsten, 1983年）和纽约瓦萨学院（1984-1987年），并于1999年获得纽约巴德学院文学硕士学位。赵刚曾在多个艺术机构举办个展，包括：龙美术馆（重庆馆），中国重庆（2022年）；龙美术馆（西岸馆），中国上海（2021年）；台北关渡美术馆（2020年）；美国佛罗里达州迈阿密佩雷斯美术馆（2019年）；智利圣地亚哥当代艺术博物馆（2016年）；北京尤伦斯当代艺术中心（2015年）；苏州博物馆（2015年）；北京今日美术馆（2011年）；他的作品曾参加多个联展，包括美国纽约古根海姆美术馆（2017年）、北京民生现代美术馆（2015年）、中国西安OCAT当代艺术中心（西安馆）（2014年）、中国广州三年展（2008年）、美国纽约Performa双年展（2007年）和日本横滨三年展（2005年）。

Zhao Gang delves into the fluidity of individual identities, the clash of cultures, and the intricate interplay of fragmented historical events. His works are deeply rooted in a rich and nuanced cultural heritage, drawing inspiration from both classical and contemporary, Western and Chinese influences. Within his work, patterns and concepts gracefully unfurl, expertly deconstructing visual narratives. At the age of 18, Zhao Gang became the youngest member to join the avant-garde artist group known as the 'Star Group', heralding the onset of the modern art movement in China. Driven by a pursuit of artistic freedom, they laid the foundational stones of contemporary Chinese art. Zhao Gang's artistic style is characterized by audacious and almost exaggerated narrative techniques and brushwork. These elements serve not only as a perpetual reaffirmation of his own existence but also as a defiant stance against the prevailing trend of artistic refinement. His works celebrate the unfettered freedom and authenticity inherent in painting. His experience of studying abroad and living overseas since 1983 has given his works a diverse style with distinctive international characteristics. Upon returning to Beijing in around 2006, Zhao Gang redirected his focus to the intricate interplay between his unique cross-cultural experiences and the annals of Chinese history. Born in this land, yet traversing the path of a new immigrant, he grapples with the sentiment of estrangement that threads through his art.

Born in Beijing in 1961, Zhao Gang currently works and lives in New York and Beijing. He attended the Maastricht Institute of Arts (formerly Stadsacademie voor Toegepaste Kunsten) in The Netherlands (1983), and Vassar College, New York (1984-1987). He obtained a Master of Arts degree from Bard College, New York in 1999. Zhao Gang has held solo exhibitions at various institutions, including the Long Museum (Chongqing Branch), Chongqing, China (2022); Long Museum (West Bund Branch), Shanghai, China (2021); Kuandu Museum of Fine Arts, Taipei (2020); Pérez Art Museum, Miami, FL, USA (2019); Museum of Contemporary Art, Santiago, Chile (2016); Ullens Center for Contemporary Art, Beijing, China (2015); Suzhou Museum, Suzhou, China (2015); Today Art Museum, Beijing, China (2011); Hong Kong Arts Centre, Hong Kong, China (2008); and He Xiangning Art Museum, Shenzhen, China (2006), among others. His works have also been featured in numerous group exhibitions, including the Solomon R. Guggenheim Museum, New York, NY, USA (2017); Beijing Minsheng Art Museum, Beijing, China (2015); OCAT Contemporary Art Terminal (Xi'an Branch), Xi'an, China (2014); Guangzhou Triennial, China (2008); Performa Biennial, New York, NY, USA (2007); and Yokohama Triennale, Japan (2005).



赵刚 (Zhao Gang)

《老人与海 (The Old Man and the Sea) 》

2024

木板油画 | Oil on canvas

80 x 200 cm







丁鸿丹

Ding Hongdan

出生于1995年，中国广州
现工作和生活于中国北京

丁鸿丹的作品运用现实主义手法聚焦当下同代人的真实生活与精神状态，呈现其对日常经验及社会关系的思考。同时她从个人记忆、社交网络图像及大众文化中获取素材，通过不断打破与重构原有图像，将现实与想象并置，形成一种敏锐而幽默的视觉感受。其创作游走于现实与虚构、个体与历史叙事之间，并由此成为她持续深化的主题。

丁鸿丹自2014年起就读于中央美术学院，先后获得学士、硕士学位，并于2025年获得博士学位。其近期展览包括：“智性结构：触发、判断与决策”，亚纪画廊，台北，中国（2026年）；“群岛效应：从附近的消失到生态重建”，BSQ北京保税艺术区，北京，中国（2025年）；“我拦不住我/Still Mad”，MAMOTH，伦敦，英国（入围2024年亚洲当代艺术之最佳的年度最佳画廊展览）；“穿裤子的云：今天的绘画”，西岸美术馆，上海，中国（2024年）；“勘误与错位”，MG Art Space，北京，中国（2024年）；“编制者的迷宫”，里森画廊，上海，中国（2024年）；“‘半手动时代’#单元3：世界的舞池”，重美术馆，北京，中国（2024年）；“各自结构：年轻艺术家的求索”，亚纪画廊，台北，中国（2024年）。她的美术馆展览包括：“第二届 TAG·新当代—离岸”，西海美术馆，青岛，中国（2024年，获第二届“TAG·新当代”艺术项目“击浪奖”）；“不惧/AFRAID”，星美术馆，上海，中国（2023年）；“2022武汉双年展”，合美术馆，武汉，中国（2022年）。丁鸿丹于2024年在伦敦 MAMOTH 画廊（8月1日—11月29日）项目驻留。

Ding Hongdan's works employ a realist approach to focus on the authentic lives and psychological states of her contemporaries, presenting reflections on everyday experience and social relations. Simultaneously, she draws materials from personal memory, social networking images, and popular culture. By continuously deconstructing and reconstructing original images, she juxtaposes reality and imagination, forming a visual sensibility that is sharp and humorous. Her creative practice navigates between reality and fiction, as well as between individual and historical narratives, and in doing so becomes the deepening theme of her work.

Ding Hongdan began her studies at the Central Academy of Fine Arts (CAFA) in 2014, where she received her B.A. and M.A. degrees before obtaining her Ph.D. from CAFA in 2025. Recent exhibitions include: *Intellectual Structures: Trigger, Judgment, and Decision*, Each Modern, Taipei, China (2026); *Archipelago Effect: From the Disappearance of the Surroundings to Ecological Reconstruction*, BSQ Beijing Bonded Art Zone, Beijing, China (2025); *Still Mad*, MAMOTH, London, UK (shortlisted for the Best Art Gallery Exhibition of 2024 by *Asian Contemporary Art Best of the Year*); *A Cloud in Trousers: Painting Today*, West Bund Museum, Shanghai, China (2024); *Erratum and Misalignment*, MG Art Space, Beijing, China (2024); *Patternmaker's Maze*, Lisson Gallery, Shanghai, China (2024); *The Dancing Floor of the World*, Gravity Art Museum, Beijing, China (2024); *The Quest of Young Artists*, Each Modern, Taipei, China (2024). Her recent museum exhibitions include: *TAG New Contemporary II: Seaward*, Tag Art Museum, Qingdao, China (2024; recipient of the "Tidal Wave Award" of the second TAG New Contemporary art project); *Afraid*, Start Museum, Shanghai, China (2023); and *2022 Wuhan Biennale*, United Art Museum, Wuhan, China (2022). In 2024, she participated in the residency program at MAMOTH Gallery, London, UK (August 1 – November 29).



丁鸿丹 (Ding Hongdan)

《To Be A Good Man》

2025

铅笔和云肌麻纸 | Pencil and Kumohada-mashi

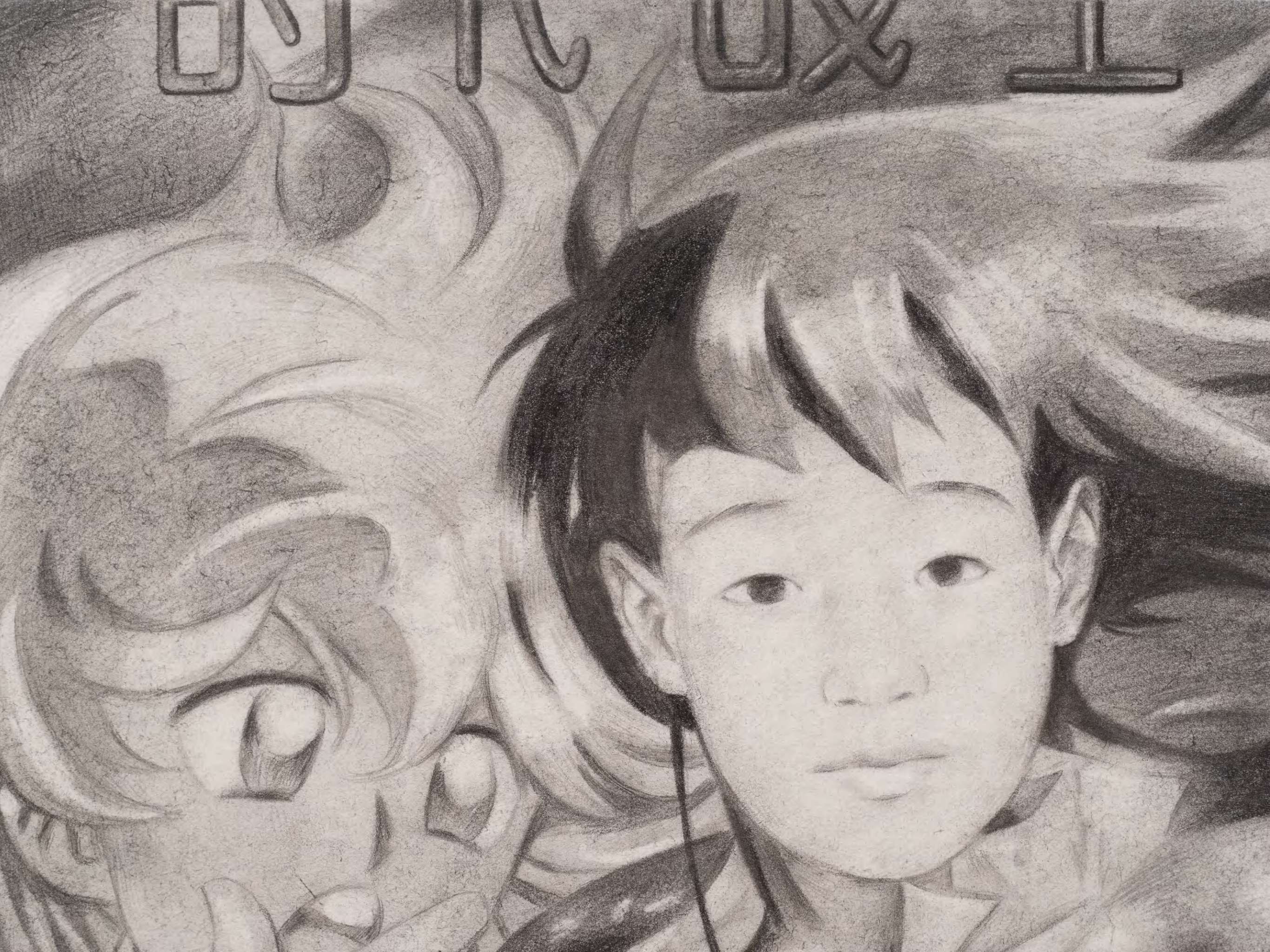
50 x 40 cm



丁鸿丹 (Ding Hongdan)
《时代战士 (Age Warrior) 》

2025

铅笔和云肌麻纸 | Pencil and Kumohada-mashi
30 x 40 cm



马里斯·施泰格尔

Marius Steiger

ZIAN

出生于1999年，瑞士伯尔尼
现工作和生活于英国伦敦

马里斯·施泰格尔的创作以独特的视角回应当代绘画，将“虚空画”（Vanitas）传统重新置于数字资本主义的图像经济之中。他的作品呈现出一种近乎人工制造的静止感，仿佛被冻结于理想化的合成时间之中，熟悉的物件在欲望、幻想与重复中逐渐转化为图像符号。施泰格尔的视觉语言在严谨、一丝不苟的结构和画面中暗藏幽默。通过融合写实、抽象与数字美学的异形画布，他在绘画的缓慢劳动与图像的高速流通之间构建张力，揭示物件如何在加速运转的视觉文化中成为象征性的存在。

施泰格尔于2023年获伦敦皇家艺术学院绘画硕士学位，并曾获得巴塞尔美术馆瑞士青年艺术家赞助基金的奖学金。他的公共收藏包括：瑞士宝盛艺术收藏（苏黎世）、Cc基金会（上海）、新艺术经销商联盟（纽约）、苏黎世市艺术收藏馆、伯尔尼州艺术收藏馆及瑞士国家图书馆。

他近期的展览包括：“价值与价值”（与 Philipp Timischl 双人展），桉画廊，杭州，中国（2025年）；“那是过去，此刻是现在”，Jeffrey Deitch，迈阿密，美国（2025年）；“隐居之所”，Kunst Raum Riehen，巴塞尔，瑞士（2025年）；“清除历史”，贝浩登，巴黎，法国（2025年）；“砖、呼吸、地平线”，桉画廊（里森画廊上海空间），上海，中国（2025年）；Maison CLEARING，CLEARING画廊，巴塞尔，瑞士（2025年）；“于洛先生”，Blue Velvet，苏黎世，瑞士（2025年）。

施泰格尔于2026年巴塞尔艺术展 Unlimited 单元呈现个人项目，并将于上海嘉源海美术馆举办其首个亚洲机构个展。

Marius Steiger's practice offers a unique perspective on contemporary painting, reimagining the Vanitas tradition for the digital, capitalist image economy. His works evoke an artificial stillness, as if frozen in idealised, synthetic time, where familiar objects become icons shaped by desire, fantasy, and repetition. Through shaped canvases that merge realism, abstraction, and digital aesthetics, he stages a tension between the slow labour of painting and the rapid circulation of images, revealing how objects today perform as symbols within an accelerated visual culture.

Steiger holds a Master's degree in Painting from the Royal College of Art in London and has been awarded a scholarship from the Patronage Fund for Young Swiss Artists of the Kunsthalle Basel. His work is part of public collections such as the Julius Baer Art Collection, Zurich; CC Foundation, Shanghai; Collection of the New Art Dealers Alliance, New York; the Art Collection of the City of Zurich; the Art Collection of the Canton of Bern and the Swiss National Library.

His recent exhibitions include *Values & Values* with Philipp Timischl, ZIAN, Hangzhou, China (2025); *That Was Then, This Is Now*, Jeffrey Deitch, Miami (2025); *Hermitage*, Kunstraum Riehen, Basel, Switzerland (2025); *Clear History*, Perrotin, Paris, France (2025); *Brick Breath Horizon*, Lisson X Zian, Lisson Gallery, Shanghai, China (2025); *Maison Clearing*, Clearing NY LA, Basel, Switzerland (2025); *Monsieur Hulot*, Blue Velvet, Zurich, Switzerland (2025).

Steiger presented a solo project in the “Unlimited” of Art Basel 2026 and will hold his first institutional solo exhibition in Asia at the Jia Yuan Hai Art Museum, Shanghai.



马里斯·施泰格尔 (Marius Steiger)
《木板 (6块)》(Wood (6 Planks))
2025
油彩、丙烯、亚麻布 | Oil and acrylic on linen
290 x 25 x 4.5 cm (每块 | Each)



菲利普·蒂米施尔 Philipp Timischl

出生于1989年，奥地利格拉茨
现工作和生活于法国巴黎

菲利普·蒂米施尔 (Philipp Timischl) 于1989年生于奥地利，现工作生活于法国巴黎。他先后就读于法兰克福国立造型艺术学院及维也纳美术学院，创作涵盖影像、雕塑、绘画、摄影等多种媒介，并常结合文本，以特定场域装置的形式呈现。菲利普的作品持续探讨权力结构议题，尤其关注社会阶层、身份认同、文化传承及艺术体制内部的权力关系。

蒂米施尔刚刚结束在巴黎豪瑟沃斯画廊的个展，近期举办个展的机构包括贝尔格莱德当代艺术博物馆（塞尔维亚，2025年）、普瓦捷现代舒适艺术中心（法国，2024年）、巴黎High Art画廊（法国，2024年）、锡根当代艺术博物馆（德国，2023年）、维也纳莱尔画廊（奥地利，2023年）、海德堡艺术协会（德国，2022年）、维也纳分离派展览馆（奥地利，2018年）及吕内堡艺术中心（德国，2016年）。他曾参与多个重要国际展览，包括墨尔本维多利亚国立美术馆三年展（澳大利亚，2023年）、里昂双年展（法国，2022年）等。群展机构包括玛尔塔黑尔福德博物馆（德国，2024年）、维也纳美景宫21号美术馆（奥地利，2021年 & 2019年）、伯尔尼艺术馆（瑞士，2019年）、柏林艺术工厂（德国，2016年）、苏黎世卢玛基金会（瑞士）、都灵山德雷托·雷·雷包登戈基金会（意大利）、伦敦蛇形画廊（英国）等。

他的重要机构收藏包括：维也纳现代艺术博物馆与美景宫（奥地利）、布雷根茨美术馆（奥地利）、海蒂·霍顿收藏（奥地利）、EVN收藏（奥地利）、伦敦萨奇收藏（英国）、科西嘉FRAC艺术基金（法国）、维多利亚国立美术馆（澳大利亚）等公共机构收藏。

Philipp Timischl (b. 1989) grew up in the rural countryside of Austria and now lives and works in Paris, France. His practice spans video, sculpture, painting, and photography, often combined with text and culminating in site-specific installations. His work frequently engages with power dynamics particularly regarding social class, queerness, heritage, and the art world.

After studying at the Stadel Schule in Frankfurt and graduating from the Academy of Fine Arts Vienna, he has presented solo exhibitions at Hauser & Wirth, Paris (2025), the Museum of Contemporary Art Belgrade (2025), Le Confort Moderne, Poitiers (2024), High Art, Paris (2024), MGK Siegen (2023), Layr, Vienna (2023), Heidelberger Kunstverein (2022), Secession, Vienna (2018), and Halle für Kunst Lunebyrg (2016).

His work has been shown at the NGV Triennial, Melbourne (2023), the Lyon Biennale (2022) and in group exhibitions at Marta Herford /Kunsthalle Bielefeld (2024), Belvedere 21 (2021&2019), Kunsthalle Bern (2019), Kunstwerke Berlin (2016), Luma Foundation Zurich, Sandretto Re Rebaudengo Turin, and Serpentine Gallery London, among others. Public collections include mumok, Belvedere, kunsthau Regenz, Heidi Horten Collection, and EVN Collection (Austria); Saatchi Collection (London); FRAC Corsica; and the National Gallery of Victoria, Australia.



菲利普·蒂米施尔 (Philipp Timischl)

《奋笔疾画（画到厌倦）(Hard Painting (Sick of painting))》

2025

石膏、花饰、布面数码印刷 | French moulding, plaster, C-print on fabric
70 x 50 cm





菲利普·蒂米施尔 (Philipp Timischl)
《勤奋的工人们（繁纹亚麻上的白漆） *Hard workers (White paint on intricate linen)*》
2025
丙烯、喷漆于亚麻布，LED屏幕，视频时长：2分
Mixed media on canvas, next to LED screen, video 2 mins
150 x 100 cm

<https://www.ziangallery.com/values?pgid=mhu1tvtr-66979055-418c-4d62-9dc3-afac3e130af6>

菲利普·蒂米施尔 (Philipp Timischl)

《勤奋的工人们（爆破瞬间） *Hard workers (Exploding)*》

2025

丙烯、喷漆于亚麻布，LED屏幕，视频时长：2分

Acrylic, spray paint on linen next to LED screen, video 2 mins
150 x 100 cm

https://video.wixstatic.com/video/24bbc4_93062641f2c4403384a43c3b209e2b09/1080p/mp4/file.mp4





冯晨 Feng Chen

出生于1986年，中国武汉
现工作和生活于中国杭州

冯晨（1986年生于湖北武汉）的创作涵盖录像、装置及碳纤维雕塑等多种媒介，其实践聚焦于视听自动化系统的构建，在图像与声音之间建立信号转换机制，并嵌入扰动感知的线索，以此动摇感官经验与现实之间既定的对应关系。通过解构、重组与信号转译，他持续探讨感知、时间与媒介经验如何塑造现实本身的运作结构。

在冯晨的作品中，图像与声音始终在显现与消逝之间形成动态关系，而系统则不断重构现实得以被经验的条件。他并不将媒介视为中性的工具，而是将其理解为一种不稳定的感知机制，使感知与真实之间产生错位。在他的实践中，经验被重新确认为存在最真实的维度，并成为构成现实的根本条件。

冯晨于2009年毕业于中国美术学院新媒体艺术系，并于2014至2015年在荷兰阿姆斯特丹皇家视觉艺术学院参加驻留项目，现工作和生活于杭州。

他近期的展览包括：“进入之间”，桉画廊，北京，中国（2026年）；“驶出环路”，桉画廊，北京，中国（2025年）；“假作游戏”，胶囊画廊，上海，中国（2023年）。2018年，他于香港巴塞尔艺术展呈现个人项目“光的背面——色彩”，并于同年在复星艺术基金会（上海，中国）展出与之相关的项目“光的背面——影”。近期重要群展包括：“老君的炼丹炉”，白兔美术馆，悉尼，澳大利亚（2024年）；“白洞”，798CUBE，北京，中国（2023年）；“请注意——”，UCCA沙丘美术馆，北戴河，中国（2020—2021年）；“第六届广州三年展——诚如所思：加速的未来”，广州，中国（2018—2019年）。其作品被白兔美术馆（悉尼，澳大利亚）、中华艺术宫（上海，中国）以及荷兰皇家视觉艺术学院（阿姆斯特丹，荷兰）收藏。

Feng Chen (b. 1986, Wuhan, Hubei) is an artist working across video, installation, and carbon fiber sculpture. His practice centers on the construction of audiovisual automated systems in which signals are translated between image and sound, embedding perceptual clues that destabilize the relationship between sensation and reality. Through processes of deconstruction, recomposition, and signal translation, he investigates how perception, time, and mediated experience shape the operational structure of reality itself.

In Feng's work, images and sounds oscillate between appearance and disappearance, while systems continuously reconstruct the conditions through which reality is experienced. Rather than treating media as neutral tools, he approaches them as unstable perceptual mechanisms capable of producing dislocations between what is sensed and what is considered real. Experience, in his practice, is reaffirmed as the most authentic dimension of existence and as a fundamental condition through which reality is constituted.

Chen graduated from the Department of New Media Art at the China Academy of Art in 2009, and participated in the residency program at the Rijksakademie van beeldende kunsten in Amsterdam from 2014 to 2015. He currently lives and works in Hangzhou.

His recent exhibitions include: We Enter, and the Space Enters Us, ZIAN Gallery, Beijing (2026), Exit the Loop, ZIAN Gallery, Beijing (2025), Pretend It's a Game, Capsule, Shanghai (2023). In 2018, he presented the solo project The Darker Side of Light – Color at Art Basel Hong Kong, followed later that year by the related project The Darker Side of Light – Shadow at the Fosun Foundation in Shanghai. Recent notable group exhibitions include Laojun's Alchemy Furnace at White Rabbit Gallery, Sydney (2024), White Hole at 798CUBE, Beijing (2023), A Call to Attention at UCCA Dune, Beidaihe (2020–2021), and the 6th Guangzhou Triennial (2018–2019). His works are held in the collections of White Rabbit Gallery, the China Art Museum, and the Rijksakademie van beeldende kunsten.



冯晨 (Feng Chen)
《gocdb》
2026
碳纤维绘画 | Carbon fiber painting
200 x 110 x 60 cm



Piero Golia

b. 1974, Naples, Italy

Lives and works in Los Angeles, US

Selected Solo Exhibitions

2024

Leafcutter John plays Piero Golia or viceversa, JUBG, Cologne, Germany

2022

Piero Golia: Oil Paintings, Galleria Fonti, Naples, Italy

Piero Golia: RenBen, The Renaissance Society, Chicago, United States

2020

Piero Golia: El perro y la gota, Morillo, Mexico City, Mexico

Piero Golia: La Stagione Romana (Act. 3: THE END), La Fondazione, Rome, Italy

Piero Golia: Still Life, Gagosian, Britannia Street, London, United Kingdom

2018

Piero Golia: Solutions to Mortality, Ulrich Museum of Art, Wichita, Kansas, United States

Piero Golia: Suddenly, in the Middle of the Summer, Gagosian, Beverly Hills, California, United States

2017

Piero Golia: Finale, Lento Andante, MEGA, Milan, Italy

Piero Golia: The Painter, Kunsthau Baselland, Basel, Switzerland

2016

Piero Golia: To Be Continued, Académie de France, Rome, Italy

2015

Piero Golia: Intermission Paintings, Gagosian Gallery, Rome, Italy

Piero Golia: The Chalet Dallas, Nasher Sculpture Center, Dallas, Texas, United States

2014

Piero Golia: Models, Monuments, and Sculptures on Pedestals, Gagosian Gallery, Rue de Ponthieu, Paris, France

Piero Golia: The Comedy of Craft (Intermission), Almine Rech Gallery, Brussels, Belgium

2013

Piero Golia: Finalmente Venezia, Galleria Fonti, Naples, Italy

2011

Piero Golia: Concrete Cakes and Constellation Paintings, Gagosian Gallery, Los Angeles, California, United States

Piero Golia: Double Tumble or the Awesome Twins, Stedelijk Museum, Amsterdam, Netherlands

2009

Piero Golia: Oh My God That's So Awesome!, Bortolami Gallery, New York, United States

2008

Piero Golia: Knives, Galleria Fonti, Naples, Italy

2007

Piero Golia: Postcards from the Edge, Cosmic Galerie, Paris, France

Piero Golia: Time Machine, Bortolami-Dayana Gallery, New York, United States

2005

Piero Golia, Galleria Fonti, Naples, Italy

Piero Golia: February 2005, Galleri Christina Wilson, Copenhagen, Denmark

Piero Golia: Let the Devils Do Their Job, Perry Rubenstein Gallery, New York, United States

2003

Piero Golia: Maybe Not Even a Nation of Millions, Cosmic Galerie, Paris, France

2002

Piero Golia: Again, Galleria Maze, Turin, Italy

Piero Golia: Faccio Sul Serio!, Studio Massimo De Carlo, Milan, Italy

Piero Golia: La Folie de la Villa Médicis, Académie de France, Rome, Italy

Piero Golia: To Whom It May Concern, Ecart, Basel, Switzerland

2001

Piero Golia: Voi Non Sapete Chi Mi Credo di Essere, Viafarini, Milan, Italy

2000

Piero Golia: ...Forever..., Galleria Maze, Turin, Italy

Piero Golia: Le Mucche per Morra, Studio Morra, Naples, Italy

Selected Group Exhibitions

2026

Angels & Mara, Bangkok Biennale, Bangkok, Thailand

Casi sistemas: Colección MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain

2024

JANUS, Palazzo Diedo, Venice, Italy

LAVINIA, Villa Borghese, Rome, Italy

2023

Exotermia: Semiótica de la ubicación en la Colección MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain

2022

Keep On Movin'. Storie Dalla Collezione Morra Greco, Fondazione Morra Greco, Naples, Italy

2021

Intermezzo Strumentale, Galleria Fonti, Naples, Italy

The Youngest Day, Carlier / Gebauer, Berlin, Germany

Transmutations, Bortolami Gallery, New York, United States

2020

American Pastoral, Gagosian Gallery, Britannia Street, London, United Kingdom

Broadcast: Alternate Meanings in Film and Video, Gagosian, Park & 75, New York, United States

None of the Above, 2004–2020, Kanal – Centre Pompidou, Brussels, Belgium

ONLINE: Broadcast. Alternate Meanings in Film and Video: Chapter Two, Gagosian, Online

2019

BUILDINGBOX: 6A/12, Building, Milan, Italy

In Production: Art and the Studio System, curated by Rita Gonzales, Yuz Museum, Shanghai, China

Lincoln Pops, curated by Matthias Ulrich, Lincoln, Nebraska, United States

Little and Large Editions, invited by Klosterfelde Edition, Klosterfelde Edition, Berlin, Germany

2018

About Photography, Gagosian, San Francisco, California, United States

Play, curated by Hilde Teerlinck, Kortrijk, Belgium

Shōzō Shimamoto in Conversation With, Galleria Fonti, Naples, Italy

2017

L.A. Invitational, Gagosian, 555 West 24th Street, New York, United States

The Electric Comma, curated by Katerina Chuchalina and Pete Belkin, V-A-C Foundation / Kadist Foundation, Palazzo delle Zattere, Venice, Italy

2016

Conversation Piece 3, curated by M. Smarrelli, Fondazione Memmo Arte Contemporanea, Rome, Italy

LEXICON, Gagosian Gallery, Paris, France

Par tibi, Roma, nihil, Nomas Foundation, Roman Forum and Palatine Hill, Rome, Italy

2015

Art Parcours, curated by Florence Derieux, Art Basel, Basel, Switzerland

Chromophobia, Gagosian Gallery, Geneva, Switzerland

Theories on Forgetting, Gagosian Gallery, Beverly Hills, California, United States

2014

CLEAR, Gagosian Gallery, Beverly Hills, California, United States

Made in L.A., Hammer Museum, Los Angeles, California, United States

Prospect.3: Notes for Now, curated by Franklin Sirmans, Prospect New Orleans Biennial, New Orleans, United States

2013

55th Biennale di Venezia, curated by Bartolomeo Pietromarchi, Italian Pavilion, Venice, Italy

Mixed Media Messages, Gladstone Gallery, New York, United States

2012

Micro Mania, Gagosian Gallery, Paris, France

The Mystery Spot, curated by Marc Bembekoff, Fondation d'Entreprise Ricard, Paris, France

2011

Home Show Revisited, curated by Miki Garcia and Michelle O'Marah, Contemporary Arts Forum, Santa Barbara, California, United States

2010

Artist's Museum, curated by Rebecca Morse, Museum of Contemporary Art, Los Angeles, California, United States

La fin du monde tel que nous le connaissons / The End of the World as We Know It, curated by Bettina Steinbrügge, Kunsthalle Mulhouse, Mulhouse, France

Power Alone, curated by Juan A. Gaitán and Nicholas Schaffhausen, Witte de With, Rotterdam, Netherlands

Premio Italia, curated by Bartolomeo Pietromarchi, Museo nazionale delle arti del XXI secolo, Rome, Italy

Sindrome Italiana, curated by Yves Aupetitallot, Le Magasin, Centre National d'Art Contemporain, Grenoble, France

2009

Les Enfants Terribles, curated by Michel Blancsube, Museo Jumex, Mexico City, Mexico

Nothingness and Behind, curated by Shamim Momin, Museo Jumex, Mexico City, Mexico

Ruin, Regrets and Visible Effects, with Fabian Marti, Istituto Svizzero di Roma, Rome, Italy

The Dor, with Fabian Marti, Istituto Svizzero, Venice, Italy

2008

California Biennial, curated by Lauri Firstenberg, Orange County Museum of Art, Newport Beach, California, United States

Lucky Number Seven, curated by Lance M. Fung, SITE Santa Fe's Seventh International Biennial, Santa Fe, New Mexico, United States

Retrospective, Gagosian Gallery, West 21st Street, New York, United States

2007

Dialogues Méditerranéens, curated by Susanne van Hagen, La Citadelle, Saint-Tropez, France

Lara Favaretto, Francesco Gennari, Piero Golia, Massimo Grimaldi, Engholm Engelhorn Galerie, Vienna, Austria

Moscow Biennale of Contemporary Art, Moscow, Russia

Où? Scènes du Sud: Espagne, Italie, Portugal, curated by Françoise Cohen, Le Carré d'Art, Nîmes, France

Vesuvius, curated by Gigiotto Del Vecchio, Moderna Museet, Stockholm, Sweden

2006

Fuori Uso – Altered States, Pescara, Italy

Gold Standards, P.S.1 Contemporary Art Center, Long Island City, New York, United States

Grey Flags, Sculpture Center, New York, United States

Survivor, Bortolami-Dayana Gallery, New York, United States

When Fathers Fail, Daniel Reich Gallery, New York, United States

2005

Arte all'Arte X, Galleria Continua, San Gimignano, Italy

Closing Down, Bortolami-Dayana Garage, New York, United States

ID Troubles—US Visit, NURTUREart INC., New York, United States

Performa 2. 24 Hours Accidental, Performa Biennial, Swiss Institute, New York, United States

Uncertain States of America—American Art in the 3rd Millennium, curated by Gunnar B. Kvaran, Daniel Birnbaum and Hans-Ulrich Obrist, Le Musée de Sérignan, Sérignan, France

2004

61st Biennale d'Arte Cinematografica, Venice, Italy

I Nuovi Mostri, Fondazione Nicola Trussardi, Milan, Italy

Narcissus: New Visions of Self-Representation, Crac Alsace, Altkirch, France

The King Is Dead, with C. Jankovski and G. Motti, Cosmic Galerie, Paris, France

2003

Assenze Presenze, Une Nouvelle Génération d'Artistes Italiens, curated by E. Lambion, Le Botanique Centre Culturel de la Communauté Française Wallonie-Bruxelles, Brussels, Belgium

Così Va il Mondo, Espace Paul Ricard, Paris, France

Prague Biennial, National Gallery, Prague, Czech Republic

Sub Real: Reality Survival Strategies, Smart Project Space, Amsterdam, Netherlands

Sukun, Museum Folkwang, Essen, Germany

2002

Napoli Anno Zero, Qui e Ora, curated by G. Maraniello, Castel Sant'Elmo, Naples, Italy

Radical and Critical, curated by Bartolomeo Pietromarchi, Fondazione Olivetti, Rome, Italy

There Is a Light Which Never Goes Out, Villa Galvani, Pordenone, Italy

2001

Cosa Arcana e Stupenda, curated by Andrea Bellini, Sermoneta, Italy

Invasione Italiana, curated by Salvatore Lacagnina, Galleria Civica di Arte Contemporanea, Siracusa, Italy

Play, curated by Gigiotto Del Vecchio, Open Space, Milan, Italy

Schizzi, Macchie e Pensieri, Studio Massimo De Carlo, Milan, Italy

Tirana Biennial, curated by Gea Politi, National Gallery, Tirana, Albania

2000

Castelli in Aria, curated by Angela Tecce, Museo di Castel Sant'Elmo, Naples, Italy

Public Collections

Berggruen Institute, Los Angeles, United States

Fondazione Memmo, Rome, Italy

Fondazione Morra Greco, Naples, Italy

Galleria di Arte Moderna, Turin, Italy

Grunwald Center Collection, Los Angeles, United States

Hammer Museum, Los Angeles, United States

Kadist Foundation, San Francisco, United States

Los Angeles County Museum of Art, Los Angeles, United States

Marciano Art Foundation, Los Angeles, United States

Museo de Arte Contemporáneo de Castilla y León, Spain

Museo Jumex, Mexico City, Mexico

Nasher Sculpture Center, Dallas, United States

Nomas Foundation, Rome, Italy

Stedelijk Museum, Amsterdam, Netherlands

Ulrich Museum of Art, Wichita, Kansas, United States

V-A-C Foundation, Moscow, Russia

Kohei Yamada

b. 1997, Osaka, Japan
Lives and works in Tokyo, Japan

Education

2020
BFA Painting, Musashino Art University, Tokyo, Japan
2022
MFA Fine Arts, Kyoto University of the Arts, Kyoto, Japan

Solo Exhibition

2025
The Lightness of Support, 隙間 (Sukima), Tokyo, Japan
Borderline, ARARIO GALLERY SEOUL, Seoul, Korea
2023
Strikethrough, Taka Ishii Gallery Roppongi, Tokyo, Japan
2022
Like Hiding It, Biscuit gallery, Tokyo, Japan
The Way the Lines Come In, MtK Contemporary Art, Kyoto, Japan
Kyoto Okazaki Tsutaya Books, Kyoto, Japan
2021
road, Hillside Terrace Annex-A, Tokyo, Japan
2020
Nobori, Oriru, Gallery Binosha, Tokyo, Japan

Group Exhibitions

2026
Surface Grammer, ISETAN THE SPACE, Tokyo, Japan
2025
ART SESSION by Ginza Tsutaya Bookstore, Ginza Tsutaya Bookstore, Tokyo, Japan
Brick, Breath, Horizon, ZIAN Gallery (Lisson Gallery Shanghai Space), Shanghai, China
I saw what was left, AWASE gallery, Tokyo, Japan
doors, biscuit gallery, Tokyo, Japan
吸い込まれる, Gallery Trax, Yamanashi, Japan
Embodied Perspectives, WKM Gallery, Hong Kong
Fluid in Forms, ARARIO GALLERY SHANGHAI, Shanghai, China
2024
9 stories, Hankyu Men's Osaka
Everywhere It Goes, Mai 36 Galerie, Zurich, Switzerland
A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection, Museum of Contemporary Art Tokyo, Tokyo, Japan
Collection Exhibition, Museum of Modern Art, Gunma, Japan

young okazaki Vol.4, MtK Contemporary Art, Kyoto, Japan
Here and There and Back Again, Japanese Art 1964 – 2024, Nicolas Krupp, Basel, Switzerland
Abstraction (re)Creation – 20 Under 40, Le Consortium, Dijon, France
Revealed, Three Private Collections: Joytech Collection, Terui Collection, G Foundation Collection, Yokohama Civic Art Gallery Azamino, Yokohama, Japan
Re:Factory_2, WALL_alternative, Tokyo, Japan
Landing Point, ARARIO GALLERY SEOUL, Seoul, Korea
2023
Draw Lines & Shapes in My Maps, Taka Ishii Gallery Maebashi, Gunma, Japan
Collectors' Collective Vol. 7 Osaka, Tezukayama Gallery, Osaka, Japan
2022
Polyphony, ARARIO GALLERY SHANGHAI, Shanghai, China
Nine Colors XVI, Seibu Shibuya Art Gallery, Tokyo, Japan
2021
Shape of Appearance, Artdyne, Tokyo, Japan
Opening Exhibition II, Biscuit gallery, Tokyo, Japan
Rising Stars, Ginza Tsutaya Books, Tokyo, Japan
Up_01, Ginza Tsutaya Books, Tokyo, Japan

Awards

2024
BUG Art Award, BUG, Japan
2020
Contemporary Art Foundation Artist Award (CAFAA), CAF, Japan
Selected, Sompo Japan Nipponkoa Art Award, Sompo Fine Art Foundation, Japan
2019
Encouragement Prize, Student Selection Exhibition, Gallery Binosha, Japan
Selected, Kaya Art Competition, Kaya Art Competition Executive Committee, Japan

Public Collections

Museum of Modern Art, Gunma, Japan
ARARIO Collection, Korea
Aichi Prefectural Museum of Art, Aichi, Japan

Guo Tiantian

b.1988, Yiyang, China
Lives and works in Wuhan, China

Education

2013
Master of Fine Arts (MFA), China Academy of Art (CAA)
2010
Bachelor of Fine Arts (BFA), China Academy of Art (CAA)

Solo Exhibition

2021
Fugue and Nickname, Yan Gallery, Taizhou, China

Group Exhibitions

2025
Brick, Breath, Horizon, ZIAN Gallery(Lisson Gallery space), Shanghai, China
2025
Tactile Chorégraphies, ZIAN Gallery, Hangzhou, China
2024
Prosodic Grains, BY ART MATTERS, Hangzhou, China
2024
FINE ART ASIA, Hong Kong Convention and Exhibition Centre (HKCEC), Hong Kong, China
2024 My Way, Guardian Art Center, Beijing, China
2023
International Lacquer Art Triennial, Hubei Museum of Art (HMOA), Wuhan, China
2020
See: Future Carnival, Meixihu Academy, Changsha, China
2019
Multiplicity and Ontology, Nanjing Art Museum, China
International Residencies & Academic Contributions
2018
Open Workshops Program, The Prince's Foundation of Traditional Arts school, London, UK
2015 Asia Artists Residency, GIFA (Galleria d'Italia), Milano, Italy
2011
Visiting Scholar, Stuttgart State Academy of Fine Arts, Stuttgart, Germany

Collection

2025
MACA Art Center, Beijing, China

Wang Xingyun

b.1997, Beijing, China

Lives and works in New York, US

Education

2025

MFA, Hunter College, New York, NY

2021

BFA, Purchase College, School of Art+Design, Purchase, NY

2018

Bard College, Annandale-on-Hudson, NY

Solo Exhibition

2025

A Touch, A Flame, ZIAN Gallery, Beijing, China

2024

Glitch, BROWNIE Project, Shanghai, China

2021

No Where to Hide, Purchase, NY

Group Exhibitions

2026

Vitalisms II, ICA (Institute of Contemporary Arts at NYU Shanghai), Shanghai, China

Bodyscape, ZIAN Gallery (with Lisson Gallery & SIMPLEONE), Beijing, China

2025

Brick, Breath, Horizon, ZIAN Gallery (Lisson Gallery Shanghai space), Shanghai, China

Lucid Apparitions, Lyles & Kings, New York, NY

I Grew Into Myself, ZIAN Gallery, Hangzhou, China

Slumber Party, RUBY/DAKOTA Gallery curated by Lofts Projects, New York, NY

2024

Shake Rattle Roll Shine, ZIAN Gallery, Hangzhou, China

Backroom Programing, Island Gallery, New York, NY

DREAM XianChang, West Bund Art and Design, Shanghai, China

Propagation: Suspended Roots, Studio NineDee Gallery, New York, NY

Home is You, Right Now, RUBY/DAKOTA Gallery, New York, NY

A Journey From the Center of the Earth, Shanghai Bund Art Center, Shanghai, China

The 4th Xinjiang International Arts Biennale, Xinjiang Museum of Art, Urumqi, China

Jianghu: The Discrete Center, ZIAN Gallery, Hangzhou, China

2023

Thank God Every Day That the Whole House Did Not Burn Down, Hunter College, New York, NY

NY Surfacing, 54 Stone St, New York, NY

Terrible Terrible, 205 Hudson Gallery, New York, NY

A Peek Behind the Curtain, Bob's Gallery, Brooklyn, NY

2022

Pulp, Pierogi Gallery, Brooklyn, NY

2021

Forbidden Fruit, Piano Craft Gallery, Boston, MA

Yishu Jian group show, Beijing, China

Purchase College BFA Thesis Show, Purchase, New York, NY

For Love of Absurd: The Dysfunction of Urban Experience, Online

BEST SUNY Student Show, Albany, NY

2020

SUNY Student Art Exhibition, Albany, NY

Serving the People (STP), Online

SUNY Global Abstraction Show, SUNY Global Center, New York, NY

2019

Artist Sketchbook Show, Loft Artist Association, Stamford, CT

Arbitrary Imagination, Purchase College, Purchase, NY

SUNY Art Show, SUNY Plaza, Albany, NY

Public Collection

Cc Foundation

Initial Research

Longlati Foundation

MACA Art Center

Selected Bibliography

2021

I Like Your Work Podcast, Forbidden Fruit Catalogue

2021

Pinky Thinker Press, No.4

2019

Italics Mine, Issue 16

Liu Langqing

b.1979, Fujian, China

Lives and works in Hangzhou, China

Education

2007

Master of Fine Arts, China Academy of Art, Hangzhou, China

2002

Bachelor of Fine Arts, Jingdezhen Ceramic Institute, Jingdezhen, China

Selected Group Exhibitions

2021

The First Cixi International Celadon Art Biennale "China Green – Shanglin Cup", Cixi, China

The 12th Chinese Contemporary Young Ceramic Artists' Work Exhibition, Hangzhou, China

2019

The Thirteenth National Exhibition of Fine Arts, China

2018

The 11th Chinese Contemporary Young Ceramic Artist Work Biennale, Hangzhou, China

2016

The 10th Chinese Young Ceramic Artists Work Biennale, Hangzhou, China

Contemporary Asian Ceramic Invitation Exhibition, Leshan, China

2014

The Ninth China Contemporary Young Ceramic Artists' Biennale Exhibition, Hangzhou, China

A Thousand Peaks of Jade – Chinese Contemporary Celadon Art Exhibition, Hangzhou, China

The Twelfth National Exhibition of Fine Arts, China

2013

Dunpin Seasons – Spring Art Collection, Hangzhou, China

2012

The Ninth China Contemporary Young Ceramic Artists' Biennale Exhibition, Hangzhou, China

2011

The 1st Kaolin Cup China International Ceramic Art Contest & Exhibition, Jingdezhen, China

2010

The Seventh China Contemporary Young Ceramic Artists' Biennale Exhibition, Hangzhou, China

Sea Horizon: Abstract Painting and Sculpture Group Exhibition, Shanghai, China

2009

The Thirteenth National Exhibition of Fine Arts, Xiamen, China

2008

The Sixth China Contemporary Young Ceramic Artists' Biennale Exhibition, Hangzhou, China

Awards

2022

The First Cixi International Celadon Art Biennale "China Green – Shanglin Cup", Silver Award, Cixi, China

2013

China Arts and Crafts Fair, Gold Award, China

2012

China Fine Arts and Crafts Fair, Silver Award, China

2007

The 8th China Arts and Crafts Masterpiece and Fine Arts Exhibition, Gold Medal, China

2006

The 8th National Ceramic Art and Design Innovation Competition, Gold Award, China

2002

The 7th National Ceramic Art and Design Innovation Competition, Excellence Award, China

Collections

Zhejiang Art Museum, Hangzhou, China

Jingdezhen Ceramic Museum, Jingdezhen, China

China National Pavilion at the Shanghai World Expo, Shanghai, China

China Academy of Art, Hangzhou, China

Cixi City Museum, Cixi, China

Tang Yun Art Museum, Hangzhou, China

Publications

The 4th World Ceramic Biennale

Expo Art Zone – Collection of Artworks in China Pavilion Conference Room

Non-Today's Mainstream Academy of Ceramic Art and Japanese Ceramic Art Exhibition

Tao Porcelain Life: Hangzhou Contemporary Ceramic Artifacts Art Exhibition

Zhao Gang

b.1961, Beijing, China

Lives and works in Beijing and New York

Education

1999

Completed M.F.A., Bard College, Annandale on Hudson, New York, USA

1984 - 87

Attended Vassar College, Poughkeepsie, New York, USA

1983

Attended Stadsacademie voor Toegepaste Kunsten (Maastricht Institute of Arts), Maastricht, The Netherlands

Solo Exhibition

2025

'The Basterd Gentry Act Two: Flesh', ASE Foundation, Shanghai, China

'The Basterd Gentry Act One: Shadow', Lisson Gallery, Shanghai, China

'Zhao Gang: Shanshui Poetry', ZIAN Gallery, Hangzhou, China

'Zhao Gang: Qingdao, Qingdao', TAG Art Museum, Qingdao, China

2024

'SOUTHWARD', Dplus Art Museum, Shenzhen, China

'Carnivore', Lisson Gallery, Shanghai, China

'China Stories', Galerie Nagel Draxler, Berlin, Germany

2023

'Zhao Gang's Solo Exhibition: Platform', Jia Art, Wuhan, China

2022

'Holiday', JINGHOPE Art Center, Sanya, China

'Nothing is Happening', Long Museum Chong Qing, Chongqing, China

2021

'Domestic Anxiety', Long Museum West Bund, Shanghai, China

2022

'Supports / ColorLumps as Anthropography of History', Kuandu Museum of Fine Art, Taipei

'Chinese Eastern Railway: Zhao Gang', Long March Space, Beijing, China

2019

'History Painting', Pérez Art Museum Miami (PAMM), Miami, USA

'Passage to Dynasty', Greene Naftali Gallery, New York, USA

'Diluted Retrospective', Each Modern, Taipei

'Hermeneutics and Deconstruction', Galerie Nagel Draxler, Cologne, Germany

2018

'Acquiring Identity', Long March Space, Beijing, China

2017

'Useless Things – Zhao Gang New Works', AYE Gallery, Beijing, China

'Zhao Gang', Tang Contemporary Art, Hong Kong, China

'Earlier Works', Nagel Draxler Kabinett, Berlin, Germany

2016

'Zhao Gang', Tilton Gallery, New York, USA

'Contemporary Chinese Painting', Galerie Nagel Draxler, Cologne, Germany

'Zhao Gang: The Road to Serfdom II', Museo de Arte Contemporáneo (MAC), Santiago, Chile

'Zhao Gang', Dingyun Art Salon, Wuhan, China

2015

'Cocksucker Blues', Bank, Shanghai, China

'Paramour's Garden', Suzhou Museum, Suzhou, China

'The Road to Serfdom', Ullens Center for Contemporary Art, Beijing, China

'The Collection of Lust Empire', Aura Gallery, Taipei, China

2014

'Emperor and His...', AYE Gallery, Beijing, China

2013

'The Khitans', Platform China, Beijing, China

'Another Reality', Gallery LIN, Taipei, China

2012

'Zhao Gang Solo Exhibition', Wada Fine Arts, Tokyo, Japan

2011

'Sisyphus', Aura Gallery, Beijing, China

'Sick Man', Today Art Museum, Beijing, China

'Burning the Wood: The Collection of Du Yuesheng', AYE Gallery, Beijing, China

2010

'Zhao Gang', Galerie Christian Nagel, Berlin, Germany

2009

'Dance in Dream', Triumph Art Space, Beijing, China

2008

'Painting of Zhao Gang', Hong Kong Art Center/ Hanart TZ Gallery, Hong Kong, China

'Zhao Gang', TSI Yi Space Gallery, Beijing, China

2007

'After Thought', Galerie Christian Nagel, Cologne, Germany

'Zhao Gang: Recent Works', 10 Chancery Lane Gallery, Hong Kong, China

'Portrait Landscape Memory', He Xiangning Art Museum, Shenzhen, China

2006

'Broken Narrative', Galerie Bleich-Rossi, Vienna, Austria

2005

'Want Sex', Beijing Art Now Gallery, Beijing, China

'The War Game', Galerie Christian Nagel, Berlin, Germany

2004

'Irony of Mistranslation', Michael Goedhuis, New York, USA

2002
'Zhao Gang', Gallery 4A, Sydney, Australia
 1999
'Constructed Dreams', Courtyard Gallery, Beijing, China
 1994
'Zhao Gang', Peg Alston Fine Arts, New York, USA
 1992
'Zhao Gang', Vorpall Gallery, New York, USA
 1991
'The Unpainted Landscapes', Gutharc Ballin Gallery, Paris, France
 1990
'Zhao Gang', Vorpall Gallery, New York, USA
 1989
'Zhao Gang', Via Del Moro 25/b, Rome, Italy
 1987
'Zhao Gang', Lavaggi Gallery, New York, USA

Group Exhibitions

2022
'Upstairs Cities', ASE Foundation, Shanghai, China
 2021
'Jing Zhe', Surplus Space, Wuhan, China
'1st Meseberg International for Contemporary Art', Galerie Nagel Draxler, Meseberg, Germany
 2020
'Life During Wartime: Art in the Age of Coronavirus', USF Contemporary Art Museum, Tampa, USA
 2018
'Turning Point - 40 years of Chinese Contemporary Art', Long Museum West Bund, Shanghai, China
'Painting: Now and Forever, Part III', Greene Naftali, New York, USA
 2017
'Art and China after 1989: Theater of the World', Solomon R. Guggenheim Museum, New York, USA
'Marching in Circles', Long March Space, Beijing, China
'Today. Future', Guiyang 798 Art Center, Guiyang, China
'Zhao Gang: Comfortably Dumb', KWM Art Center, Beijing, China
'Carnival', Massimo De Carlo, Hong Kong, China
 2016
'Self', Massimo De Carlo, London, UK
'Global Terror', Nagel Draxler Kabinett, Berlin, Germany

'Our Painting', Yang Museum, Beijing, China
 2015
'Chinese Spirit - The Fourth Chinese Oil Painting Exhibition', Chinese Academy of Oil Painting, Beijing; Tianjian Art Museum, Tianjin; Shangdong Art Museum, Jinan;
 Shanghai Art Museum, Shanghai; Xi'an Art Museum, Xi'an, China
'The Civil Power - Beijing Minsheng Art Museum Opening Exhibition', Minsheng Art Museum, Beijing, China
'Big Painting Exhibition', Platform China Contemporary Art Institute, Beijing, China
 2014
'About Painting', OCT Contemporary Art Terminal, Xi'an, China
'The Unofficials: Art before 85', Boers-Li Gallery, Beijing, China
'Early – Wang Xingwei, Wang Yin, Zhang Enli, Zhao Gang, Zhou Tiehai', Platform China Contemporary Art Institute, Beijing, China
 2013
'Paint(erly)', BANK, Shanghai, China
'Life Drawing Project', Platform China Contemporary Art Institute, Beijing, China
'Jungle II – A Thriving Morphology: Theory of Relativity', Platform China Contemporary Art Institute, Beijing, China
 2012
'Pinellia', Aura Gallery, Beijing, China
 2010
'Demolition Milk II', Kunst Im Tunnel, Düsseldorf, Germany
 2009
'Malen ist Wahlen 1981-2009', Galerie Christian Nagel, Berlin, Germany
'Embrace Suzhou Exhibition of the Chinese Contemporary Arts', Suzhou Museum, Suzhou, China
 Guangzhou Triennale, Guangzhou, China
 Yokohoma Triennale, Yokohoma, Japan
 2008
'Delirious Beijing', PKM Gallery, Beijing, China
'Chinese Apartment Art: 1970s -1990s', Shuimu Art Space, Beijing, China
'Global EurAsia', Art Cologne, Cologne, Germany
 2007
'Yi School: Thirty Years of Abstract Art Preview in Beijing', Wall Art Museum, Beijing, China; CaixaForum, Madrid, Spain
'Origin Point: Star Group Retrospective Exhibition', Today Art Museum, Beijing, China
'Harlem School of New Social Realism', PERFORMA, New York, USA
'A Point in the Red: Contemporary Chinese Art', Kashya Hilderbrand Gallery, Zurich, Switzerland

'Feng Zhengjie & Zhao Gang', Tilton Gallery, New York, USAC

2006

'Jiang Hu: 34 Contemporary Chinese Artists', Tilton Gallery, New York, USA

'The Face of Contemporary Art in China', Virginia Beach Contemporary Museum of Art;
Federal Reserve, Washington D.C., USA

2005

'Contemporary Erotic Drawings', The Aldrich Contemporary Art Museum, Ridgefield;
Diverse Works Gallery, Houston, USA

'A Project - Incommunicable', Platform China Contemporary Art Institute, Beijing, China

'David Diao and Gang Zhao', Hanart TZ Gallery, Hong Kong, China

2004

'Sunrise Sunset', Smack Mellon Gallery, New York, USA

'Silknet', Galerie Urs Meile, Luzern, Switzerland

'Le Monie et la Demon - Chinese Contemporary Art', Museum of Contemporary Art
Lyon, Lyon, France

2003

'David Diao / Gang Zhao: at Mid-Career', Asian American Arts Center; Chambers Fine
Art, New York, USA

2002

Jessica Murray Projects, New York, USA

2001

'Reconfiguration', Central Academy Gallery of Fine Art, Beijing, China

'Wei Liu and Gang Zhao', Ray Hughes Gallery, Sydney, Australia

2000

'Demand for Artistic Freedom, The Stars 20 Years', Tokyo Gallery, Tokyo, Japan

1998

'Salon 300', Williamsburg, USA

'David Lowe and Gang Zhao', Peng Gallery, Philadelphia, USA

1990

'The Door', P.S.1 Institute of the Arts/Blum Helman Gallery, New York, USA

1989

'The Stars: 10 Years', Festival d'Automne de Paris, Paris, France

1987

SUNY Albany Art Gallery, Albany, USA

1986

'Beijing/ New York: Avant-Grade Chinese Art', Sharon Creative Arts

Foundation, Connecticut; Vassar College Art Gallery, Poughkeepsie; City Gallery, New
York, USA

1980

'Xing Xing (The Stars)', China Art Gallery, Beijing, China

1979

'Xing Xing (The Stars)', Beihai Park, Beijing, China

Collections

Long Museum, Shanghai, Chongqing, China

Los Angeles County Museum of Art, Los Angeles, California, USA

M+, Hong Kong, China

Museo de Arte Contemporáneo (MAC), Santiago, Chile

Pérez Art Museum Miami, Miami, Florida, USA

Suzhou Museum, Suzhou, China

Ding Hongdan

b. 1995, Guangzhou, China
Lives and works in Beijing, China

Education

2024
Ongoing PhD under Liu Xiaodong, Central Academy of Fine Arts, Beijing, China
2021
MFA in Oil Painting, Central Academy of Fine Arts, Beijing, China
2018
BFA in Oil Painting, Central Academy of Fine Arts, Beijing, China

Selected solo exhibitions:

2024
Still Mad, MAMOTH, London, United Kingdom
2023
Afraid, Start Museum, Shanghai, China

Selected group exhibitions:

2026
Bodyscape, ZIAN Gallery (with Lisson Gallery & SIMPLE ONE), Beijing, China
Intellectual Structures: Trigger, Judgment, and Decision, Each Modern, Taipei, China
2025
Art Growth, Taoxichuan Art Museum of the Central Academy of Fine Arts, Jingdezhen, China
Archipelago Effect: From the Disappearance of the Surroundings to Ecological Reconstruction, BSQ Beijing Bonded Art Zone, Beijing, China
2024
A Cloud in Trousers: Painting Today, West Bund Museum, Shanghai, China
Patternmaker's Maze, Lisson Gallery, Shanghai, China
Erratum and Misalignment, MGSspace, Beijing, China
The Dancing Floor of the World, Gravity Art Museum, Beijing, China
The Quest of Young Artists, Each Modern, Taipei, China
TAG-New Contemporary, Seaward, Tag Art Museum, Qingdao, China
2023
The Mille Cortex, Tang Contemporary Art Center, Hong Kong, China
2022
Communication Through Art: Wuhan Biennale 2022, United Art Museum, Wuhan, China
A Room of Its Own, Tang Contemporary Art Center, Hong Kong, China
2021
A Fund of Gifts, Gallery Func, Shanghai, China

37 x 33 cm Exhibition of Contemporary Portraiture, Red Gate Gallery, Beijing, China
First Meeting, Later Period, Yue Art Museum, Beijing, China
Ode of Graduation, Fangyuan Art Gallery, Beijing, China
'M'room Art Blind Box Supermarket, Whitebox Art Center, Beijing, China
ON-GOING, CAFA ART Museum-Langfang, Beijing, China
2020
Festival of Time: Rethinking Existentialism, Chongqing Yuan Art Museum, Chongqing, China
2019
The 4th Wallpost Artist Exhibition, Times Museum, Beijing, China
2018
The Start of A Long Journey, CAFA ART Museum, Beijing, China

Artist Residency

2024
MAMOTH Gallery, London, United Kingdom

Marius Steiger

b. 1999, Bern, Switzerland
Lives and works in London, UK

Education

2022–2023
MA Painting, Royal College of Art, London, UK
2015–2019
Visual Communications, Schule für Gestaltung SfGBB, Biel, Switzerland

Upcoming

Solo presentation:
Art Basel Unlimited, Basel, Switzerland
Solo exhibition:
JYH Museum, Shanghai, China [Institutional]
Blue Velvet, Zurich, Switzerland

Solo exhibitions:

2026
JYH Museum, Shanghai, China [Institutional] [Upcoming]
2025
Values & Values, ZIAN, Hangzhou, China [with Philipp Timischl]
Hermitage, Kunstraum Riehen, Basel, Switzerland [Institutional]
Vanity, Duarte Sequeira, Seoul, South Korea
Monsieur Hulot, Blue Velvet, Zurich, Switzerland
2024
Day, Galleri Opdahl, Stavanger, Norway
2023
Sun shines, Money falls, Blue Velvet, Zurich, Switzerland
2022
Lust for Life, Incubator, London, United Kingdom

Selected group exhibitions:

2026
Rare Aesthetics, Tara Downs, New York, United States
Courtesy, Blue Velvet, Zurich, Switzerland
We Enter, and the Space Enters Us, Simple One with ZIAN, Beijing, China
2025
That was then, this is now, Jeffrey Deitch, Miami, United States [Off-Site]
Brick Breath Horizon, Lisson Gallery, Shanghai, China
Clear History, Perrotin, Paris, France
Maison Clearing, CLEARING NY LA, Basel, Switzerland [Off-Site]
Aeschlimann Corti Award, Kunsthau Biel, Biel, Switzerland
Bellevue, Rothschild & Co, Zurich, Switzerland

2024
Cantonale, Kunsthau Interlaken, Interlaken, Switzerland
1974/2024, Villa Benkemoun, Arles, France
2023
May your dream come, Kunsthalle Palazzo, Liestal, Switzerland
Banana branches, Lamb Gallery, London, United Kingdom
2022
Ohne Titel, Museum zu Allerheiligen, Schaffhausen, Switzerland
Aeschlimann Corti Award, Kunsthau Langenthal, Langenthal, Switzerland
2021
Cantonale, Kunsthau Biel, Biel, Switzerland
Cantonale, Musée des Arts, Moutier, Switzerland
Down the hills, Blue Velvet, Zurich, Switzerland
2019
Cantonale, Kunsthau Biel, Biel, Switzerland

Scholarships, Grants & Awards

2025
Shortlisted, *New Contemporaries*, United Kingdom
Nomination, *Aeschlimann Corti Award*, Bern, Switzerland
2022
Nomination, *Aeschlimann Corti Award*, Bern, Switzerland
Scholarship, Patronage Fund for Young Swiss Artists, Kunsthalle Basel, Basel, Switzerland
Scholarship, Niarchos Foundation for Young Artists, St. Moritz, Switzerland
Scholarship, Fritz Gerber Stiftung for Young Skilled People, Zurich, Switzerland
2021
Work Grant, Canton of Bern, Bern, Switzerland
Work Grant, City of Bern, Bern, Switzerland
2020
Emerging Award, Berner Design Stiftung, Bern, Switzerland
2017
Emerging Award, Paul Boesch Stiftung, Bern, Switzerland

Public Collections

CC Foundation, Shanghai, China
Julius Baer Art Collection, Zurich, Switzerland
Collection of the New Art Dealers Alliance, New York City, United States
Art Collection City of Zurich, Zurich, Switzerland
Swiss National Library, Bern, Switzerland
Art Collection Canton of Bern, Bern, Switzerland

Philipp Timischl

b. 1989, Graz, Austria
Lives and works in Paris, France

Education

2013
Academy of Fine Arts Vienna, Austria
2012
California Institute of the Arts, Los Angeles, CA, USA

Selected solo exhibitions:

2026
Mariposa, Mariposa, New York, United States [upcoming]
Sultana, Sultana, Paris, France [upcoming]
2025
Values & Values (Duo with Marius Steiger), ZIAN Gallery, Hangzhou, China
Hauser & Wirth Invite(s): Philipp Timischl in Paris, HAUSER & WIRTH, Paris, France
Dummodo me ames, Layr Andräkirche, Salzburg, Austria
Nice Videowall My Friend, Essais, Paris, France
Molded, Museum of Contemporary Art in Belgrade, MoCAB, Belgrade, Serbia
2024
Title not found in source – will fill once confirmed, Vienna/Austria
2023
Artworks For All Age Groups, Galerie Meyer Kainer, Vienna, Austria
A Mistake Was Made, Kunsthalle Basel, Basel, Switzerland
2022
Dear Boyfriend, Galerie Emanuel Layr, Vienna/Rome, Austria/Italy
Artworks For All Age Groups, Arcadia Missa, London, United Kingdom
2021
The Exhausted Student, Galerie Emanuel Layr, Vienna/Rome, Austria/Italy
Artworks For All Age Groups, Galerie Crèvecoeur, Paris, France
Tricks In My Mind, Neue Alte Brücke, Frankfurt, Germany
2020
My Mistake, Galerie Emanuel Layr, Vienna/Rome, Austria/Italy
Finally You, Kunsthalle Wien, Vienna, Austria
2019
Restaurants And Institutions, Jenny's, Los Angeles, CA, USA
Hostile Environment, Kestner Gesellschaft, Hanover, Germany
2018
Artworks For All Age Groups, Galerie Meyer Kainer, Vienna, Austria
Consider The Beloved, Arcadia Missa, London, United Kingdom
2017
The Embedded Show, Halle für Kunst, Graz, Austria

The Amateur, Project Native Informant, London, United Kingdom
2016
Hands On Your Shoulders, Kunsthau Bregenz, Bregenz, Austria
Nude, New Galerie, Paris, France
2015
Horses (with Benjamin Hirte), Galerie Emanuel Layr, Vienna, Austria
Untitled (Bad Dreams), Neue Alte Brücke, Frankfurt, Germany
2014
Spectacular Temptation, Art Basel Statements, Basel, Switzerland
The Cosy Crisis, Corner College, Zurich, Switzerland
2013
The Title Matches The Artwork, Ve.sch, Vienna, Austria

Selected group exhibitions:

2026
Access All Areas, Xippas, Geneva, Switzerland
“...each thing is itself in not being itself, and is not itself in being itself...”, curated by Boris Ondrejčka, Layr, Vienna, Austria
2025
Hang Over Shanghai, 1929 by Guillaume Galliot, Shanghai, China
Air Service Basel 2025, Lo Brutto Stahl, Basel, Switzerland
Content Industrial Complex, 032c Gallery, Berlin, Germany
Don't Take It Too Seriously, Temnikova & Kasela, Tallinn, Estonia
2024
Europe: Ancient Future, Halle für Kunst Steiermark, Graz, Austria
Friends and Lovers, Arcadia Missa, London, United Kingdom
2023
New Book, Galerie Crèvecoeur, Paris, France
Apartment Building, Neue Alte Brücke, Frankfurt, Germany
2022
There Are Multiple Entrances To The House Of Depression, Kunsthalle Zürich, Zurich, Switzerland
This Is Water, Bonner Kunstverein, Bonn, Germany

2021

How To Live Together, Kunsthalle Wien, Vienna, Austria
Europäischer Salon, Galerie Georg Kargl, Vienna, Austria
Love And Information, Galerie Emanuel Layr, Vienna/Rome, Austria/Italy

2020

Fantasies Of The Library, Kunsthalle Basel, Basel, Switzerland
Environment Exhibition, Mumok – Museum of Modern Art Ludwig Foundation, Vienna, Austria

2019

Der Wolf Im Schafspelz, Galerie der Stadt Schwaz, Schwaz, Austria
Phantom Limbs, Kunsthalle Wien, Vienna, Austria
Hasenherz, Haus der Kulturen der Welt, Berlin, Germany

2018

Scenes From A Marriage, Vienna Biennale, Vienna, Austria
Sputterances, Metro Pictures, New York, NY, USA
Birds In The Park, Neuer Essener Kunstverein, Essen, Germany

2017

The Wound, Home, Manchester, United Kingdom
Made in Germany Drei, Sprengel Museum, Hanover, Germany
ReReReRepetition, Bonner Kunstverein, Bonn, Germany
Group Show, Kunsthalle Wien, Vienna, Austria

2016

Feministische Avantgarde Der 1970er Jahre, ZKM, Karlsruhe, Germany
Infinite Jest, Schinkel Pavillon, Berlin, Germany

2015

Winter Is Over, Neuer Essener Kunstverein, Essen, Germany
Euro, Ellis King, Dublin, Ireland

2014

40 Tage Nach Dem Regen, Künstlerhaus Graz, Graz, Austria
True Romance, Galerie Emanuel Layr, Vienna, Austria

2013

Schnitt Ausstellungsraum, Vienna, Austria
jung, jung collection, Vienna, Austria

Art Fairs

2024

LISTE Art Fair Basel, Basel, Switzerland

2023

Frieze London, London, United Kingdom
Art Basel Statements, Basel, Switzerland

2022

Artissima, Turin, Italy
Paris Internationale, Paris, France

2021

NADA Miami, Miami, FL, USA

2020

Art Cologne, Cologne, Germany

2019

FIAC, Paris, France
MATERIAL Art Fair, Mexico City, Mexico

2018

Frieze New York, New York, NY, USA
LISTE Art Fair Basel, Basel, Switzerland

Awards and Residencies

2022

Artist-in-residence, Cité Internationale des Arts, Paris, France

2020

Artist Grant, Austrian Federal Chancellery for Arts and Culture, Austria

2019

Artist-in-residence, Kestner Gesellschaft, Hanover, Germany

2017

Award for Fine Art, City of Vienna, Austria

2015

Artist-in-residence, KulturKontakt Austria, Vienna, Austria

Feng Chen

b. 1986, Wuhan, China
Lives and works in Hangzhou, China

Education

Bachelor of Arts: Bachelor of New Media Art, China Academy of Art, Hangzhou, China

Solo And Duo Exhibitions

2025
Exit the Loop, Club BJZ by ZIAN, Beijing, China (duo exhibition with Piero Golia)
2024
Beats, Capsule Venice, Venice, Italy
2023
Pretend It's a Game, Capsule Shanghai, Shanghai, China
2019
Moment by Moment, Capsule Shanghai, Shanghai, China
2018
The Darker Side of Light: Shadow, Fosun Foundation ANNEX Space, Shanghai, China
2017
Feng Chen Solo Show, Capsule Shanghai, Shanghai, China

Group Exhibitions

2026
Photography: Another Way of Seeing, ZIAN Gallery, Hangzhou, China
We Enter, and the Space Enters Us, ZIAN Gallery (SIMPLE ONE space), Beijing, China
2025
Moving, flowing, nearing the Truth, OnceOnceOnce, Shanghai, China
Summer Drift, Capsule, Shanghai, China
Capsule Filling, Capsule, Hong Kong, China (curated by Zoie Yung)
2024
Shake, Rattle, Roll & Shine, ZIAN Gallery, Hangzhou, China
Laozi's Furnace, White Rabbit Gallery, Sydney, Australia
Line/Fire, M.X Gallery, Huzhou, China
Awakening, Capsule Shanghai, Shanghai, China
When We Become Us?, Capsule Venice, Venice, Italy (curated by Manuela Lietti)
2023
Twin Fluxes, MUUM Art Space, Hangzhou, China
Motion is Action, BY ART MATTERS, Hangzhou, China
White Holes: The Mysteries and Modern Perceptions of Oracle Bone Script, 798 CUBE, Beijing, China (curated by Yang Zi)

Feedback - Sound in Chinese Contemporary Art, Sound Art Museum, Beijing, China (curated by Colin Siyuan Chinnery and Wang Jing)
Stairways, Once Gallery, Shanghai, China
Bodies and Souls, Cassina Projects, Milan, Italy (curated by Manuela Lietti in collaboration with Capsule Shanghai)
2022
Songs of The Return, Ranran Art Season, ONE XINTIANDI, Shanghai, China (co-organized by XINTIANDI & UCCA)
2021
Lumen, White Rabbit Gallery, Sydney, Australia
Coordinate System • Sky Box, Hyundai Motorstudio, Beijing, China (curated by Chen Baoyang and Shao Xiaoming)
2020
Shanghai Salon, Bao Collection, Shanghai, China (curated by ZHI ART MUSEUM)
A Call to Attention, UCCA Dune, Aranya Gold Coast, Beidaihe, China
Shifting Boundaries, WOOTON Gallery, Changsha, China
2019
The Students of Zhang Peili and Geng Jianyi, West Bund Art Center, Shanghai, China
WHAT'S UP, SIRI BOY!, Jimei × Arles International Photo Festival, Xiamen, China
A Turning Moment: Urban Narratives in Chinese Contemporary Art, 1995-2019, Shanghai Duolun Museum of Modern Art, Shanghai, China
Encounter, Shanghai Urban Space Art Season (SUSAS), Shanghai, China (curated by Fram Kitagawa)
Serious Games, How Art Museum, Shanghai, China
One If by Land, Powerlong Museum, Shanghai, China
Transcending Dimension Sculpting Space, 2019 Shenzhen Pingshan International Sculpture Exhibition, Pingshan Creative Park of Sculpture Art, Shenzhen, China
FREE PANORAMA, 2019 Shenzhen New Media Art Festival, Pingshan Cultural Center Exhibition Gallery, Shenzhen, China
2018
AS WE MAY THINK: FEEDFORWARD, The 6th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China (curated by Zhang Ga)
8102 - On Reality, OCAT Shanghai Annual Young Artist Project, OCAT SHANGHAI, Shanghai, China
Dream Video 100, West Bund Art Center, Shanghai, China

2017

Nose Art Project Party, Nose Art Project, Public Image Ltd, Beijing, China (curated by Yang Lumeng)
INDOORS-UNIVERSE, 2017 Huayu Youth Award, Huayu Art Center, Sanya, China
SOUND and IMAGE: An Art Exhibition Dedicated to Ludwig van Beethoven, 19th China Shanghai

International Arts Festival, 1 Gallery Shanghai, Shanghai, China

Turning a Deaf Ear, C-Space+Local, Beijing, China

CREATE SPACES, Luxelakes A4 Art Museum, Chengdu, China

2016

Trembling Surfaces, Long March Space, Beijing, China

1 Apartment for 2 Women 4 Men, Space Local, Beijing, China

When We Become Us, Capsule Shanghai, Shanghai, China

Annals of Floating Island, Hanart TZ Gallery, Hong Kong, China

KunstRAI, presented by SinArts Gallery, Amsterdam, Netherlands

2015

Rijksakademie OPEN 2015, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands

Life on Space, Taipei Contemporary Art Center, Taipei, Taiwan, China

Video Art | June Edition, Dr.Bhau Daji Lad Museum, Mumbai, India

2014

Rijksakademie OPEN 2014, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

2013

GREEN BOX: REMAPPING - THE SPACE OF MEDIA REALITY, Hangzhou, China

2011

LINKING SOMETHING NO.1 COLOR PALETTE, Double ING Studio, Hangzhou Art Fair, Hangzhou, China

2009

Youth in The Burning, China Academy of Art Hangzhou New Media Art Department, Hangzhou, China

2008

River Body, Shanghai E-Arts Festival Opening Ceremony, Shanghai, China

Coming!, China Academy of Art, Hangzhou, China

Infantisation, MoCA Taipei, Taipei, Taiwan, China

2007

New Wave, Eastlink Gallery, Shanghai, China

Two Points, China Academy of Art, Hangzhou, China

Bulgaria International Film Festival, Chinese Film Program at Product Festival of Contemporary Art, Varna, Bulgaria

Infantisation, Shanghai Art Museum, Shanghai, China

Eight U.S. James, 2007 Beijing 798 Art Festival Image Unit, Beijing, China

N542 Hangzhou Young Artists Exhibition, BizArt Art Center, Shanghai, China

2006

It's all right, Hu Qing Yu Tang Museum of Traditional Chinese Medicine, Hangzhou, China (co-organized by New Media Art Department of the China Academy of Art & BizArt Art Center)

Art Fair Solo Projects

2023

Nebula, collaborated with LINDBERG, West Bund Art & Design, Shanghai, China (presented by Capsule Shanghai)

2022

Linear Bodies, solo project at Liste Art Fair Basel, Basel, Switzerland (presented by Capsule Shanghai)

2018

The Darker Side of Light - Color, solo project at Art Basel Hong Kong, Discoveries Section, Hong Kong, China (presented by Capsule Shanghai)

Awards

2022

Finalist, Songs of The Return, RANRAN art season, Shanghai, China (co-organized by XINTIANDI & UCCA)

2017

Finalist, The Fifth Huayu Youth Award, Huayu Art Center, Sanya, China

Residencies

2014

Rijksakademie van Beeldende Kunsten Residency, Amsterdam, Netherlands

Collections

White Rabbit Gallery, Sydney, Australia

Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands

Tünkers Group Private Collection, Taicang, China

China Art Museum, Shanghai, China