

KATE WERBLE



Between windows:

AH 6048/U, **Alison Hall**

A Ballad (where the water tastes like wine), 2026

Oil, graphite and plaster on panel
artist frame, Virginia maple, plaster and oil
38 × 30 inches (96.52 × 76.20 cm)



**Line of 11 paintings
beginning on window side:**

AH 6031/U, **Alison Hall**

You Never Even Called Me by My Name (Lilac), 2026

Oil, graphite, and plaster on panel
artist frame, Virginia black walnut
14 × 11 3/8 inches (35.56 × 28.89 cm) (framed)



AH 6032/U, **Alison Hall**

You Never Even Called Me by My Name (Katie), 2026

Oil, graphite, and plaster on panel
artist frame, Virginia black walnut
14 × 11 3/8 inches (35.56 × 28.89 cm) (framed)



AH 6033/U, **Alison Hall**

You Never Even Called Me by My Name (Gloria), 2026

Oil, graphite, and plaster on panel
artist frame, Virginia black walnut
14 × 11 3/8 inches (35.56 × 28.89 cm) (framed)



AH 6034/U, **Alison Hall**

You Never Even Called Me by My Name (Rosie), 2026

Oil, graphite, and plaster on panel
artist frame, Virginia black walnut
14 × 11 3/8 inches (35.56 × 28.89 cm) (framed)

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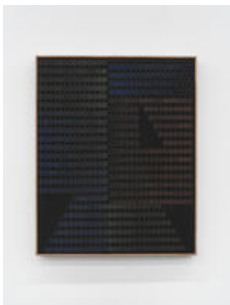
AH 6035/U, **Alison Hall**
You Never Even Called Me by My Name (Esther), 2026
Oil, graphite, and plaster on panel
artist frame, Virginia black walnut
14 × 11 3/8 inches (35.56 × 28.89 cm) (framed)



AH 6036/U, **Alison Hall**
You Never Even Called Me by My Name (Opal), 2026
Oil, graphite, and plaster on panel
artist frame, Virginia black walnut
14 × 11 3/8 inches (35.56 × 28.89 cm) (framed)



AH 6037/U, **Alison Hall**
You Never Even Called Me by My Name (Lovelene), 2026
Oil, graphite, and plaster on panel
artist frame, Virginia black walnut
14 × 11 3/8 inches (35.56 × 28.89 cm) (framed)



AH 6038/U, **Alison Hall**
You Never Even Called Me by My Name (Edith), 2026
Oil, graphite, and plaster on panel
artist frame, Virginia black walnut
14 × 11 3/8 inches (35.56 × 28.89 cm) (framed)

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AH 6039/U, **Alison Hall**
You Never Even Called Me by My Name (Eleanor), 2026
Oil, graphite, and plaster on panel
artist frame, Virginia black walnut
14 × 11 3/8 inches (35.56 × 28.89 cm) (framed)



AH 6041/U, **Alison Hall**
You Never Even Called Me by My Name (Virginia), 2026
Oil, graphite, and plaster on panel
artist frame, Virginia black walnut
14 × 11 3/8 inches (35.56 × 28.89 cm) (framed)



AH 6040/U, **Alison Hall**
You Never Even Called Me by My Name (Annie Jayne), 2026
Oil, graphite, and plaster on panel
artist frame, Virginia black walnut
14 × 11 3/8 inches (35.56 × 28.89 cm) (framed)



Left front wall:

AH 6044/U, **Alison Hall**
A Ballad (they love each other, Étretat, 1945), 2026
Oil, graphite, and plaster on panel
artist frame, Virginia maple, plaster and oil
48 1/2 × 35 1/2 inches (123.19 × 90.17 cm) (framed)



Center back wall:

AH 6050/U, **Alison Hall**
A Ballad (the wild birds they warble), 2026
Oil, graphite, and plaster on panel
artist frame, Virginia black walnut
48 1/2 × 35 1/2 inches (123.19 × 90.17 cm) (framed)

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Hallway entrance wall:

AH 6046/U, **Alison Hall**

A Ballad (blue eyes), 2025

Oil, graphite, and plaster on panel
artist frame, Virginia black walnut

9 3/4 × 7 1/2 inches (24.77 × 19.05 cm) (framed)



Left back wall:

AH 6043/U, **Alison Hall**

A Ballad (between midnight and day), 2026

Oil, graphite, and plaster on panel
artist frame, Virginia black walnut

48 1/2 × 35 1/2 inches (123.19 × 90.17 cm) (framed)