

For Immediate Release:

Drew Dominick

Vaughn, Grinders and Drawings

02 through 27 March 1999

Team Gallery will present a solo exhibition of new work by Drew Dominick from 02 through 27 March 1999. Incorporating video works, etchings on plexiglass, and a kinetic installation, this is the artist's second solo show with the gallery.

Pitched somewhere to the left of *American Gladiators*, Drew Dominick's testosterone-injected sculptures are quite dangerous. Dominick, a practitioner of performance and grunge kinetics, has taken spaces and transformed them into live games of chance played out between viewers and "body grinders" — machines typically used for auto repair. Move in the wrong direction and you might get hurt.

Dominick pastes his machines together from common electrical foodstuffs like disc sanders, cycle timers, gear motors, variable transformers, aircraft cable, infra-red photo relays, pulleys and a profusion of duct and electrical tape. His creations make automatic drawings across floors, while a sense of confinement is constructed around his audience. The artist, in absentia, is still making work. The twins of sculpture and drawing are here; one etching out the other in a genuine, blue-collar, workmanlike spectacle.

The artist's past exhibitions have allowed his machines to rule the space, leaving their traces behind on various surfaces. This time out, Dominick's beast has been caged, as Team's back gallery space has been walled off, forcing visitors to watch his sculpture operate through a large window. The body grinder is activated by the viewer's movement while a plexiglass sheet mounted to the floor is slowly, albeit noisily, shredded by the device.

In the main gallery, hang the results of the artist's studio practice: sheets of Plexiglas pared back by grinding (which create white drawings), or Plexi added-to using rubber discs (which create black abstractions). Random movement is also represented in the video works on view: in one, Dominick's dog Vaughn dictates the content of the moving images through his motivity, while in the other, a tennis ball has been enlisted in the art-making process.

Dominick's exhibition is an odd hybrid, contemporary and inventive but with a nod towards the minimalist sculpture and video work of the late 60's and early 70's. Formally linked, visually clear, and stunningly effective, his work makes use of concentrated types of movement to create a series of charged encounters with space.

His works have been widely exhibited over the past three years, and his installations have been reviewed in *Art in America*, *The New York Times*, *The Village Voice*, *The New Art Examiner* and *Art Issues*, among others.

The gallery is located at 527 West 26th Street, between Tenth and Eleventh Avenues, on the ground floor. Gallery hours are Tuesday through Saturday, 11am to 6pm. For further information and/or photographs please call 212 279 9219.