Many people have broken down in search of free love, but the desire to have it has not died out and will not fade away ever. The in evitable facts for state change in general remain divine, in which all increase of the world is believed contained. At the ends of the potential it grows and all bounds break giving power to the transformer in the transitory. hence it seems that here it is the whole trick, the whole mystery occurs at the edge of the interraction. Everything has a predilection for want to exist by strict structural rules consisting of temporary gridbondages loosely tethered to memory jacketing. When there is a displacement on the soft boundary of, then these bonds is broken a wave of oscillations begins to move along the question which rips free. The breaking point is an accelerating element, a provisional analogue of intent causing highs where a small excitation accumulates freedom to study ones own face in reflection until it becomes a stranger with whom you are free to fall in love. Who are what looks out from behind you are is the thing that names what transforms. In written history, one can find a a lot of this nonsense and some of them are very useful. so you can easily carry out a simple experiment: turn on yourself, high on hot goo thinking of burnt rubber, well, as they say, feel the erogenous within a torso radius, when even a decaffeinated fuck on chipboard nightstand wouldn't spoil the mood, you can then rest easier altered state through a mask from which the truth can be told (as mentioned above). and if you still play around with the knobs and buckles, many interesting effects. Oh as these concentricities, these coils!/ Then how many were exploding hearts in the audience of New Experiences of the Void!

One day, with a good mood, dressing for altitude (the high altitude suit appeared to be the inevitable armor of man), working with a

hammering on it with a certain frequency, ///// screaming some song, well, I saw the ineffable effect of bonds of the , which can only be guessed. Atimpact with frequent action they, taking shape and me, are turned on all together everything in a lovely refined manner, clear as the ringing of a bell, which was a lot of things that burned down the blessing in bulk. but I do not want to burn so fast because huge capacities accumulate from any low-power sources, and the generator already leaks some of the stored potential when it is bent over, so it must be held in place longer no doubt. This is a ready-made scheme but as always there is no money to finish. I tried on what I have. Of course, with losses, but it is enough to supply some impulse. Further, the mind that receives this, from it already is surrounded a body with chains right? (or how is it a mechanism?). Well probably it's made of some value, because the thieves went there in droves and stripped it and here the meaning is depicted. Though the observers try not to explain as it will spoil the imposed general picture. now, look what calms the captive by letting him sniff the perfume, like smell what smells like your masters crotch but here these something does not seem to converge and such inconsistencies are complete as though asnomic. Consigning phantom limbs to their place anthropometry was once applied backward to the equipment of reliquaries, and saint Concretion in the aftermath when the restraints bound them to their will, exclaiming: Well, for sure, it's not only some sort of scraper for taking the brain through your nose! The flow of goo through an opening is proportional to the square root of the height of the goo MADE IN PIPES, SYRINGINS, BELLOWS AND SIPHONS OF SEVERAL LENGTHS AND FIGURES: WITH VARIOUS LIQUORS, AS METAL, WATER, WYNE, SAP, AIR, PISS WITH A SPEECH ON THE **ETC** 

SUBJECT, WHERE WHICH IS GREAT THAN CAN BE MADE, CAN BE VENDED OF ALL MATERIALS KNOWN IN THE NATURE, AND WHICH ARE UNDER THE MEANING, AND WHAT FORCE IS NECESSARY FOR MAKE ADMIT THIS VOIDESo in this version we are also like a shell, a stored potential yyou start to put your eyes to, the bigger vessel of contain something viscous, desiring was put in inserting sensitive into the hole. On the other hand, this sticky semaphore. For example, so the ordained mechanics checked the absolute correctness of the empty vehicle, applying a kiss, as the palms of the hands were found stale. And these are artists. Somewhere I read an ancient description when I started adjusting a machine in a large room, then at the other end of the room the same machine began to make the same adjustments to itself. I do not know how much power was produced at that, but here on this thought you can see a powerful chain attached to an equally powerful weight. In the thought we see a kind of unintelligible device, the piling up of bodies, chained with chains is great. And of course himself twisting the handle of an unprecedented insight, radiating cosmic energy and something relatid deeply, sincerely to déjà VII

Here is my explanation. Maybe it's traps, the breath, rarefied air is the same in the delay line of the altitude mask, the stabilizer of the uniform distribution between the How this is carried out and how it is maintained is a special issue, and for specifications here it is necessary to turn to who you will never see because they are not meant to as in many cases the medium in which the wave propagates does not permit a direct observation of true form but the turning to look is important as a signal. To all this design think attached a wire, stretching to

through a small window into an orbiting room, where the person who invented and did all this is sitting plucking at it. You see how the most constant thing in the world is losing its permanence under the influence of its own magic charms, inert matter acquires sensitivity and responds impetuously to the call of the fact. The discovery of this fact is figuratively characterized by the fixed trembling of the moon in space after it was trampled on two years after the Summer of Love, now its resonant pulse resembles a fierce blow to the bell in the church! They say a bell cannot be unrung just as soldiers marching too strictly in step will kick up enough torsional force to destroy the bridge and fall into vacui they meant to transverse. Yet we ask each other what shoes should they have him strap on in any case for the first steps. And now a wave form walks the earth.

Elaine Cameron-Weir