

ELAINE CAMERON-WEIR
wave form walks the earth
SEPTEMBER 17 - NOVEMBER 4, 2017



ELAINE CAMERON-WEIR
Who are what looks out from behind you are is the thing that names what transforms...now, look what calms the captive by letting him sniff the perfume, like smell what smells like your masters crotch, 2017
Leather, laboratory heating mantle, cast glass, labdanum resin, high altitude flight mask, transformer, stainless steel
18 x 18 x 74 inches (45.7 x 45.7 x 188 cm)
(Inv# ECW0013)



ELAINE CAMERON-WEIR
wave form walks the earth, 2017
Pewter, stainless steel, leather, sandbag
12 x 11 x 67 inches (30.5 x 30.5 x 170.2 cm) (height variable)
(Inv# ECW0014)



ELAINE CAMERON-WEIR
dressing for altitude, 2017
Pewter, stainless steel, leather, sandbags
44.5 x 8 x 60.5 inches (113 x 20.3 x 153.7 cm) (height variable)
(Inv# ECW0015)



ELAINE CAMERON-WEIR
FOR MAKE ADMIT THIS VOIDE, 2017
Rubber jacket, leather, orthopedic jaw fixation hardware, stainless steel, amber
16 x 6 x 57 inches (40.6 x 15.2 x 144.8 cm)
(Inv# ECW0016)



ELAINE CAMERON-WEIR
***saint Concretion in the aftermath, when
the restraints***, 2017
parachute silk, stainless steel, leather
36 x 7 x 61 inches (91.4 x 17.8 x 154.9
cm)
(Inv# ECW0017)



ELAINE CAMERON-WEIR
***aftermath, when the restraints bound
them to their will***, 2017
parachute silk, stainless steel, leather
36 x 7 x 63 inches (91.4 x 17.8 x 160 cm)
(Inv# ECW0018)