

For Immediate Release: November 12, 2014

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HAMMER PROJECTS: LILY VAN DER STOKKER

On view February 7 – May 17, 2015



(Los Angeles, CA)— Dutch artist **Lily van der Stokker** has been making bold, colorful large-scale wall paintings for more than twenty years. The artist applies colors ranging from soft pastels to bright fluorescents—sometimes in playful and visually arresting plaid patterns or all-over flower motifs—to amorphous soft-edged forms that inhabit the space like friendly oversized visitors. Witty texts added alongside van der Stokker’s forms complicate their first impression as the cartoony doodles of an adolescent or mere decorative ornamentation. Invoking the platitudes of

polite society with expressions like “Best regards” or “Wonderful” or touching upon the realities that impact all our lives, from love to money to aging, with phrases like “Transfer the money to me” or “Only yelling older women in here, nothing to sell,” van der Stokker makes evident the power dynamics at work within seemingly innocuous spaces. Van der Stokker argues for the role of pleasure in aesthetic experience, finding alliances between beauty and intellect, playfulness and criticality.

Hammer Projects: Lily van der Stokker is organized by senior curator, Anne Ellegood with MacKenzie Stevens, curatorial assistant.

About Lily van der Stokker

Lily van der Stokker (b. 1954, Den Bosch, the Netherlands) lives and works between Amsterdam and New York City. Van der Stokker earned a degree in drawing and textiles from R.K. Scholengemeenschap St. Dionysus, Tilburg and a second degree in monumental design and painting from the Academy of Art and Design, St. Joost, Breda. A practicing artist for several decades, Van der Stokker’s recent solo exhibitions include: Koenig & Clinton, New York (2014); New Museum, New York (2013); Tate St. Ives, Cornwall (2012); Van Abbemuseum, Eindhoven (2005-07); Museum Ludwig, Cologne (2003). Her work has been presented in numerous group exhibitions at international venues, such as San Francisco Museum of Modern Art (2011); Stedelijk Museum Schiedam (2011); South London Gallery (2010); Centre National d’Art Contemporain, Grenoble (2009), and De Appel, Amsterdam (2008), among numerous others. Amongst solo and group exhibitions, van der Stokker has undertaken two large-scale public commissions. In 2000, she created *The Pink Building* for which she painted the entire exterior and roof of a building for the World’s Fair in Hannover, Germany, and she designed a large ceramic teapot, *Celestial Teapot*, for the top of a high-rise in a shopping center in Utrecht, Holland in 2013.

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible thanks to the generous support of the Horace W. Goldsmith Foundation, Susan Bay Nimoy and Leonard Nimoy, Hope Warschaw and John Law, and Maurice Marciano.

Additional support is provided by Good Works Foundation and Laura Donnelley, the Decade Fund, and the David Teiger Curatorial Travel Fund.

ABOUT THE HAMMER MUSEUM

The Hammer Museum—a public arts unit of the University of California, Los Angeles—is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

The museum houses the Armand Hammer Collection of old master, impressionist, and postimpressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. The museum also houses the Grunwald Center for the Graphic Arts—comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present—and oversees the management of the Franklin D. Murphy Sculpture Garden on the UCLA campus. The Hammer's newest collection, the Hammer Contemporary Collection, is highlighted by works by artists such as Lari Pittman, Kara Walker, Ed Ruscha, Barbara Kruger, Mark Bradford, Richard Hawkins, and Llyn Foulkes, among many others.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year, providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse array of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. These widely acclaimed public programs are presented in the Hammer's Billy Wilder Theater, which is also the home of the UCLA Film & Television Archive's renowned cinemathèque.

HAMMER MUSEUM INFORMATION

Visit www.hammer.ucla.edu or call **310-443-7000** for current exhibition and program information.

ADMISSION TO ALL EXHIBITIONS AND PUBLIC PROGRAMS IS FREE AND OPEN TO THE PUBLIC.

Hours: Tuesday–Friday 11am–8pm; Saturday & Sunday 11am–5pm. Closed Mondays, July 4, Thanksgiving, December 24, 25, 31, and January 1.

Location/Parking: The Hammer is located at 10899 Wilshire Boulevard in Westwood Village, three blocks east of the 405 Freeway's Wilshire exit. Parking is available under the Museum. Rate is \$3 for three hours with Museum validation. Bicycles park free and the Hammer is easily accessible via [public transportation](#).

Tours: For group tour reservations and information, call 310-443-7041.