

Horst Antes

Keine Paare, keine Gruppen

19 September–13 November 2026

Meyer Riegger, Karlsruhe

Meyer Riegger is delighted to present *Keine Paare, keine Gruppen*, an exhibition by Horst Antes (*1936) in our Karlsruhe gallery. Alongside the show at Meyer Riegger, the exhibition *Klasse Antes: 1965–1973 / 1984–2000* is taking place at the Staatliche Akademie der Bildenden Künste Karlsruhe, with former students paying tribute to the artist and professors birthday.

Drawn from a broader series of approximately 40 works, the presentation features 20 black and white houses, all created in the same year. Each was made according to the same set of self-imposed rules that followed an almost ascetic strictness: one house, rendered in black with a white roof, its gable always on the right, and painted on a support of white-primed plywood. Only the format is left open, ranging from 45 × 30 cm to 145 × 160 cm. Within this strictness, everything happens. The white roof is the colour of the ground itself: the house is bordered only by its own silhouette. And because every gable points the same way, the 18 houses line up like figures – still standing, facing each other, looking towards the future.