

“OPEN TABS” Worklist

Studio Hanniball



Babette Semmer:
Hohle (2025)
oil and sand on
canvas,
160 x 140 cm



Babette Semmer:
Lan Party (2026)
ink on wood-chip paper,
28 x 35 cm



David Schiesser:
Käthe schläft KI-Bubble (2026)
silkscreen and oil on canvas,
52 x 72 cm



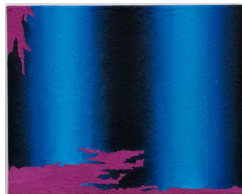
David Schiesser:
Horizontal Office
(2026)
oil and ink on canvas,
60 x 120 cm



Philipp Ernst:
Rückbank (2024)
oil on canvas,
50 x 35 cm



Philipp Ernst:
fish tank (2026)
oil on canvas,
115 x 140 cm



Kevin Lowenthal:
Cerulean curtain (2026)
oil on cotton canvas,
41 x 51 cm



Paula Breuer:
Buffy im
Schnellrestaurant
(Staffel 6) (2026)
oil pastels on paper,
21 x 29,7 cm



Paul Mecky:
untitled (2023)
FineArtPrint
Hahnemühle
Photo
Rag, 52 x 33 cm.
Ed. 10. (framed)



Dalian Lady (2023)
FineArtPrint Hahnemühle Photo
Rag, 52 x 33 cm. Ed. 10.
(framed)



Joachim Lenz:
bouquet (brennnessel,
beifuß,
robinie, efeu und ampfer)
(2026)
oil on jute, 135 x 90cm



Maria Hummer:
To whom it may concern
(2026)
oil on aluminium board / oil on
mirror, 31 x 56 cm each



Paula Hummer
It means well (2025)
silkscreen on satin, steel,
styrodur, 19 x 12 x 280 cm



Alice Peach:
fall fallen fell 1 (2026)
oil and tissue paper on canvas in
walnut frame, 30 x 22 cm



Alice Peach:
another one for diamond
and carr (2026)
wood, shoelaces, colour
pencil,
inkjet print, masking tape,
75 x 30 x 2,5 cm



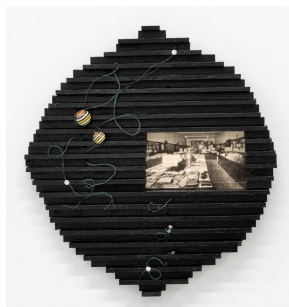
Paula Hummer:
Stairs without a soul
(2024)
Beech wood,
mahogany veneer,
brass, each 280 x 10
cm
(max. height: 600 cm)



Alice Peach:
fall fallen fell 2 (2026)
oil and tissue paper on canvas in
walnut frame, 30 x 22 cm



Alice Peach:
15.08.22
(from the desktop series)
(2022)
Colour Pencil on paper, A4



Alice Peach:
Light Browsing (2026)
wood, enamel, beads, inkjet print,
masking tape, ca.
Ø 30 cm