

Sorawit Songsataya

kósmos

3.9.26 – 26.9.26

Robert Heald Gallery is pleased to present *kósmos*, an exhibition of new work by Sorawit Songsataya.

Recent exhibitions include *ลมๆแล้งๆ/ plain·song*, STORAGE, Bangkok, 2026; *Singapore Biennale 2025: pure intention*; *Busan Biennale 2024: Seeing in the Dark*; *Fibrous Soul* (w/ Maata Wharehoka), Govett-Brewster Art Gallery, Ngāmotu New Plymouth, 2024; *Nirun*, Hocken Gallery, University of Otago – Ōtākou Whakaihu Waka, Ōtepoti Dunedin, 2023, and *Nature and State*, Staatliche Kunsthalle Baden-Baden, 2022.

Songsataya is the recipient of Creative New Zealand's 2027 Berlin Visual Arts Residency and is a finalist for The 2027 Walters Prize. Their work is represented in numerous public collections including Christchurch Art Gallery Te Puna o Waiwhetū; Govett-Brewster Art Gallery, Ngāmotu New Plymouth; Hocken Collections – Uare Taoka o Hākena, University of Otago – Ōtākou Whakaihu Waka, Ōtepoti Dunedin, and Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara Wellington.

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Sorawit Songsataya: *kósmos*

Listening device (XIII - XIV), 2026

Rattan vine, Windowpane oyster shells, stainless steel wire, glass, acrylic, wooden beads, 85cm diameter each

Listening device_Chiang Mai (still 1), 2026

Digital print on Hahnemühle German Etching 310gsm (unique), 59.4 x 84.1cm

Listening device_Chiang Mai (still 2), 2026

Digital print on Hahnemühle German Etching 310gsm (unique), 59.4 x 84.1cm

Listening device (XV - XVII), 2026

Rattan vine, Windowpane oyster shells, stainless steel wire, glass, acrylic, wooden beads, 85cm diameter each

Lyrics, 2026

UV prints on handmade paper, 20 parts, dimensions variable

Listening device (XVIII), 2026

Rattan vine, Windowpane oyster shells, stainless steel wire, glass, acrylic, wooden beads, 85cm diameter