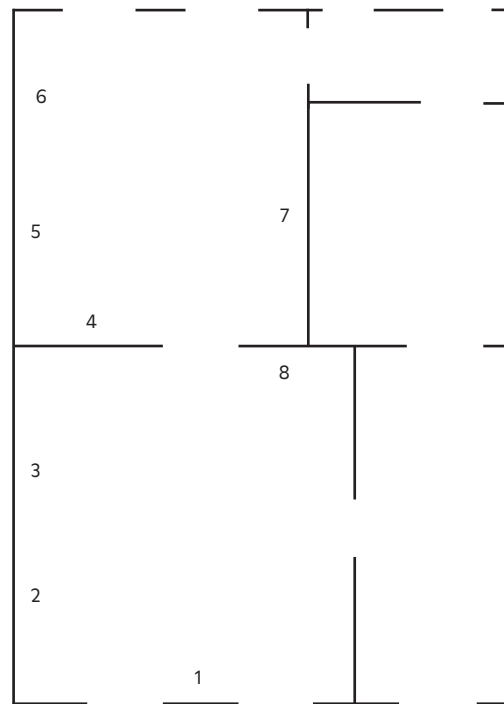


KUNSTVEREIN GARTENHAUS

10 Sept –31 Oct 2026

STUART MIDDLETON 1000oz



1
First Hour on Earth (Lead Antimonate), 2026
Human milk and pigment on canvas
20 x 20 cm

2
First Day on Earth (Cadmium Vermillion), 2026
Human milk and pigment on canvas
45 x 45 cm

3
Second Day on Earth (Ultramarine Blue X-Dark, Smalt), 2026
Human milk and pigment on canvas
70 x 70 cm

4
Third Day on Earth (Cobalt Blue Dark, Iron Oxide Brown), 2026
Human milk and pigment on canvas
125 x 125 cm

5
Fourth Day on Earth (Ultramarine Red), 2026
Human milk and pigment on canvas
160 x 160 cm

6
Fifth Day on Earth (Dioxazine Violet, Caput Mortuum), 2026
Human milk and pigment on canvas
180 x 180 cm

7
Sixth Day on Earth (Cadmium Red), 2026
Human milk and pigment on canvas
190 x 190 cm

8
Seventh Day on Earth (Bone Black, Roman Black, Lamp Black), 2026
Human milk and pigment on canvas
200 x 200 cm

These paintings are made using human milk (Muttermilch) as a binder. The size of each painting is determined by how many milliliters of milk a baby consumes each day in the week immediately after being born. The paintings are installed in chronological order from left to right around the perimeter of both gallery spaces. The milk was purchased at 1GBP per fluid ounce from a private producer in the UK. The total quantity of milk acquired was 1000oz, this dictates the number of works in the series. Not all works produced are on display. The milk was processed into binder by the artist and combined with pigments to make just enough paint for each surface. The pigments were selected because they are violently extracted or highly toxic (or both). Each candle in the entry space will last for 12 hours. They will burn when the gallery is open to the public. When each one is finished a new one will be added. This is a form of clock or calendar that will mark the duration of this exhibition's public hours.

Stuart Middleton

Stuart Middleton (b. 1987, Crewe, UK) works across a wide range of media. He has had solo exhibitions at Sploj, Machynlleth; Clemetin Seedorf, Cologne; Chapter NY, New York; Carlos/Ishikawa, London; Künstlerhaus Graz; Tramway, Glasgow; and ICA London. His work has been shown in group exhibitions at Raven Row, London; Villa Imperiale, Pesaro; National Gallery of Art, Washington, DC; Greene Naftali, New York; Kunsthaus Glarus; and Camden Arts Centre, London, among others. He lives and works in West Wales.

This show is supported by BMWKMS – Federal Ministry of Housing, Arts, Culture, Media and Sport Republic of Austria, the City of Vienna, Bezirk Josefstadt and Friends of KUNSTVEREIN GARTENHAUS.