

HARDY HILL
THE EASY YOKE

FEBRUARY 28 - APRIL 11, 2020

In collaboration with Marc Selwyn Fine Art
9953 S. Santa Monica Blvd, Los Angeles, CA 90212

Hardy Hill's first solo exhibition in Los Angeles, *The Easy Yoke*, is comprised of five unique prints on sheets of rag paper.

The show's title comes from Matthew 11:28: "Come unto me, all ye that labour and are heavy laden, and I will give you rest. Take my yoke upon you...and ye shall find rest unto your souls. For my yoke is easy, and my burden is light." A yoke is a device for joining together a pair of draft animals, a sort of metonym for the burdens they are expected to bear. How, one might ask, could this be easy?

Hardy Hill (b. 1993) is an artist and writer who is currently completing his master's studies in the fields of theology and philosophy of religion. His recent projects include *Heart Failures*, a novella in verse published by Lomex in 2017, and *My Whole World*, a short story collection published by Neue Alte Brücke in 2015. Recent solo and group exhibitions include *You, Ruined Creature* at Commercial Street, Provincetown (2019), *Metamodernity* at Robert Grunenberg, Berlin (2019) and *Foul Perfection* (2019) at Neue Alte Brücke, Frankfurt. This is his first exhibition with Hannah Hoffman, Los Angeles.