

GALLERY SHARE
ORGANIZED BY HANNAH HOFFMAN, KRISTINA KITE AND PAUL SOTO
MARCH 4 - 31, 2018
Opening: March 4, 2018 from 12 - 5pm

On view at Hannah Hoffman:

D'Ette Nogle
Wardrobe Selections for Gallery (2013-2018), 2018
Five mannequins, five wardrobe selections provided by Hannah Hoffman
Dimensions variable

D'Ette Nogle's *Wardrobe Selections for Gallery (2013-2018)* marks a forthcoming departure. Hannah Hoffman Gallery will, in the next several weeks, leave its location at 1010 N. Highland Ave. This project makes tangible a history of the gallery's first five years as presented through Hannah Hoffman's personal wardrobe. Nogle's request of Hoffman to select outfits acknowledges Hoffman's clothing choices as a kind of uniform and extension of her labor, contributing to the self-presentation a gallerist creates and giving form to the immaterial.

This project, Nogle's first with the gallery, also marks the beginning of Hoffman and Nogle's professional relationship. Looking forward, Nogle isolates this part of the gallery, Hoffman's wardrobe, as a mechanism of representation and distribution and considers Hoffman's clothing as intimately bound to the artist's work through interpersonal exchanges between gallerist and viewer. At the same time, *Wardrobe Selections* considers where Hoffman may find herself historically within a lineage of women gallery owners.

On view at Kristina Kite Gallery:

D'Ette Nogle
Flipping Through the Best of 2008, 2010
15 tape bound books
Multipurpose paper, card stock, fabric tape binding, vinyl
8 3/4"H x 8"W x 11"D

On view at Park View:

D'Ette Nogle
Madonna, 1998
Audio recording on cassette, J-card, plastic case
4 1/4"H x 2 1/4"W x 1 1/8"D