

The Renaissance Society
Nine Lives
Sep 12—Nov 15, 2020

Image captions



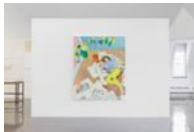
3. Toyin Ojih Odutola, *In the Drawing Room*, 2018. Courtesy of the artist and Jack Shainman Gallery, New York.



5. Bethany Collins, *The Odyssey: 2001 / 2017*, 2020. Courtesy of the artist and PATRON, Chicago.



6. Raven Chacon, *American Ledger, No.3*, 2020. Installation view in *Nine Lives*, 2020. Photo: Useful Art Services.



8. Aliza Nisenbaum, *Kayhan Reading the New York Times (Resistance Begins at Home)*, 2017. Installation view in *Nine Lives*, 2020. Photo: Useful Art Services



11. Elle Pérez, *Mae at Riis*, 2020. Courtesy of the artist and 47 Canal, New York.



13. Hương Ngô, *It was her handwriting that ultimately gave her away*, 2020. Installation view in *Nine Lives*, 2020. Photo: Useful Art Services.



14-16. Hương Ngô, detail of *It was her handwriting that ultimately gave her away*, 2020. Photo: Useful Art Services.



17-18. Alison O'Daniel, *The Tuba Thieves: The Drums*, 2013-ongoing. Installation view in *Nine Lives*, 2020. Photo: Useful Art Services.



19. Alison O'Daniel, video still from *The Tuba Thieves*, 2013-ongoing. Courtesy of the artist.



21. Kapwani Kiwanga, detail of *Repository*, 2020. Photo: Useful Art Services.



23. Elle Pérez, *Mae (three days after)*, 2019. Courtesy of the artist and 47 Canal, New York.



26. Elle Pérez, *Mae with flowers*, 2015/2020. Courtesy of the artist and 47 Canal, New York.



27. Tamar Guimarães, *O Ensaio / The Rehearsal*, 2018. Installation view in *Nine Lives*, 2020. Photo: Useful Art Services.



28. Marwa Arsánios, *Have you ever killed a bear? or Becoming Jamila*, 2013-2014. Installation view in *Nine Lives*, 2020. Photo: Useful Art Services.



29. Charlotte Prodger, *Bridgit*, 2016. Installation view in *Nine Lives*, 2020. Photo: Useful Art Services.

All other images:

Nine Lives, installation view, 2020. Photo: Useful Art Services.