

PRESS RELEASE

Brazilian artist Rose Afefé brings the memories of Trenčín's care home residents into public space

Trenčín, 3 September 2026 – The **Waiting Places** project has invited Brazilian artist Rose Afefé to Trenčín, where, in collaboration with residents of the care home on Lavičková Street, she has created a new work, **Fragments of Memory**.

Through a series of encounters, Rose Afefé creates a space for memories of former homes, their colours, sounds, objects, alcoves and minute details.

The residents of the facility, who are the central figures of the work, are also bearers of the city's living memory. For many years, they have been an active part of its life, yet today their health often prevents them from taking part in current cultural events.

Fragments of their stories come together to form a fragile architecture of memory. Two interconnected interventions – one in the vicinity of the senior citizens' home and the other in the centre of Trenčín – bring these unique memories into public space. Oral memory, which might otherwise disappear, is given material form through the artwork. It preserves precious images of the city and of homes that may no longer exist, yet can still enrich our collective imagination.

Waiting Places / Na počkanie is a series of artistic interventions in public institutions, government offices, hospitals and waiting rooms – places we usually want to leave as quickly as possible. The project is based on the belief that these most public yet simultaneously most anonymous spaces are emotionally charged and filled with tension, anticipation and disappointment. Here, art is not intended to function as decoration, but as an unexpected impulse that transforms waiting into a moment of observation, reflection and the awakening of curiosity. In the coming months, the project will present works by Lucia Tkáčová, Amol K Patil, Alexandra Pirici and Rose Afefé, alongside a rich programme of accompanying events.

- **Work: Rose Afefé: Fragments of Memory (Úlomky spomienok)**
- **Location: near the Synagogue, Trenčín**
- **Opening: 3 September 2026, 7:00 PM**
- **On view: 4 September – 29 November 2026**
- **The work is being created in collaboration with the Senior Citizens' Home in Trenčín**
- **Project partner: YBYTU São Paulo**
- **Curators: Jaro Varga and Adam Cívín**
- **Presented by: Waiting Places (Na počkanie), in collaboration with Trenčín 2026 European Capital of Culture**

Rose Afefé (*1988, Varzedo, Bahia) is a Brazilian visual artist whose practice connects memory, architecture, landscape and collective knowledge. She works with installation, painting and photography, often drawing on memories of childhood and life in the Brazilian countryside. Since 2018, she has been developing **Terra Afefé** in the Chapada Diamantina region, a human-scale micro-city built from clay using traditional adobe techniques and limewash. Terra Afefé is both an artwork and a living place, where architecture emerges from memory, community collaboration and a sensitive relationship with the landscape.

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