

For Immediate Release:

Philippine Hoegen

30 March through 24 April 1999

Team will present a solo exhibition of new work by the Rotterdam-based photographer Philippine Hoegen from 08 March through 13 April 1999. Team is located at 527 West 26th Street, between Tenth and Eleventh Avenues, on the ground floor.

Philippine Hoegen works in other people's houses for long periods of time, so that each piece is the result an extended 'research' and must be dealt with individually. Working in the gap between performance and photography, Hoegen traces a kind of narrative about the locations, something that might have occurred, something that articulates a certain suspense.

The autobiographical approach is secondary as the artist subverts the performative aspects of her practice in the service of a very meditative investigation. At issue, particularly in her most recent pieces, is the kind of subjective information that lingers in different spaces, like a specific smell, or a sense of disorder. Hoegen explores interiors by placing herself and her photographic equipment in them, trying to capture the tension in the space by putting her body in among the resident objects.

The diptychs and triptychs on view are of a young woman stuffed into particularly claustrophobic interiors. The "actor" in these pieces is the artist herself, struggling to disappear into these houses. Retreating from the street and clothed for fashionable battle, Hoegen's character, having absorbed the outside world, becomes one with her chosen interiors and merges with the skin of the photographs. As protagonist, Hoegen hovers and cowers in her role, with a seemingly oppressive air bearing down upon her from all sides.

During the past year, Ms. Hoegen has shown her photographs at Hales Gallery in London, Schnitt Austellungsraum in Köln, Galerie Maurits van de Laar in The Haag, and at Witte de With Centre for Contemporary Art in Rotterdam. Partial support for this exhibition was granted by the Mondriaan Foundation Amsterdam, for the advancement of the visual arts, design and museums.

This is her first solo show in the United States.

Gallery hours are Tuesday through Saturday, 10am to 6pm. For further information and/or photographs please call 212 279 9219.