

For Immediate Release:

Philippine Hoegen

31 May through 30 June 2001

Team will present a solo exhibition by the Dutch photographer Philippine Hoegen from the 4th through the 27th of October 2001. The gallery is located at 527 West 26th Street, cross streets Tenth and Eleventh Avenues, on the ground floor.

This exhibition marks something of a departure for Philippine Hoegen, whose second solo show in New York is primarily made up of two slide projection works. Her haunting and intimate conceptual photography engages the architecture of the gallery, which is used as the surface for the projection of Hoegen's images. Like a number of her Dutch peers, Hoegen's work rejects the epic and embraces a subtle structure, which is used for the exploration of a private subject matter. This installation, a decidedly simple low-tech affair is quiet, unassuming and introspective.

Vacancy is a piece consisting of 28 slides that are projected in succession. Broken up into several parts by blanks lasting three seconds, the duration of the entire piece is just under two minutes. The protagonist of the work is a woman seen in various locations within her house, reaching each place at a different time of day. Starting in the very early morning when the light is still cold, and progressing through the end of day, the piece is made up of a string of specific moments within an isolated and lonely domestic setting. In Hoegen's photographs it is the profusion of small domestic details that charge the images with an uncomfortable and potent psychology. A staircase, a window, a kitchen table, a doorway, a pair of trodden-down slippers, reinforce not only a feeling of intimacy but also a feeling of despair. The work's title, *Vacancy*, underlines not only the solitude of the figure but the transient nature of all homelife.

Night is a double slide projection that presents a series of slides within one very large image. We see a bedroom. The bedside lamp is on, the bedspread still in place. Near the pillow we see a succession of small, projected images. What we see in these images takes place within the same room. The bed is now ruffled. First it is empty, then it is being slept in, then empty again. The night shadows form strange shapes on the walls of the room. For a moment there is someone standing by the window. Then she is gone. A moment later the camera is looking inside from the outside and the woman appears again with one hand pressed against the windowpane. Next, we are looking at the empty bed, then a woman is sleeping there. Emptiness follows again and so the restless night drags on endlessly.

Hoegen's work has been shown numerous times in The Netherlands, in England and in Germany. She is currently included in the traveling survey show of Dutch artists entitled *Art of the People* and in the UK's National Museum of Photography, Film and Television exhibit *In a Lonely Place*. The 29-year-old photographer lives and works in Rotterdam, although she is currently participating in a residency program in Oporto, Portugal at the invitation of Rotterdam's Witte de With Centre for Contemporary Art.

Gallery hours are Tuesday through Saturday, 10am to 6pm. For further information and/or photographs, please call the gallery at 212.279.9219.