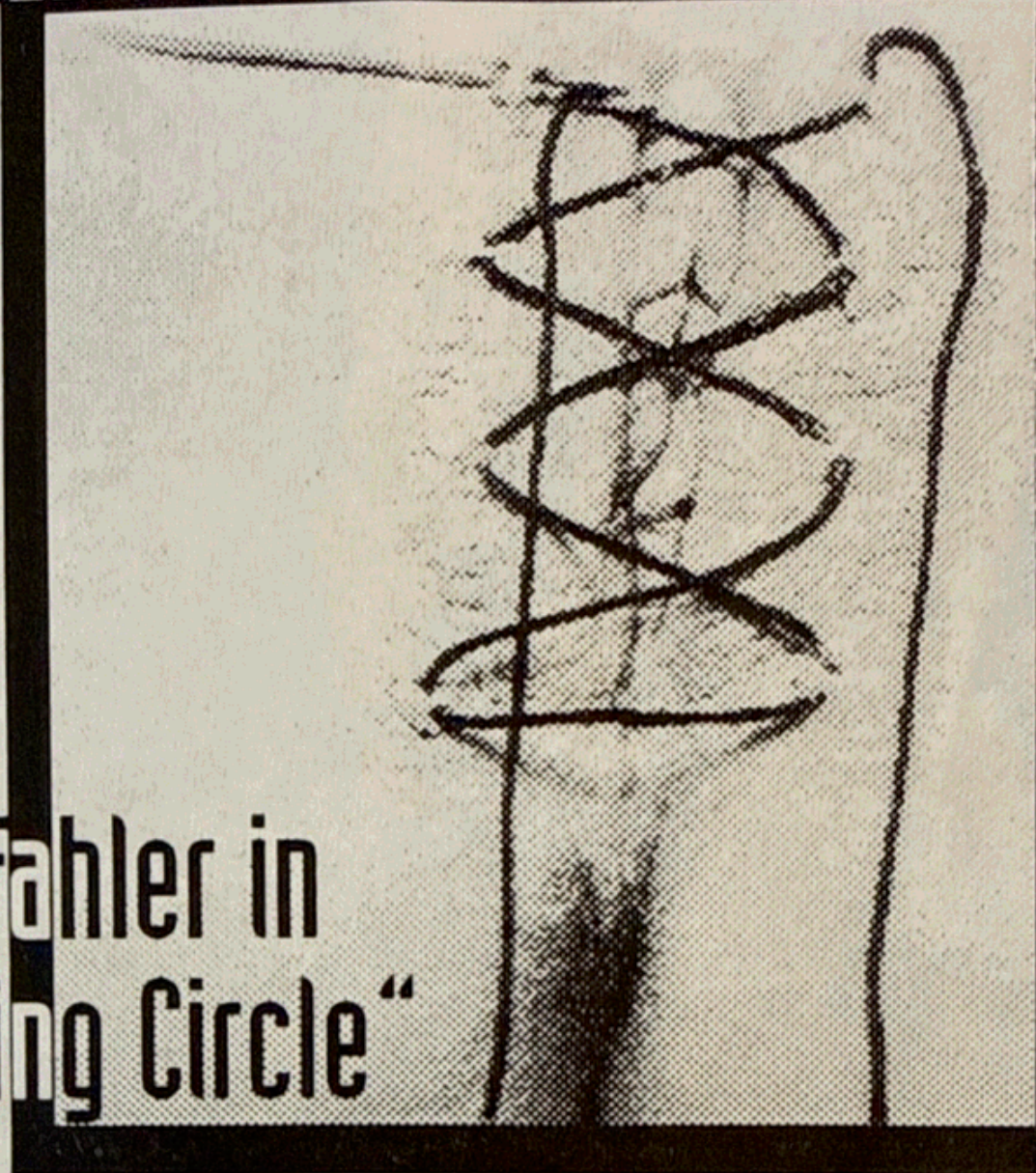


Steven Parrino Presents:



"in the tradition of
Manet's "Olympia,"
Chris Burden's
"Shoot," and Rudolf
Schwartkogler's
self-mutilations"

Kembra Pfahler in "The Sewing Circle"



a film by Richard Kern
Thursday, January 28, 1999
7:00 pm, Free!

"her most notorious film"
—PENTHOUSE magazine

TeAM gallery

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