

For Immediate Release:

Roomic Cube (for T.M.)

Philippine Hoegen
Ross Knight
Michael Lavine

11 September through 10 October 1998

Team will present a group exhibition of new work by Philippine Hoegen, Ross Knight, and Michael Lavine from 11 September through 10 October 1998.

Domestic architecture provides a through-line for this group exhibition of two photographers and one sculptor. The show takes as its title that of a recent J-pop album by Takako Minakawa.

Philippine Hoegen's photographs are evidence of prolonged performances in which the artist "investigates" the domestic spaces of others to which she's been allowed full access. The resultant images have a snap-shot quality that belies the careful orchestration of Hoegen's conceptual project.

Ross Knight's large-scale sculpture bears the somewhat ironic title "Monument". Made from the kinds of materials commonly used for temporary structures — corrugated vinyl sheeting and metal railing — his piece will be re-assembled in Team's small front gallery denying viewers a full-view, forcing them to see the work only in fragments, some of them only visible from the street.

Michael Lavine's portraits are often staged in minimal settings built on the fly in his studio. Random furnishings, design elements, and other materials-to-hand are incorporated into these images, lending them an aura of subjectivity and memoir.

Lavine and Knight have both previously mounted solo exhibitions at Team, however, this is Netherland-based Hoegen's first showing in the United States.

The gallery is located at 527 West 26th Street, between Tenth and Eleventh Avenues, on the ground floor.

Gallery hours are Tuesday through Saturday, 10am to 6pm. For further information and/or photographs please call 212 279 9219.

