

Press Release

**Hans Josephsohn
Gretchen Lawrence & Margaret Tashkova
Guadalupe Rosales**

**11 September – 7 November 2026
Opening 10 September, 6 – 8 pm**

Art history moves forward by declaring certain forms exhausted. Constructivism, cast metal sculpture and found photography become design, monuments, conventions. Hans Josephsohn, Gretchen Lawrence & Margaret Tashkova and Guadalupe Rosales return to these forms after their supposed ends. They test what remains alive. Here, construction moves between abstraction and the body.

Estonian artist Gretchen Lawrence & Margaret Tashkova works across media, allowing construction to operate as both object and method. Her wall works recall Western constructivisms and the Eastern avant-gardes, while her sculptures become ergonomically figurative. Geometry negotiating the body.

That physicality continues in German-born Swiss sculptor Josephsohn's brass sculptures. For more than fifty years, until his death in Zurich in 2012, he repeatedly pared back and rebuilt the human figure. His sculptures reclaim an exhausted material through expression and formal immediacy. His figures make metal carry its histories, using touch and form to reach for something universal without being weighed down by them.

Los Angeles-based Rosales's photographs come from the Instagram accounts *Veteranas and Rucas* and *Map Pointz*, both assembled through submissions. The first records Chicana and Latina lives and styles, while the second follows Southern California's party crews and rave culture. The accounts address lives missing from, or distorted by, official histories without claiming to be neutral records themselves. The images appear found, but have also been gathered, selected and recirculated. Colorful framing drags documentation towards creation without fully separating the images from the lives they record. With all three, the difference between discovering a form and making one begins to collapse. This is not figurative revivalism. What came before is put back to work.

Mitchell Anderson