KAYOKOYUKI

Piramide Bldg. 2F, 6-6-9 Roppongi, Minato-ku, Tokyo 106-0032
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www.kayokoyuki.com



September 12 - October 17

Opening Reception:
September 12, 17:00-19:00

大野 綾子
AYAKO OHNO

今朝の味つけ
The Flavor of This Morning

Family (five)　2026, 大理石, 深岩石 / marble, tuff, h38 x w20 x d25 cm

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Ayako Ohno

The Flavor of This Morning

2026.9.12 Sat. - 10.17 Sat.
Opening Reception : 9.12 Sat., 17:00-19:00

Talk Show: October 3, 4-5:30pm
Ayako Ohno / Kaori Taguchi, Painting & Object Conservator, Associate Professor, Kyoto University, Graduate School of Human and Environmental Studies

KAYOKOYUKI is pleased to present The Flavor of This Morning, a solo exhibition by Ayako Ohno (b. 1983, Saitama, Japan).

Ohno has consistently worked with stone throughout her career. Drawing inspiration from the natural world—plants, insects, and everyday landscapes—as well as ordinary gestures and the people closest to her, she transforms the countless experiences embedded in daily life into sculptural form. Despite working with a heavy and rigid material like stone, Ohno creates sculptures that convey a remarkable sense of lightness and generosity. This distinctive quality has become a defining characteristic of her practice, which has continued to evolve in its own unique way.

In recent years, the artist has focused particularly on her own family as a central motif. She views family as a relationship that "remains constant yet continuously changes and updates." This perspective connects to her artistic process—how she engages over time, through her life and work, with things that cannot be entirely controlled, whether stone or family. This mindset also links to the inspiration behind the exhibition title: the realization that a family's daily morning soup tastes slightly different each day, subtly shifting with the weather, physical condition, or mood of each family member.

In this exhibition, we present new works centered on portrait busts of the artist's family. While the bust has long existed as a traditional form of portrait sculpture, Ohno's approach diverges from its original purpose of preserving symbolic figures in durable stone. For her, these works are created "not to preserve my family, but to confront the question of what family really means to me." Instead of capturing "something" absolute or fixing it into an immutable form, she maintains a dialogue with stone to continuously explore her question—an attitude clearly visible in her approach to these busts.

The exhibited works, including the busts, also reveal the artist’s ongoing interest in "combination." In her previous practice, she has created pieces that combine contrasting materials such as stone, wood, and metal, as well as works that pair distinct motifs, such as adding a duck to a self-portrait. In this show, this focus spans materials, motifs, and techniques alike. It can be seen in busts paired with pedestals made from different stones, two-figure sculptures depicting a human and an animal, and organic, plant-like wall pieces incorporating metal. Notably, the pedestals in this show carry a dual function: while fulfilling their traditional role of supporting the busts, they also serve as a physical continuation of the figure’s body. This exploration of the relationship between figure and base clearly reflects her approach to the concept of combination.

KAYOKOYUKI has presented Ohno's work on an ongoing basis over the years, and this exhibition marks her first solo presentation in the gallery's new Roppongi space. As a result of her open approach to her own experiences, these new works feature a muted color palette that places greater emphasis on form. We warmly invite visitors to experience how her sculptural forms inhabit and resonate within the gallery's new space, and to consider the dialogue between sculpture and architecture that unfolds throughout the exhibition.

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Ayako Ohno

Ayako Ohno was born in 1983 in Saitama, Japan, and currently lives and works there accordingly. She received her B.F.A in Sculpture from Joshibi University of Art and Design and an M.F.A. in Sculpture from the Tokyo National University of Fine Arts and Music.

Ayako has presented her work in: solo show "The Flavor of This Morning" at KAYOKOYUKI, Tokyo, 2026; solo show "Echigo-Tsumari MonET Exhibition Series Vol.8 -In Our Basket, with You" at Museum on Echigo-Tsumari, MonET, Niigata, 2025; "Elsewhen, Elsewhere" at Art Intelligence Global, Hong Kong, 2025; "KOSHIKI ART 2024" at Koshikijima Islands, Kagoshima, 2024; "Resonant Scenery" at Komagome SOKO, Tokyo, 2023; "TOKOROZAWA: ARTS FOR OUR FUTURE" at Tokorozawa station, Saitama, 2023; "MEMORIES 01 -selected by Yoshiaki Inoue" at CADAN Yurakucho, Tokyo, 2023; solo show "Showcase Gallery -Ayako Ohno" at Yokohama Civic Art Gallery Azamino, Kanagawa, 2020; "TIMELINE -Multiple measures to touch time" at The Kyoto University Museum, Kyoto, 2019; “Tokorozawa Biennial of Contemporary Art –railroad siding 2017" in Saitama, 2017; "Reborn-Art Festival 2017 -Do sculptors Dream of electric car (TOYOTA prius) curated by XYZ collective" at GALVANIZE gallery, Miyagi, 2017; and "leave" at Akiyama Gallery, Tokyo, 2017. Ayako has also received the grand prize for the Daikokuya Contemporary Art Raise Exhibition 2012, and has presented her work in solo show "Sakanatoshite Tsukaru" at Itamuro Onsen Daikokuya, Tochigi, 2013. Her works have been installed in Shodo Island, Kagawa; Kanagawa Sagamihara Park, Kanagawa; and Sukagawa Midorigaoka Park, Fukushima.

http://ohnoayako.com/

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Family (お面 / mask)　2026, 大理石 / marble, h32.5 x w26 x d14 cm

Family (five)　2026, 大理石, 深岩石 / marble, tuff, h38 x w20 x d25 cm

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Family (me)　2024, 御影石, 砂岩, ステンレス / granite, sand stone, stainless-steel,
w23 x h31.5 x d15 cm (incl. pedestal)

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Family (morning)　2025, 御影石, 砂岩 / granite, sand stone, w21 x h48 x d16 cm





Family (3)　2024, 御影石 / granite, w35 x h35 x d30 cm

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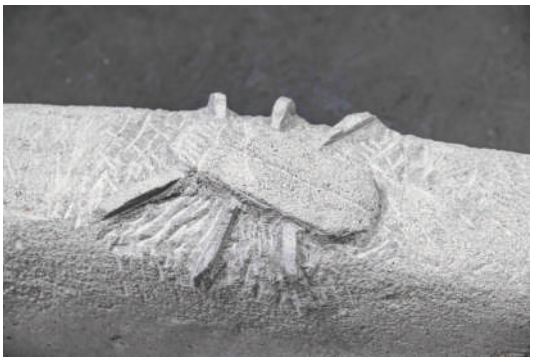

Exhibition view, 越後妻有MonET連続企画展Vol.8 -あなたたちとのむ、かごの中 / Echigo-Tsumari MonET Exhibition Series Vol.8 -In Our Basket, 2025, 越後妻有里山現代美術館 MonET / Museum on Echigo-Tsumari, Niigata / Japan

Family (mother / me)　2025, 深岩石 / tuff, w50 x d98 x h152 cm

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Family (mother / me)　2025, 深岩石 / tuff, w50 x d98 x h152 cm





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Family (father/he)　2025, 深岩石 / tuff, w185 x d23 x h66 cm

Exhibition view, 越後妻有MonET連続企画展Vol.8 -あなたたちとのむ、かごの中 / Echigo-Tsumari MonET Exhibition Series Vol.8 -In Our Basket, 2025, 越後妻有里山現代美術館 MonET / Museum on Echigo-Tsumari, Niigata / Japan

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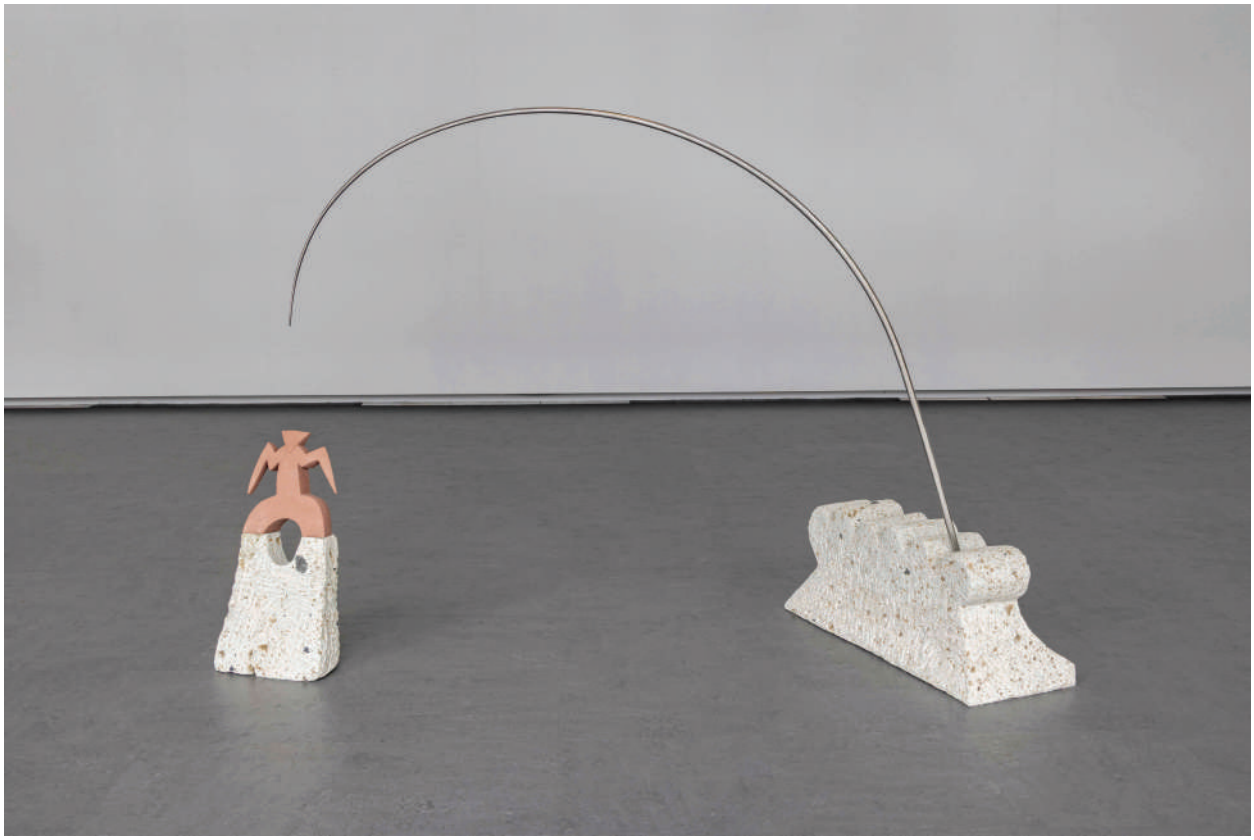
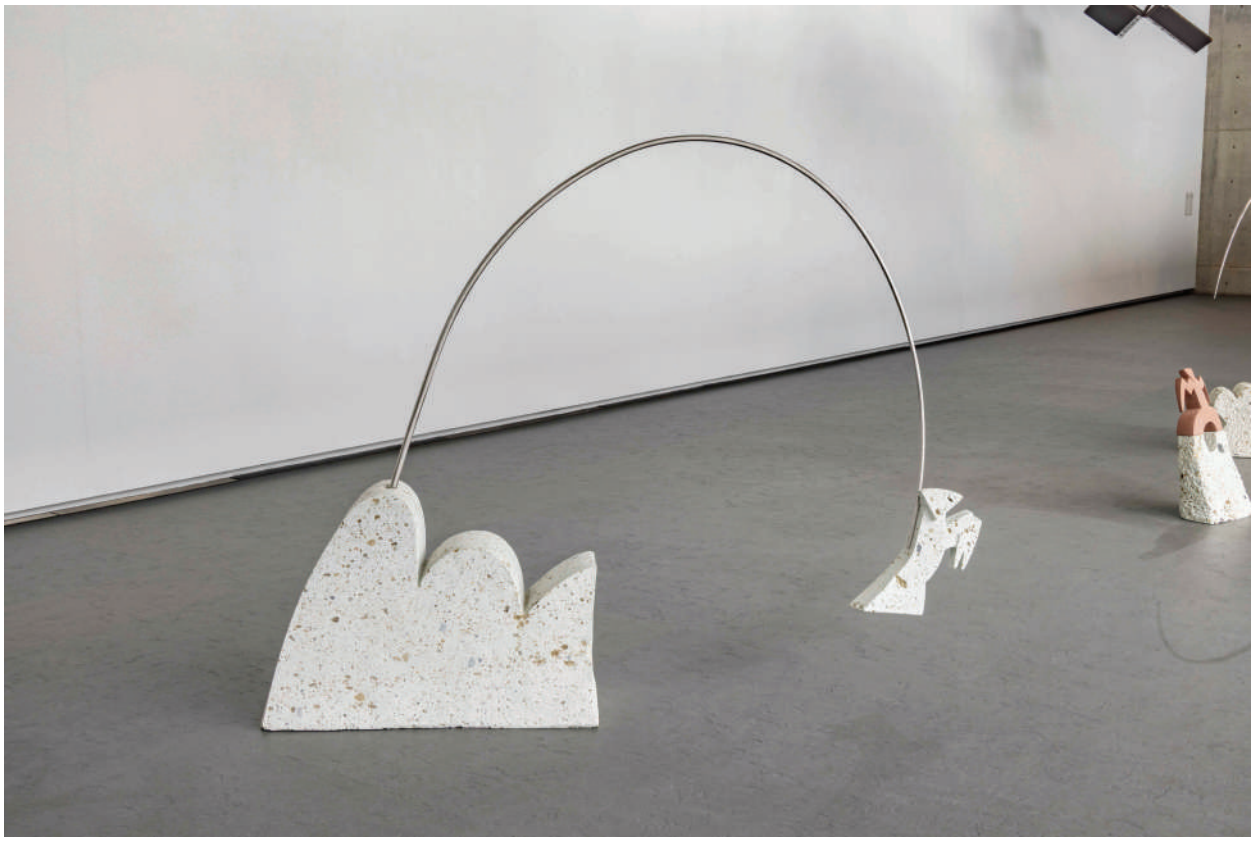


みどりは草の色カマキリの色 b / Green is the Color of Grass, the Color of Mantis b　2022, 深岩石, 砂岩, ステンレス / tuff, sand stone, stainless-steel, w195 x d140 x h200 cm (台h43.7cm含む)



みどりは草の色カマキリの色 a / Green is the Color of Grass, the Color of Mantis a　2022, 深岩石 ステンレス / tuff, stainless-steel, w195 x d66 x h157.5 cm

AYAKO OHNO

http://ohnoayako.com/

1983 Born in Saitama, Japan

2006 BFA in Sculpture, Joshibi university of art and design, Tokyo

2008 MFA in Sculpture, Tokyo national university of fine arts and music, Tokyo

Lives and works in Saitama.

Selected solo and two-person exhibitions

2026 "The Flavor of This Morning" (KAYOKOYUKI / Tokyo)

2025 "Echigo-Tsumari MonET Exhibition Series Vol.8 -In Our Basket, with You"

(Museum on Echigo-Tsumari, MonET / Niigata)

2022 "Green is the Color of Grass, the Color of Mantis" (CADAN Yurakucho by KAYOKOYUKI / Tokyo)

2020 "Showcase Gallery -Ayako Ohno" (Yokohama Civic Art Gallery Azamino / Kanagawa)

"VIVIDOR"(AZUMATEI PROJECT / Kanagawa)

2018 "Person like fish" (KAYOKOYUKI / Tokyo)

2016 "To right, from left." (KAYOKOYUKI / Tokyo)

2015 "Ayako Ohno & Louella Haquette -Futatsu no Shizen" (undo / Tokyo)

2013 "Sakanatoshite Tsukaru" (Itamuro Onsen Daikokuya / Tochigi)

"Channel light -It is in lamguage,in addition an ear" (gellaltana / Tokyo)

2012 "Look my edge using his edge" curated by Miyako (Takeshita+Omotesando Gallery / Tokyo)

2010 "on" (AKIYAMA GALLERY / Tokyo)

2007 "Ayako OHNO exhibition" (Galleria grafica bis / Tokyo)

2006 "4.0 sculpture" (Tokyo university of fine art and music / Tokyo)

Selected group exhibitions

2025 "New Space Preview" (KAYOKOYUKI, Tokyo)

"Elsewhen, Elsewhere" (Art Intelligence Global / Hong Kong)

2024 "KOSHIKI ART 2024" (Koshikijima Islands, Kagoshima)

2023 "Resonant Scenery" (Komagome SOKO / Tokyo)

"MEMORIES 01 -selected by Yoshiaki Inoue" (CADAN Yurakucho / Tokyo)

"TOKOROZAWA: ARTS FOR OUR FUTURE" (Tokorozawa station / Saitama)

2021 "International Sculpture Exchange Exhibition" (Joshibi galleria nike / Tokyo)

"In their shoes 2" (KAYOKOYUKI / Tokyo)

"Beyond the Stone" (Tennoz Central Tower 1F / Tokyo)

2020 "Sustainable Sculpture" (Komagome SOKO / Tokyo)

2019 "TIMELINE -Multiple measures to touch time" (The Kyoto University Museum / Kyoto)

"Matrix Session" (KOMAGOME1-14 cas / Saitama)

2017 "Tokorozawa Biennial of Contemporary Art –railroad siding 2017" (Saitama)

"Reborn-Art Festival 2017 -Do sculptors Dream of electric car (TOYOTA prius)

curated by XYZ collective" (GALVANIZE gallery / Miyagi)

"leave" (Akiyama Gallery / Tokyo)

"Spring Fever" (Komagome SOKO / Tokyo)

"Winter show" (KAYOKOYUKI / Tokyo)

2015 "Michiru-Kakeru" (hpgrp GALLERY TOKYO / Tokyo)

2014 "COVERED TOKYO: Hikarie, 2014" (Shibuya Hikarie / Tokyo)

"With H,W,D" (Gallery Seiho / Tokyo)

2013 "Tekinosonosaki" (Akibatamabi21 / Tokyo)

2012 "SLASH/08 -Gimme something sweet that is everlasting, curated by KAYOKOYUKI" (waitingroom / Tokyo)

"P.I.C.K.U.P" (AKIYAMA GALLERY / Tokyo)

"SPIRALE+Exhibition" (Matsumoto City Of Museum Of Art / Nagano)

"Daikokuya Contemporary Art Raise Exhibition" (Itamuro Onsen Daikokuya / Tochigi)

2011 "SPIRALE 2nd" (YAMAWAKI GALLERY / Tokyo)

"Art Session TSUKUBA2011" (Tsukuba-city / Ibaraki)

"Showcaseshow" (MEGUMI OGITA GALLERY / Tokyo)

"Art Biotop NASU/SHODOSHIMA Artist in Residence Program 2010 Exhibition" (Gallery SATSU / Tokyo)

"La Partenza Imprevista JAM" (Joshibi Art Museum / Kanagawa)

2010 "DRESS CODE 01" (Ginza Gallery Joshibi / Tokyo)

"NIKI club Exhibition" (Gallery SATSU / Tokyo)

"KINGYO Exhibition Part3" (Gallery KINGYO / Tokyo)

"Art Biotop NASU / SHODOSHIMA Artist in Residence Program Exhibition" (Gallery SATSU / Tokyo)

2009 "Art Biotop in Shodoshima Island" (Artist in Residence Shodoshima Island / Kagawa)

2007 "Utigawano Iti" (Tokyo University of Fine Arts and Music, Music dept. / Tokyo)

"KOSHIKI ART PROJECT" (Koshikijima Island / Kagoshima)

Public and Others

2009 "Art Biotop SHODOSHIMA / Artist in Residence 2009" (and workshop with children Shodoshima island / Kagawa)

"Kanagawa Sagamihara Park" (Kanagawa)

2005 "Sukagawa sculpture festival" (Sukagawa / Fukushima)

Prize

2012 Daikokuya Contemporary Art Raise Exhibition, Grand prize

Workshop

2014 "Kurashinonakani mirukatachi" (Nerima Art Museum / Tokyo)