

Rodrigo Hernández
You and I are nothing

18 September–31 October 2026
Kolejowa 47a/U13, Warsaw

Consonni .
Radziszewski .

‘What is the wind, what is it’.

This melting has that shape nicely, falling from the sky or emerging strongly.

A box. In it, what.

It comes out, or can I leave.

Air feeds it, if alive something. It breathes or it sleeps. Or it does neither.

If nothing, still it.

A bar of. A shadow of. Two ways of saying

is empty

nothing and yet

is lonely

Under this city a billion tunnels, where one eye is sweetly sweeping.

RH, 2026





If nothing, still it, 2026
oil on wood
21 × 29.5 cm



This melting has that shape nicely, 2026
oil on wood
21 × 29.5 cm









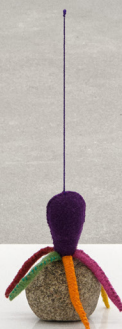
What is the wind, what is it, 2026
oil on wood
19 × 33.5 cm





You and I are nothing, 2026
wool animal toy from Chiapas, Mexico; stone and
holding open the window of my studio in Paris
dimensions variable







nothing is empty/lonely, 2026
oil on canvas
195 × 150 cm



You and I are nothing, 2026
sand-filled plush salamander, metal lacquer, papier-
mâché and cardboard, gouache, clear medical tube
dimensions variable









Falling from the sky or emerging strongly, 2026
oil on wood
19 × 33.5 cm



Rodrigo Hernández (1983, Mexico City) lives and works in Paris.

Hernández works across drawing, painting, sculpture, and installation to explore how images evolve and acquire meaning. His visual language draws on a wide range of references — from Mexican Pre-Columbian art and Japanese prints to European and Latin American modernism, science, literature, and philosophy. Rather than quoting these sources directly, he subtly unites them in unexpected combinations. Fragments of history, culture, personal experience, and memory intersect in his work, generating new and often elusive relationships. The result is a suspended, enigmatic, and illusory world, where forms seem to emerge from a space between waking and dreaming.

Rodrigo Hernández has taken part in numerous solo and group exhibitions at Museo Tamayo, Mexico City (upcoming) 2027; Contour Biennale, Mechelen, Belgium, 2026; Contemporary Art Centre, Vilnius, Lithuania, 2026; Nonaka-Hill, Kyoto; Tanya Bonakdar Gallery, New York; Antenna Space, Shanghai; Wattis Institute, San Francisco US; Kestner Gesellschaft, Hannover, D; Museo Jumex, Mexico City, MX; Swiss Institute/Offsite, New York, US; Museo de Arte Moderno, Medellin, CO; Kunsthalle Kohta, Helsinki, FI; SCAD Museum of Art, Savannah, Georgia, USA; Sala de Arte Público Siqueiros, Mexico City; Pivo, São Paulo; Kunsthalle Winterthur, CH; Midway Contemporary, Minneapolis; SALTS, Basel; Kim?, Riga ; Heidelberger Kunstverein, Heidelberg; Kurimanzutto, Mexico City; Kunsthalle Basel; Museo Universitario del Chopo, Mexico City; Bonnefantenmuseum, Maastricht.

His work is part of several public and private collections, such as Museo Jumex, Mexico City; Kistefos Museum (Norway); LUMA Foundation Collection, Arles; Rennie Collection, Vancouver; Bonnefanten Museum, Maastricht (NL); Museum Haus Konstruktiv, Zurich (CH); Kunstmuseum Sankt-Gallen (CH); Nouveau Musée National de Monaco (MC); Basel Stadt Kunstsammlung (CH); ABN AMRO, (NL); Centro de Arte Dos de Mayo / Fundación ARCO Madrid (ES); Museo Amparo (MX); ZKM Karlsruhe (D); PinchukArtCenter, Kiev; Zuzeum Art Centre, Riga (LV); Villa Santo Sospir, Saint-Jean-Cap-Ferrat; Nicoletta Fiorucci Foundation, London

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Rua Navegantes 53A,
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Opening hours
Tuesday–Saturday
11am–7pm

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Via Gustavo Modena 6,
20129 Milan
Opening hours
Tuesday–Saturday
12pm–7pm

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- Warsaw
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Kolejowa 47a/U13,
01-210 Warsaw
Opening hours
Tuesday–Saturday
12pm–6pm

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