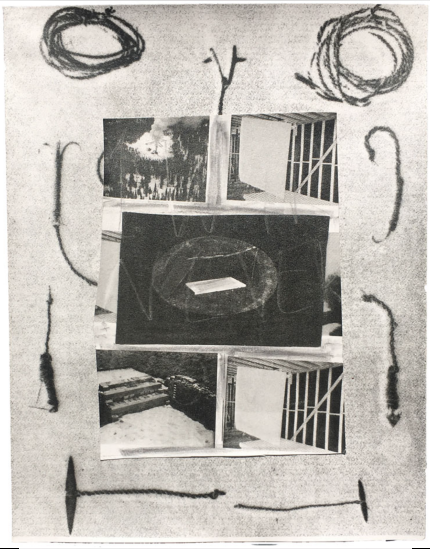
Contemporary Arts Museum Houston



DVN01

Dionne Lee
Warnings I, 2019
Collage of gelatin silver prints with graphite
13 1/2 x 10 in. (paper); 17 x 14 x 1 3/4 in. (framed) Private collection



DVN02

Dionne Lee
Warnings (II), 2019
Collage of gelatin silver prints with graphite
14 x 11 in.
Courtesy the artist and Petra Bibeau, New York



DVN03

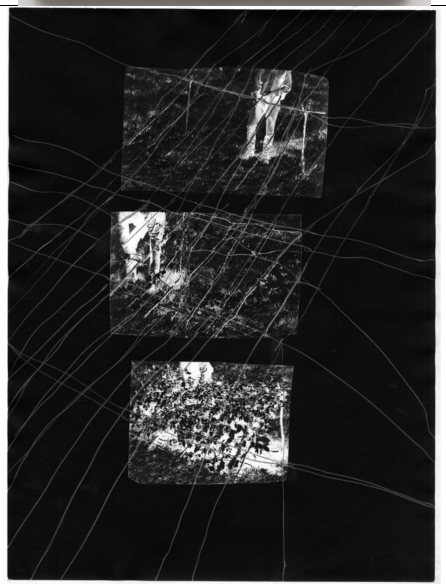
Dionne Lee
Floaters, 2019
Gelatin silver print
13 3/4 x 10 in. (paper), 17 x 13 x 1 3/4 in. (framed)
Courtesy the artist and Petra Bibeau, New York.

Contemporary Arts Museum Houston



DVN04

Dionne Lee
Together on the ground to form the base, 2019 Collage of gelatin silver prints
13 1/2 x 10 3/4 in. (paper) 17 x 14 x 1 3/4 in. (framed)
Courtesy the artist and Petra Bibeau, New York



DVN05

Dionne Lee
Loose Structure, 2019
Collage of gelatin silver prints with graphite
16 x 12 in.
Collection Gregory V. Gooding, New York



DVN06

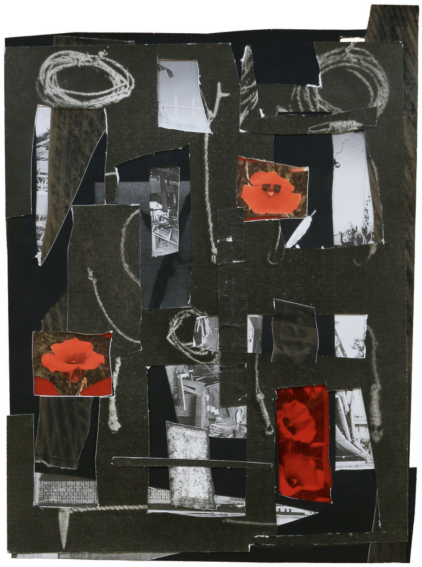
Dionne Lee
Fire Bed, 2019
Gelatin silver print
20 x 16 in.
Courtesy the artist and Petra Bibeau, New York

Contemporary Arts Museum Houston



DVN07

Dionne Lee
Challenger Deep, 2019
Single channel video (black and white, silent); 19:47 minutes
Courtesy the artist and Petra Bibeau, New York



DVN08

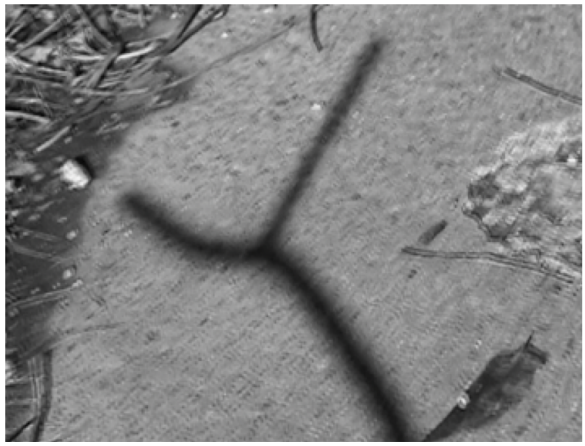
Dionne Lee
Untitled (Wound), 2020
Collage of gelatin silver prints, cut paper, and transparency with graphite.
14 x 11 in.
Collection Gregory V. Gooding, New York



DVN10A–C

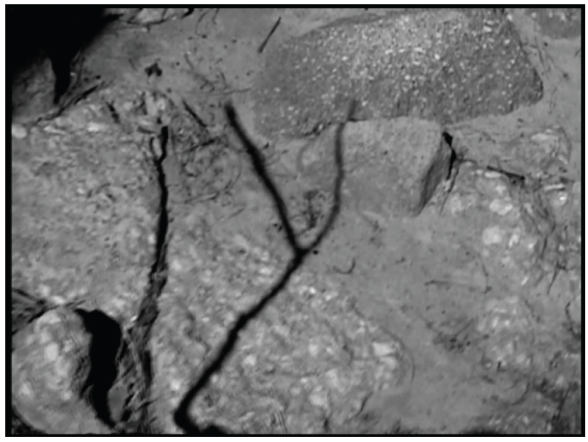
Dionne Lee
Castings, 2022
Gelatin silver prints, 7 x 5 inches, each (triptych)
Courtesy the artist and Petra Bibeau, New York

Contemporary Arts Museum Houston



DVN11

Dionne Lee
Walking Stick I, 2022
Video (black and white, sound); 16:24 minutes Courtesy the artist and Petra Bibeau, New York



DVN12

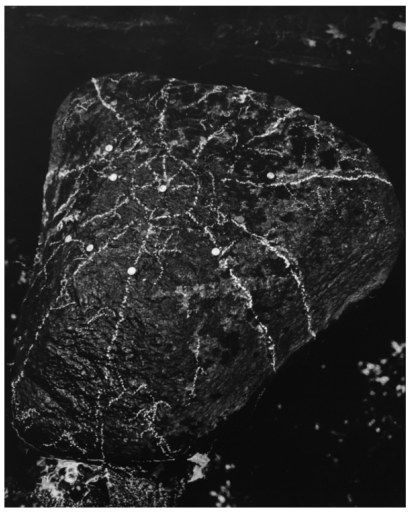
Dionne Lee
Walking Stick III, 2022
Video (black and white, sound); 12:01 minutes
Courtesy the artist and Petra Bibeau, New York



DVN13

Dionne Lee
Untitled Rock Drawing I, 2023
Gelatin silver print
10 x 8 in.
Courtesy the artist and Petra Bibeau, New York

Contemporary Arts Museum Houston



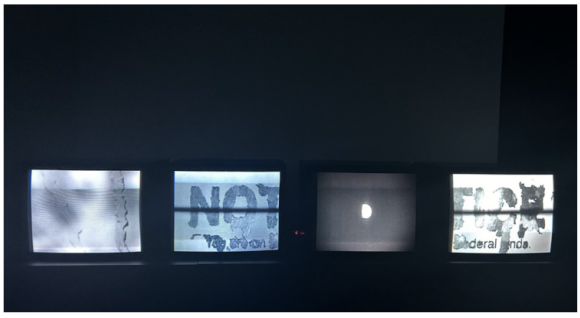
DVN14

Dionne Lee
Untitled Rock Drawing II, 2023
Gelatin silver print
10 x 8 in.
Courtesy the artist and Petra Bibeau, New York



DVN15

Dionne Lee
Untitled (Hand Drawing, Hand Picture), 2023
Gelatin silver print
10 x 8 in.
Courtesy the artist and Petra Bibeau, New York



DVN16

Dionne Lee
Site Unfolding, 2023
Multi-channel video (color, sound); 20:31 minutes
Courtesy the artist and Petra Bibeau, New York

Contemporary Arts Museum Houston



DVN17A–C

Dionne Lee
Untitled Rock Drawing III, 2024
Gelatin silver prints
10 x 8 in., each (triptych)
Courtesy the artist and Petra Bibeau, New York



DVN18

Dionne Lee
Untitled Rock Drawing V, 2024
Gelatin silver print
10 x 8 in.
Courtesy the artist and Petra Bibeau, New York.



DVN20

Dionne Lee
Currents I, 2024
Video (black and white, silent); 2:03 minutes.
Courtesy the artist and Petra Bibeau, New York

Contemporary Arts Museum Houston



DVN21

Dionne Lee
Currents II, 2024
Video (black and white, silent); 18:51 minutes.
Courtesy the artist and Petra Bibeau, New York



DVN22

Dionne Lee
Untitled copy of an improvised stretcher, 2022
Cotton dyed with marigold, wood, neighborhood rocks, and dandelion heads
Main structure (wood/cotton): 12 x 72 inches; height varies
Courtesy the artist and Petra Bibeau, New York



DVN23

Dionne Lee
Orientations, 2026
Burned wood
Dimensions variable
Courtesy the artist and Petra Bibeau, New York

Contemporary Arts Museum Houston



DVN35

Dionne Lee
Marshes of Glynn Overlook Park, 2026
Archival pigment print
16 x 20 in.
Courtesy the artist and Petra Bibeau, New York



DVN36

Dionne Lee
Signature, 2026
Archival pigment print
16 x 20 in.
Courtesy the artist and Petra Bibeau, New York



DVN37

Dionne Lee
Marsh Ruins (detail), 2026
Archival pigment print
16 x 20 in.
Courtesy the artist and Petra Bibeau, New York

Contemporary Arts Museum Houston



DVN51

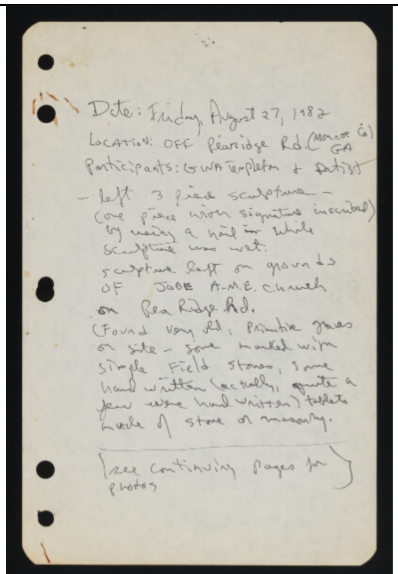
Dionne Lee
Igbo Landing and Dunbar Creek, 2026
Archival pigment print
16 x 12 in.
Courtesy the artist and Petra Bibeau, New York



DVN24

Beverly Buchanan
Cherry Blossom Festival Ocmulgee River Happening, 1982
Super 8 transferred to video (color, silent); 8:45 minutes
Courtesy the Archives of American Art, Smithsonian Institution

Contemporary Arts Museum Houston



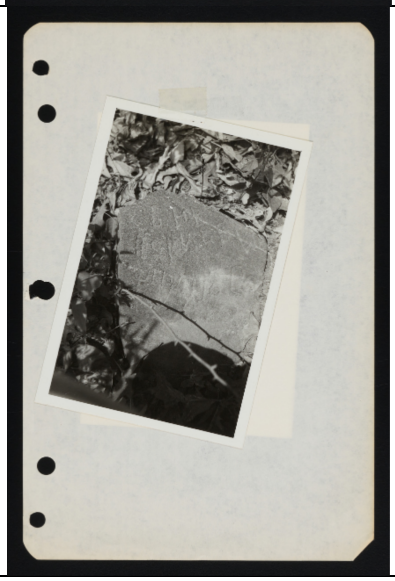
DVN25A

Beverly Buchanan with Virginia “Gina” Templeton
Abandoned Sculpture Off Pea Ridge Road, Monroe Co., Georgia, 1982
Reproduction of eight photographs mounted to photobook
11 x 8 1/2 in.
Courtesy the Archives of American Art, Smithsonian Institution



DVN25B

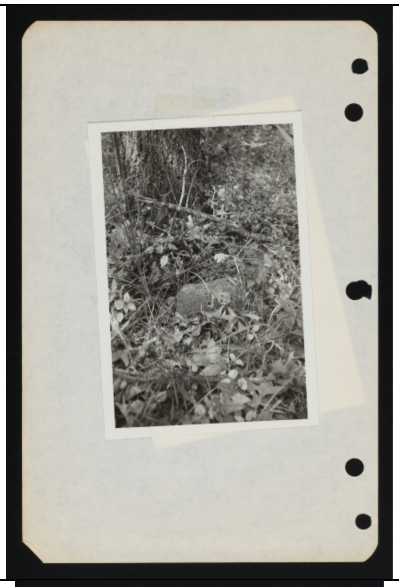
Beverly Buchanan with Virginia “Gina” Templeton
Abandoned Sculpture Off Pea Ridge Road, Monroe Co., Georgia, 1982
Reproduction of eight photographs mounted to photobook
11 x 8 1/2 in.
Courtesy the Archives of American Art, Smithsonian Institution



DVN25C

Beverly Buchanan with Virginia “Gina” Templeton
Abandoned Sculpture Off Pea Ridge Road, Monroe Co., Georgia, 1982
Reproduction of eight photographs mounted to photobook
11 x 8 1/2 in.
Courtesy the Archives of American Art, Smithsonian Institution

Contemporary Arts Museum Houston



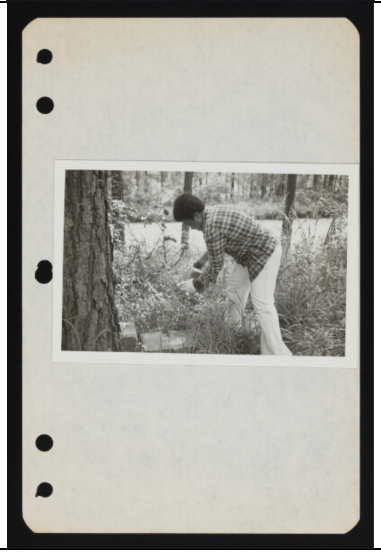
DVN25D

Beverly Buchanan with Virginia "Gina" Templeton
Abandoned Sculpture Off Pea Ridge Road, Monroe Co., Georgia, 1982
Reproduction of eight photographs mounted to photobook
11 x 8 1/2 in.
Courtesy the Archives of American Art, Smithsonian Institution



DVN25E

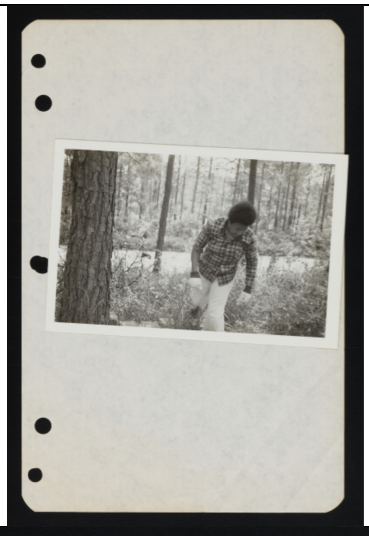
Beverly Buchanan with Virginia "Gina" Templeton
Abandoned Sculpture Off Pea Ridge Road, Monroe Co., Georgia, 1982
Reproduction of eight photographs mounted to photobook
11 x 8 1/2 in.
Courtesy the Archives of American Art, Smithsonian Institution



DVN25F

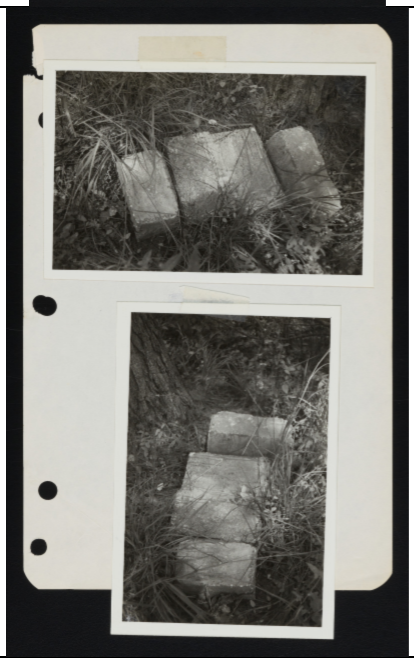
Beverly Buchanan with Virginia "Gina" Templeton
Abandoned Sculpture Off Pea Ridge Road, Monroe Co., Georgia, 1982
Reproduction of eight photographs mounted to photobook
11 x 8 1/2 in.
Courtesy the Archives of American Art, Smithsonian Institution

Contemporary Arts Museum Houston



DVN25G

Beverly Buchanan with Virginia "Gina" Templeton
Abandoned Sculpture Off Pea Ridge Road, Monroe Co., Georgia, 1982
Reproduction of eight photographs mounted to photobook
11 x 8 1/2 in.
Courtesy the Archives of American Art, Smithsonian Institution



DVN25H

Beverly Buchanan with Virginia "Gina" Templeton
Abandoned Sculpture Off Pea Ridge Road, Monroe Co., Georgia, 1982
Reproduction of eight photographs mounted to photobook
11 x 8 1/2 in.
Courtesy the Archives of American Art, Smithsonian Institution

Contemporary Arts Museum Houston



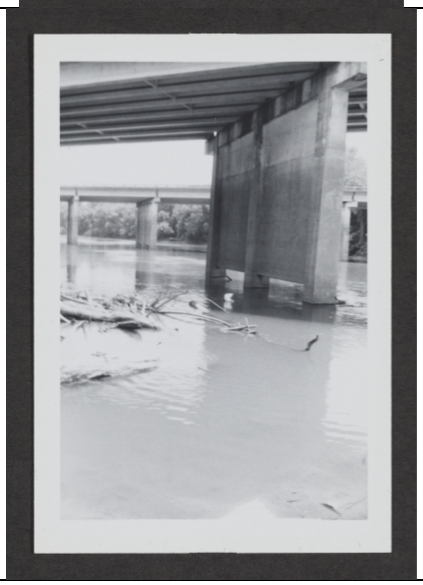
DVN26A

Beverly Buchanan with Barry Willingham
Chalk in a Box, 1980
Reproduction of six photographs
10 x 8 in.
Courtesy the Archives of American Art, Smithsonian Institution



DVN26B

Beverly Buchanan with Barry Willingham
Chalk in a Box, 1980
Reproduction of six photographs
10 x 8 in.
Courtesy the Archives of American Art, Smithsonian Institution



DVN26C

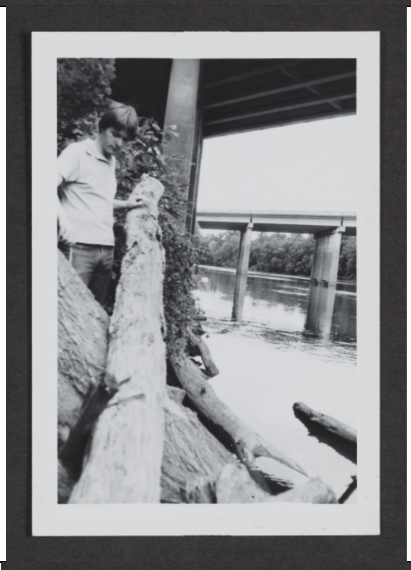
Beverly Buchanan with Barry Willingham
Chalk in a Box, 1980
Reproduction of six photographs
10 x 8 in.
Courtesy the Archives of American Art, Smithsonian Institution

Contemporary Arts Museum Houston



DVN26D

Beverly Buchanan with Barry Willingham
Chalk in a Box, 1980
Reproduction of six photographs
10 x 8 in.
Courtesy the Archives of American Art, Smithsonian Institution



DVN26E

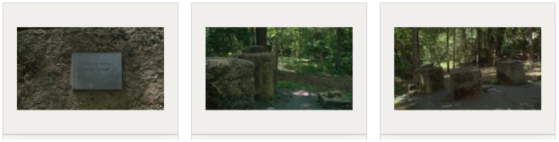
Beverly Buchanan with Barry Willingham
Chalk in a Box, 1980
Reproduction of six photographs
10 x 8 in.
Courtesy the Archives of American Art, Smithsonian Institution



DVN26F

Beverly Buchanan with Barry Willingham
Chalk in a Box, 1980
Reproduction of six photographs
10 x 8 in.
Courtesy the Archives of American Art, Smithsonian Institution

Contemporary Arts Museum Houston



DVN27

Jennifer Burris, Jason Hirata, and Park McArthur
June 10–19, 2016, 2016
Multi-channel video installation (color and sound); 28:05 min.
Courtesy the artists and the Archives of American Art, Smithsonian Institution



DVN28

Beverly Buchanan
Photo by Melanie Gleason
Ruins and Rituals, 1980
Reproduction of postcard [wall mural]
Courtesy the Archives of American Art, Smithsonian Institution



DVN29

Beverly Buchanan
Marsh Ruins, 1981
Reproduction of color photograph [wall mural] Courtesy Jane Bridges / Andrew Edlin Gallery, New York.

Contemporary Arts Museum Houston



DVN30

Beverly Buchanan
Untitled (Photo of Squash), 1989
Color print
15 3/4 x 18 1/4 in.
Studio Museum in Harlem; gift of Lowery Stokes Sims



DVN31

Beverly Buchanan
Self-Portrait, c. 1990–2005
Gelatin silver print
11 x 14 in. (sheet)
Whitney Museum of American Art, New York; Gift of the Estate of Beverly Buchanan
2022.191



DVN32

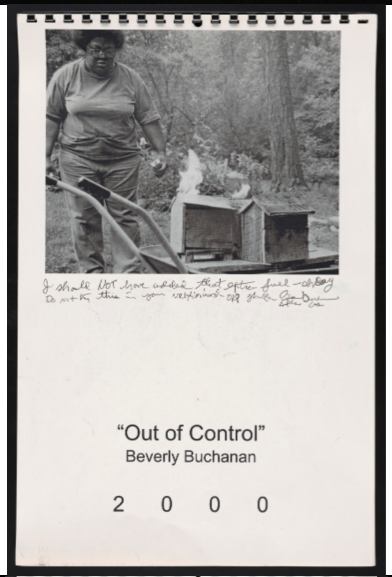
Beverly Buchanan
Self-portrait in mirror on Konica, 1976
Black and white photograph
6 x 4 in.
Courtesy Jane Bridges / Andrew Edlin Gallery, New York

Contemporary Arts Museum Houston



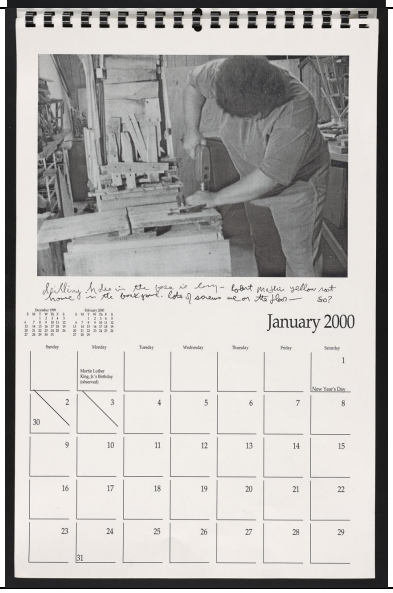
DVN33

Beverly Buchanan
Title unknown, c. 1970s-1990s
Reproduction of photograph [wall mural]
Courtesy the Archives of American Art, Smithsonian Institution



DVN34A

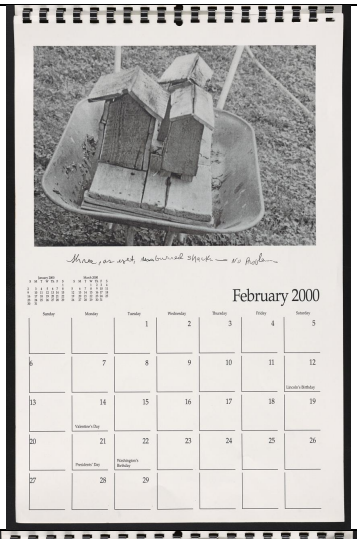
Beverly Buchanan
Out of Control, 2000
Reproduction of 12 pages from an illustrated calendar
17.7 x 11 in.
Courtesy the Archives of American Art, Smithsonian Institution



DVN34B

Beverly Buchanan
Out of Control, 2000
Reproduction of 12 pages from an illustrated calendar
17.7 x 11 in.
Courtesy the Archives of American Art, Smithsonian Institution

Contemporary Arts Museum Houston



DVN34C

Beverly Buchanan
Out of Control, 2000
Reproduction of 12 pages from an illustrated calendar
17.7 x 11 in.
Courtesy the Archives of American Art, Smithsonian Institution



DVN34D

Beverly Buchanan
Out of Control, 2000
Reproduction of 12 pages from an illustrated calendar
17.7 x 11 in.
Courtesy the Archives of American Art, Smithsonian Institution



DVN34E

Beverly Buchanan
Out of Control, 2000
Reproduction of 12 pages from an illustrated calendar
17.7 x 11 in.
Courtesy the Archives of American Art, Smithsonian Institution

Contemporary Arts Museum Houston



DVN34F

Beverly Buchanan
Out of Control, 2000
Reproduction of 12 pages from an illustrated calendar
17.7 x 11 in.
Courtesy the Archives of American Art, Smithsonian Institution



DVN34G

Beverly Buchanan
Out of Control, 2000
Reproduction of 12 pages from an illustrated calendar
17.7 x 11 in.
Courtesy the Archives of American Art, Smithsonian Institution



DVN34H

Beverly Buchanan
Out of Control, 2000
Reproduction of 12 pages from an illustrated calendar
17.7 x 11 in.
Courtesy the Archives of American Art, Smithsonian Institution

Contemporary Arts Museum Houston



DVN34I

Beverly Buchanan
Out of Control, 2000
Reproduction of 12 pages from an illustrated calendar
17.7 x 11 in.
Courtesy the Archives of American Art, Smithsonian Institution



DVN34J

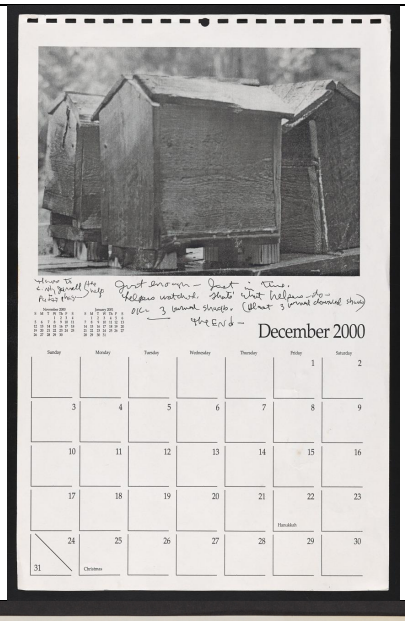
Beverly Buchanan
Out of Control, 2000
Reproduction of 12 pages from an illustrated calendar
17.7 x 11 in.
Courtesy the Archives of American Art, Smithsonian Institution



DVN34K

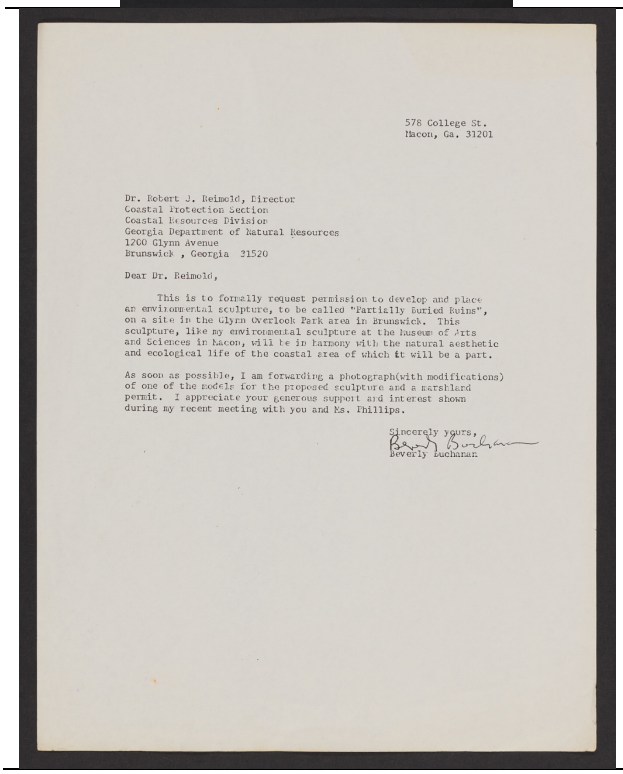
Beverly Buchanan
Out of Control, 2000
Reproduction of 12 pages from an illustrated calendar
17.7 x 11 in.
Courtesy the Archives of American Art, Smithsonian Institution

Contemporary Arts Museum Houston



DVN34L

Beverly Buchanan
Out of Control, 2000
Reproduction of 12 pages from an illustrated calendar
17.7 x 11 in.
Courtesy the Archives of American Art, Smithsonian Institution



578 College St.
Macon, Ga. 31201

Dr. Robert J. Reimold, Director
Coastal Protection Section
Coastal Resources Division
Georgia Department of Natural Resources
1200 Glynn Avenue
Brunswick , Georgia 31520

Dear Dr. Reimold,

This is to formally request permission to develop and place an environmental sculpture, to be called "Partially Buried Ruins", on a site in the Glynn Overlook Park area in Brunswick. This sculpture, like my environmental sculpture at the Museum of Arts and Sciences in Macon, will be in harmony with the natural aesthetic and ecological life of the coastal area of which it will be a part.

As soon as possible, I am forwarding a photograph(with modifications) of one of the models for the proposed sculpture and a marshland permit. I appreciate your generous support and interest shown during my recent meeting with you and Ms. Phillips.

Sincerely yours,
Beverly Buchanan

DVN40

Beverly Buchanan
Untitled, c. 1980
Reproduction of letter from Beverly Buchanan to Dr. Robert J. Reimold, Director, Coastal Protection Section, Georgia Department of Natural Resources
11 x 8 1/2 in.
Courtesy the Archives of American Art, Smithsonian Institution

Contemporary Arts Museum Houston



DVN41

Beverly Buchanan
Title unknown, 1981
Reproduction of photograph mounted to photobook
10 x 8 in.
Courtesy the Archives of American Art, Smithsonian Institution



DVN43

Beverly Buchanan
Abandoned sculpture, Tobesofkee Creek, GA, 1980
Black and white photograph
11 x 8 1/2 in.
Courtesy Jane Bridges / Andrew Edlin Gallery, New York



DVN44

Beverly Buchanan
Outdoor cast concrete group, c. 1980s
Color photograph
3 1/2 x 5 in.
Courtesy Jane Bridges / Andrew Edlin Gallery, New York

Contemporary Arts Museum Houston



DVN45

Beverly Buchanan
Photo by Gwyn Metz
Cast concrete fragments outside, 1979
Gelatin silver print
9 x 7 in.
Courtesy Jane Bridges / Andrew Edlin Gallery, New York



DVN46

Beverly Buchanan
Ruins and Rituals, Museum of Arts and Sciences, Macon, GA, 1979
Color photograph
3 1/2 x 5 in.
Courtesy Jane Bridges / Andrew Edlin Gallery, New York



DVN47

Beverly Buchanan
Title unknown, c. 1980s-1990s
Reproduction of photograph mounted to photobook
8 x 10 in.
Courtesy the Archives of American Art, Smithsonian Institution

Contemporary Arts Museum Houston



DVN48

Beverly Buchanan
Untitled [Abandoned in Thick Woods Near Macon, GA - out at Nancy Westwood's House], c. 1990s-2000s
Reproduction of photograph
11 x 14 in.
Courtesy the Archives of American Art, Smithsonian Institution



DVN49A

Assorted walking sticks and canes from the collection of Beverly Buchanan. no date
Wood (3 parts)
Dimensions vary
Collection Elizabeth Bridges White, Urbana-Champaign, Illinois



DVN49B

Assorted walking sticks and canes from the collection of Beverly Buchanan. no date
Wood (3 parts)
Dimensions vary
Collection Elizabeth Bridges White, Urbana-Champaign, Illinois



DVN49C

Assorted walking sticks and canes from the collection of Beverly Buchanan. no date
Wood (3 parts)
Dimensions vary
Collection Elizabeth Bridges White, Urbana-Champaign, Illinois