

Contemporary Arts Museum Houston

5216 Montrose Boulevard
Houston, Texas 77006
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Trust Artists.

List of Works in exhibition:



Tomashi Jackson, *Alteronce in Hannah*, 2014. C-Print. 36 x 26 7/8 inches. Courtesy the artist and Tilton Gallery.



Tomashi Jackson, *Self Portrait: Tale of Two Michaels*, 2014. Video collage. Duration: 12:48 minutes. Courtesy the artist and Tilton Gallery.



Tomashi Jackson, *Color Study in 3 Reds, 2 Blacks, 2 Greens*, 2016. Acrylic yarn. 28 x 19 inches. Private Collection. Courtesy the artist and Tilton Gallery.

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Tomashi Jackson, *Dajerria All Alone (Bolling v. Sharpe (District of Columbia))(McKinney Pool Party)*, 2016. Mixed media on cotton and canvas. 101 x 72 3/8 inches. Collection of Dr. Paul Marks, Toronto, Canada.



Tomashi Jackson, *Dajerria All Alone (Eric N. Mack)*, 2016. C-print mounted on Sintra. 40 x 30 inches. Courtesy the artist and Tilton Gallery.



Tomashi Jackson, *The Essence of Innocence: McKinney Upside Down*, 2016. Mixed media on paper. 22 x 30 inches. Private Collection. Courtesy the artist and Tilton Gallery.

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Tomashi Jackson, *The School House Rock (Brown, et al. v. Board of Education of Topeka) (Bolling v. Sharpe (District of Columbia))*, 2016. Mixed media on gauze. 102 1/2 x 114 x 32 3/4 inches. Collection of the Tilton Family.



Tomashi Jackson, *Vibrating Boundaries (Law of the Land)(Self Portrait as Tatyana, Dajerria, & Sandra), 1963-2015, 2016*. Video collage. Duration: 13:12 minutes. Courtesy the artist and Tilton Gallery.



Tomashi Jackson, *States' Rights (Brown et al. v. The Board of Education of Topeka, Kansas)(Limited Value Exercise)*, 2017. Mixed media on gauze. 89 x 91 x 45 inches. Courtesy the artist and Tilton Gallery.

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Tomashi Jackson, *Chattahoochee River Camouflage (Derek) (1970 Home Values Map)*, 2018. C-print mounted on Sintra. 33 3/4 x 60 inches. Courtesy the artist and Tilton Gallery.



Tomashi Jackson, *Interstate Love Song (Friends of Clayton County Transit)(Pitts Road Station Opposition)*, 2018. Mixed media. 40 1/4 x 111 1/2 x 42 1/4 inches. Courtesy the artist and Tilton Gallery.



Tomashi Jackson, *Still Remains*, 2018. Charcoal, gouache, and Georgia red clay on postal congressional election flyers, brown paper bags. 87 x 83 1/2 inches. Collection of the Lumpkin-Boccuzzi Family.

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Tomashi Jackson, *Color Study (Mayor Doubles Down) (Same Old, Same Old)*, 2019. Acrylic fiber, screen prints and digital prints on PVC marine vinyl on wood. 55 1/4 x 47 x 8 inches. Collection of Beth Rudin DeWoody.



Tomashi Jackson, *Heiresses (The Central Park Plan)*, 2019. Acrylic, oil, silkscreen, image transfer on paper and canvas with digital prints on PVC marine vinyl. 81 1/4 x 79 inches. Collection of Mr. and Mrs. Lee Broughton.

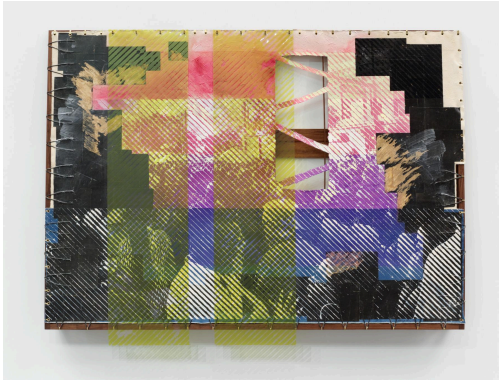


Tomashi Jackson, *Press and Curl (Black and Brown People's Mortgage Free Homes)*, 2019. Silkscreen on mylar on canvas. 61 1/2 x 85 x 24 inches. Courtesy the artist and Tilton Gallery.

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Tomashi Jackson, *Minute by Minute*, 2023. Acrylic and Yule Quarry marble dust paste on canvas, denim, and black paper bags with archival prints on PVC marine vinyl mounted on a hand-crafted walnut awning structure with brass hooks and grommets. 80 x 104 x 9 inches. Courtesy of the artist and Night Gallery, Los Angeles.



Tommy Tonight with Kaydott, *Spread My Wings*, 2019. Single channel video. Duration: 4:45 minutes. Videography: Aristides Logothetis and Nik Massey; Editor: Ariel René Jackson. Courtesy the artist and Night Gallery, Los Angeles.



D'TALENTZ (Big Keto, A-Dogg, King and Tommy Tonight), *The End of the Road*, 2019. Single channel video with sound. Duration: 5:43 minutes. Courtesy the artist and Tilton Gallery.

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Tomashi Jackson, *A Pnyx for Crystal Mason in Fort Worth, TX*, 2020. Archival print on PVC marine vinyl, campaign sign, paper bags, Pentelic marble dust, Greek elections paper ephemera, acrylic paint, muslin, safety pins, acrylic yarn, and postcard on American canvas mounted on a handcrafted select pine structure with brass hooks and grommets. 86 x 53 inches. Collection of Carole Server & Oliver Frankel.



Tomashi Jackson, *Ecology of Fear (Abrams for Governor of Georgia) (Negro Women wait to congratulate LBJ)*, 2020. Archival prints on PVC marine vinyl, Pentelic marble dust, acrylic paint, American election flyers, Greek ballot papers, paper bags, and muslin mounted on a handcrafted select pine structure with brass hooks and grommets, cinder blocks. 84 x 60 inches. Collection of Arthur Lewis and Hau Nguyen.



Tomashi Jackson, *Time and Space (1948 End of Voter Registration Line) (1965 LBJ Signs the Voting Rights Act)*, 2020. Acrylic, Pentelic marble dust, Ohio Underground Railroad site soil, American electoral ephemera, and paper bags on canvas and fabric. 89 3/8 x 83 3/4 x 8 inches. Collection of the Tilton Family.

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D'TALENTZ (Big Keto, A-Dogg, King, & Tommy Tonight), *The Secret Garden*, 2020. Single-channel video with sound. Duration: 8:55 minutes. Courtesy the artist and Tilton Gallery.



Tomashi Jackson, *Among Harvests (Aserrin de colores)*, 2021. Acrylic and soil from the Parrish Art Museum grounds, a former potato field, on canvas, cotton textiles, paper potato bags, and paper bags with archival prints on PVC marine vinyl mounted on a handcrafted walnut awning structure with brass hooks and grommets. 73 1/2 x 78 x 9 1/4 inches. A loaned piece from the Private Collection of Mitra and Michael Margolis.



Tomashi Jackson, *Across the Universe (Frontlash)*, 2022. Acrylic, Yule Quarry marble dust, and paper bags on canvas with PVC marine vinyl mounted on a handcrafted wood awning structure with brass hooks and grommets. 74 1/2 x 75 3/4 x 9 1/4 inches. Collection of George Wells.

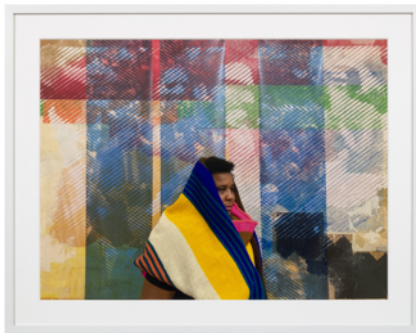
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Tomashi Jackson, *Emerald City (Get 'Em! Get the Last Ones!)*, 2022. Acrylic, Yule Quarry marble dust, paper bags, and embroidery floss on gauze, textile, linen, and canvas with PVC marine vinyl mounted on a handcrafted wood awning structure with brass hooks and grommets. 83 1/2 x 100 1/2 x 10 inches. Collection of Jennifer and Jon Weaver.



Tomashi Jackson, *Guns and Butter (Nia in The Morehouse Creed)*, 2022. C-print mounted on Sintra. 30 x 40 inches. Courtesy the artist and Tilton Gallery.



Tomashi Jackson, *I See Fields of Green (Put the Ball Through the Hoop)*, 2022. Acrylic, Yule Quarry marble dust, and paper bags on canvas with PVC marine vinyl mounted on a handcrafted wood awning structure with brass hooks and grommets. 85 1/4 x 86 1/2 x 9 1/2 inches. Courtesy the artist and Tilton Gallery.

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Tomashi Jackson, *Ain't No Mountain (Participants of The Freedom School 1970s & Tourists at Pike's Peak 1925)*, 2023. Acrylic, southern Colorado sand, Yule Quarry marble dust, and Red Rocks soil on paper bags, wood, canvas and linen with PVC marine vinyl, brass hooks and grommets on a handcrafted wood awning structure. 79 1/2 x 79 1/4 x 8 1/8 inches. Courtesy the artist and Tilton Gallery.



Tomashi Jackson, *Blessed Be the Rock (1920s Dearfield Group, 1970s Ruth Flowers in The Little Rectangle, & the 1972 Second Baptist Church Choir)*, 2023. Acrylic, southern Colorado sand, Yule Quarry marble dust, and Red Rocks soil on paper bags, canvas, and textile with PVC marine vinyl, brass hooks and grommets on a handcrafted wood awning structure. 86 x 84 x 8 inches. Courtesy the artist and Tilton Gallery.



Tomashi Jackson, *Here at the Western World (Professor Windham's Early 1970s Classroom & the 1972 Second Baptist Church Choir)*, 2023. Acrylic, Yule Quarry marble dust, and southern Colorado sand on paper bags, canvas, and textile with PVC marine vinyl, brass hooks and grommets on a handcrafted wood awning structure. 87 x 114 x 9 1/2 inches. Courtesy the artist and Tilton Gallery.

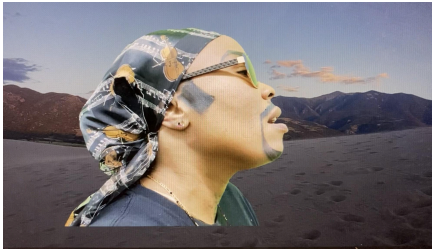
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Tomashi Jackson and Tommy Tonight, *On My Own (Devotions in the BMA & at Lisa's House in Roxbury)*, 2023. Single channel video with sound. Duration: 5:12 minutes. Videography: Rebecca K. Uchill, Leila Grothe, Nia K. Evans, Lisa Owens; Editor: Tomashi Jackson; Thanks to Elle Pérez and the staff of the Baltimore Museum of Art. Courtesy the artist and Tilton Gallery.



Tommy Tonight, *Slow Down (Love Song for the Great Sand Dunes)*, 2023. Single-channel video with sound. Duration: 4:51 minutes. Videography: Adam Gildar, Miranda Lash; Editors: Tomashi Jackson, Fahmy Abdisheikh, McCristol Harris III; Thanks to The Frontier Drive Inn and Alluvium Studio, Center, Colorado. Courtesy the artist and Tilton Gallery.