

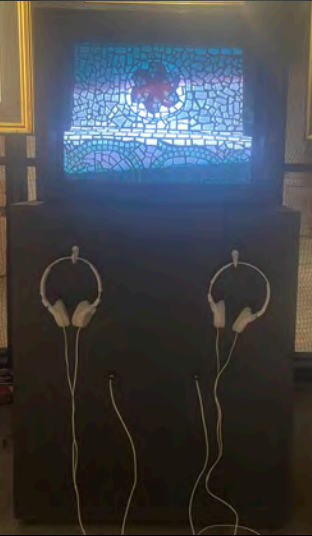
	Charonda Johnson, <i>De Ro Loc</i>, 2023 found objects, found images, and hardware, courtesy the artist
	Dom Elam, <i>35 and Counting</i>, 2023 acrylic paint and glaze on clay, courtesy the artist
	Jaylen Pigford, <i>4 Freedmen's Town</i>, 2023 acrylic on canvas, courtesy the artist

	Colby Deal, <i>Mrs. Lou</i>, 2023, wood, polyurethane, fabric, and photo paper, courtesy the artist
	Colby Deal, <i>Three Crosses</i>, 2023, digital photograph, courtesy the artist
	Colby Deal, <i>Labyrinth</i>, 2023, digital photograph, courtesy the artist
	Colby Deal, <i>Prayer Garden</i>, 2023, digital photograph, courtesy the artist

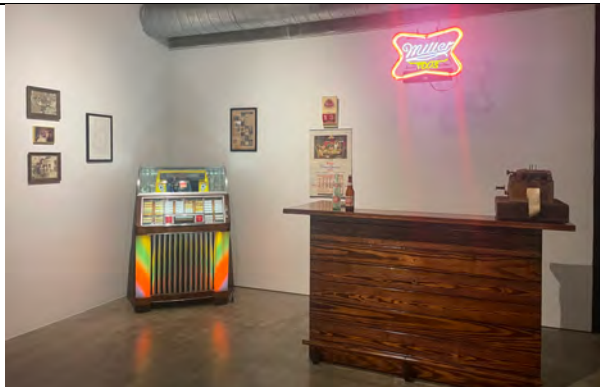
	Colby Deal, <i>Hands</i>, 2023, digital photograph, courtesy the artist
	Colby Deal, <i>Archival Image of Mt. Carmel Missionary Baptist Church</i>, 2023, wood, polyurethane, fabric, and photo paper, courtesy the artist
	Amarie Gipson, <i>An Ode to the Motherward</i>, 2023, wood, faux leather binders, and paper, courtesy The Reading Room HTX

	Gem Hale, <i>Brickmaker and The Protest Before the Protest</i>, 2023, Digital photographs, series of three, courtesy the artist
	Michael Bennett, Imhotep Blot, and Studio KER, <i>Gumbo Stool</i>, 2022–23, furniture, courtesy the artist's studio

	Michael Bennett, Imhotep Blot, and Studio KER, <i>Gumbo Chair</i>, 2022–23, furniture, courtesy the artist's studio
	Imhotep Blot <i>Ludwig Mies van der Rohe</i>, 2020, oil and acrylic paint on paper, courtesy the artist's studio
	Imhotep Blot, <i>Sacred Quilt</i>, 2020, oil and acrylic paint on paper, courtesy the artist's studio

	Imhotep Blot, <i>Untitled</i>, 2020, oil and acrylic paint on paper, courtesy the artist's studio
	Imhotep Blot and Amaechina Blot, <i>Winter's Funeral, Spring's Rebirth</i>, 2023 Video: color, sound (13:31 minutes), courtesy the artist's studio
	Irene Antonia Diane Reece, <i>You Can't Pray A Lie</i>, 2023, archives, oral history, and personal items courtesy of Albert Ceasar, Henrietta Robinson, and Linda Preston Johnson; Slave Narrative Collection, Houston History Research Center, Houston Public Library, courtesy the artist

	
	Irene Antonia Diane Reece, <i>Give without sparing . . . Proverbs 21:26</i>, 2023, audio recording, archives, oral history, furniture, telephone and personal items courtesy of Albert Ceasar, Henrietta Robinson, and Linda Preston Johnson, courtesy the artist
	Nahtan (Nate Edwards), <i>Hold it Close, Don't Forget</i>, 2023, video: sound, color (1:40 minutes), courtesy the artist
	Priscilla T. Graham, <i>The Warrior Queen</i>, 2022, inkjet print on Dibond, courtesy the artist

	Berlin, <i>Leave It All Behind?</i>, 2023, wax and acrylic paint, courtesy the artist
	Jason Woods (Flash Gordon Parks) <i>The Ebony Bar</i>, 2023, installation of found objects, photographs, jukebox, vintage Miller neon light, reclaimed wood, paper, and metal, courtesy the artist