



## FIGURES, SPEECH AND COMMOTION

CHLOE QUENUM

22/11/14 - 11/01/15

Characterized as much by an economy of means as by a certain complexity in their formatting and their reading modes, the works of Chloé Quenum consist in the arrangement of objects (most of them being interior furniture) and decorative arts) and of images oscillating between figuration and abstraction, saturation and desaturation, whose modulations create waiting and/or circulation zones with variable geometry. Literally occupying space (like time) and questioning the notion of scenery (for example, the notion of "action" potentials), these settings through a wide variety of "presentation suggestions" usually in progress, the plurality of possibilities in terms of re-presentation, at the same time as its processual, cyclical and, in this, moving dimension.

Chloé Quenum, through the variations in the modes of composition and construction of elements brought into play from different angles, accounts for the multiplicity of the state of things as of its impermanence.

*Graduated with honors from the Ecole nationale supérieure des beaux-arts de Paris in 2011, in 2009, Chloé Quenum participates in Where the waters mingle, organized by the collective 220 days, at the gb agency gallery in Paris. In 2010, Mélanie Bouteloup and Nicolas Fourgeaud invited him in the exhibition La Moitié des choses at Bétonsalon. She then shows his work at the Frac Paca, in Marseilles, within the framework of the exhibition Prendre la porte et faire le mur, designed by Florence Ostend. In 2011 and 2012, she is invited in Le Sentiment of things and Mount Fuji does not exist, two exhibitions designed by Yoann Gourmel and Elodie Royer at the Plateau. In February 2013, it also benefits from an exhibition personal Parade at the gallery Ltd Los Angeles. She is nominated for the 15th Prize of the Fondation d'entreprises Ricard in October 2013 designed by Yann Chateigné. Chantal Pontbriand invited him to participate in his PER/FORM exhibition at the CA2M museum in Madrid in March 2014.*