

Paul Prothesis

Containment & Desire in the Leaking Body

Curated by Andrea Kopranovic

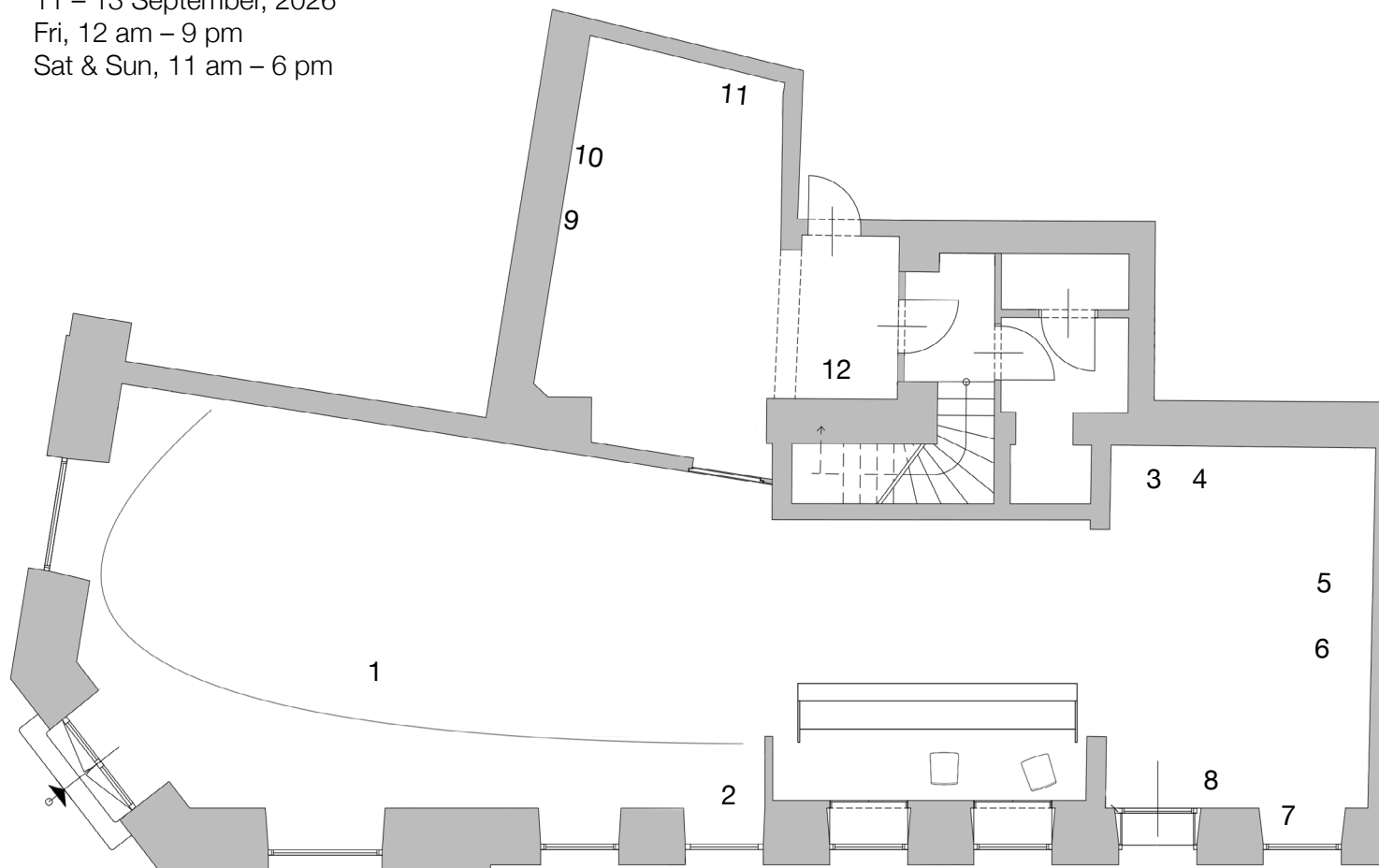
11 September – 24 October, 2026

Opening weekend

11 – 13 September, 2026

Fri, 12 am – 9 pm

Sat & Sun, 11 am – 6 pm



1. *Amputationsstrumpf (Amputation Stocking)*, 2025-26

2. *Wäschekorb (Laundry Basket)*, 2025-26

3. *T-shirts, Underwear, Diapers, Socks – Lifestyle Objects of Caring Male Alliances*, 2025

4. *Incontinence Diaries – fluid exchange, fluid presentation and fluid documentation*, 2026

5. *Returning the Handicap – continuous visual inquiry*, 2014-25

6. *Ohne Titel (Untitled)*, 2026

7. *Containment & Desire in the Leaking Body – Teaser*, 2026

8. *Queer(ed) through Caring – Role Models of a Vulnerable Masculinity*, 2024

9. + 10. *Aus der Serie (from the series) Returning the Handicap – continuous visual inquiry*, 2014

11. *Eiterherd (Abscess)*, 2026

12. *Video Loop: fluid in – fluid – out*, 2022, 12:49 min. / *Aus der Serie (from the series) Trying to become a Bild-Träger for ...*, 2023, 1:04 min. / *Aus der Serie (from the series) Trying to become a Bild-Träger for ...*, 2023, 3:12 min.

Werkdetails

01.

Paul Prothesis, Amputationsstumpf, 2025–2026, Rauminstallation, "Rauminstallation mit variablen Bildformaten; Trägerkonstruktion aus verschweißtem Betonstahl rund; Zurrgurte; Schnellbinder; Sicherheitsnetze; Expandierschlingen; Heftklammern (Drahtex, Raffclip); Bauschaum (PU); Haltegriffe; Latex; medizinische Netztextilien; Fixierhosen; Wäschenetze; Einwegspültücher; Bildelemente: Papier (A4-Farbdrucke collagiert, Acryl, Öl, Kreide, Betaisodona®)", "430 (H) × 1960 (B) × variabel 0,02–25 (T) cm"

02.

Paul Prothesis, Wäschekorb, 2025–2026, Objekt, "Objekt aus: Träger/Struktur – Modul eines Schlafsofas (privater Haushalt, 2002); Wäschekörbe (privater Haushalt); 4 Spannleintücher (Frottee/Jersey); Schnellbinder; Expandierschlingen; Heftklammern (Drahtex, Raffclip); medizinische Netztextilien; Fixierhosen; 3 Bildelemente: Papier (A4-Farbdrucke collagiert, Acryl, Öl, Kreide, Betaisodona®); Rückseiten: bearbeitet mit Latex, Klebebändern, Collagen, Spanngurten, Fotos – Selbstporträts; die Bildelemente sind eingeschnitten und am Objekt drapiert (je 160 × 180 × 0,2–0,8 cm)", "200 (H) × 95 (B) × 85 (T) cm"

03.

Paul Prothesis, Queer through Caring – Role Models of a Vulnerable Masculinity, 2024, Artist's Book/Künstlerbuch, "A4-Künstlerbuch, 81 Doppelseiten (Sept–Dez 2024); collagierte Einzelseiten, Acryl, Öl, Kreidefarbe, Betaisodona®; Isolierband silber/Kinesiologie Tape; Unikat", "A4 hoch: 29,7 (H) × 21,0 (B) × 6 (T) cm"

04.

Paul Prothesis, Incontinence_Diaries – fluid exchange, fluid presentation and fluid documentation, 2024–2025, Artist's Book/Künstlerbuch, "A4-Künstlerbuch, 86 Doppelseiten; collagierte Einzelseiten, Acryl, Öl, Kreidefarbe, Betaisodona®; Isolierband silber/Kinesiologie Tape; Unikat", "A4 hoch: 29,7 (H) × 21,0 (B) × 9 (T) cm"

05.

Paul Prothesis, Returning the Handicap – continuous visual inquiry, 2014–2025, Photo Book/Fotobuch, "A4-Fotobuch, 33 Doppelseiten; Fotoalbum, 2025 Antiquariat/Tiflis; Einband lackiert; Fotografien/Serie »Returning the Handicap« (laufend seit 2014, Gesamtbestand ca. 600 Einzelfotos; im Buch kuratierte Auswahl); Unikat", "A4 hoch: 29,7 (H) × 21,0 (B) × 4,4 (T) cm"

06.

Paul Prothesis, Ohne Titel (Diptychon), 2025–2026, Malerei/Collage, "Träger: collagiertes Papier; Acryl, Öl, Kreidefarbe, Betaisodona®; Isolierband silber/Kinesiologie Tape; Latex; Plastilin; Rückseiten: Textilien; Einwegspültücher; Latex", "je 175 (H) × 195 (B) cm"

07.

Paul Prothesis, Containment & Desire in the Leaking Body – Teaser, 2026, Malerei/Collage, "Träger: collagiertes Papier; A4-Farbausdrucke, Acryl, Öl, Kreidefarbe, Betaisodona® Schichten/Flächen, Latex, Plastilin; Haltegriffe; Bauschaum (PU); Unikat", "200 (H) × 135 (B) × 5 (T) cm"

08.

Paul Prothesis, T-shirts, Underwear, Diapers, Socks – Lifestyle Objects of Caring Male Alliances, 2025, Artist's Book/Künstlerbuch, "A4-Künstlerbuch, 33 Doppelseiten (Jan–Mär 2025); collagierte Einzelseiten, Acryl, Öl, Kreidefarbe, Betaisodona®; Isolierband silber/Kinesiologie Tape; Unikat", "A4 hoch: 29,7 (H) × 21,0 (B) × 3 (T) cm"

09.

Paul Prothesis, Returning the Handicap – continuous visual inquiry, Paris, 2014, Fotografie, "C-Print, Serie »Returning the Handicap« (laufend seit 2014; Gesamtbestand ca. 600 Einzel fotografien); gerahmt unter Glas; „Edition 3 + 1 AP“, "Rahmenmaß; 89 (H) × 124 (B) cm; Bild; 83 (H) × 118 (B) cm"

10.

Paul Prothesis, Returning the Handicap – continuous visual inquiry, Zürich, 2014, Fotografie, "C-Print, Serie »Returning the Handicap« (laufend seit 2014; Gesamtbestand ca. 600 Einzel fotografien); gerahmt unter Glas; „Edition 3 + 1 AP“, "Rahmenmaß; 124 (H) × 89 (B) cm; Bild; 118 (H) × 83 (B) cm"

11.

Paul Prothesis, Eiderherd, 2026, Objekt, "Objekt aus: Träger/Struktur – Aluminium-Wandhalterung, Haltegriff, Katzenbrunnen/Umlaufpumpe; Inkontinenzprodukte, Einlagen; medizinische Netztextilien/Fixierhosen; Latex, Erdnussbutter; Plastilin; Expandierschlingen; Heftklammern (Drahtex, Raffclip); medizinische Fixierhilfen und Bänder; Schnellbinder; zirkulierende Flüssigkeiten: Kochsalzlösung (0,9% NaCl, physiologisch), Betaisodona®, Chai-Tee (Volumen ca. 0,7 l); Auffangbecken aus Eternit (Eigenbestand, ca. 2000)", "190 (H) × 72 (B) × 50 (T) cm"

12.

Paul Prothesis, Video Loop (Archive 2014–2025), 2026, Video/EinKanal, "EinKanalVideo, 9:00 min, Loop; Farbe, Stereo; Full HD 1920 × 1080, 25 fps; Datei/Codec: H.264, .mp4; Auszüge Videoarchiv (2014–2025); u. a. Videos aus den Serien »fluid in – fluid – out« (2022) und »Trying to become a BildTräger for ...« (2023)"

1. Stock:

Paul Prothesis, SIGN-LANGUAGE – Practicing Humanism with Disposable Gloves, 2026, Malerei/Collage, "Serie von 16 Arbeiten auf Papier (A2), Jan–Mär 2026; Träger: Papier; Acryl, Öl, Markierungssprays, Kreidefarbe, Betaisodona®; partiell Latex und Plastilin mit eingetrocknete Betaisodona® Flächen; Rückseiten: Einwegspültücher, Latex; produziert während meines ersten Pflegepraktikums in der Langzeitpflege (180 Stunden, Nov 2025–Jan 2026)", "je A2: 59,4 (H) × 42,0 (B) cm"

Workdetails

01.

Paul Prothesis, Amputation Stocking, 2025–2026, Installation, "Room installation with variable image formats; supporting structure made of welded reinforcing steel; lashing straps; nylon cable ties; safety nets; expansion slings; staples (Drahtex, Raffclip); construction foam (PU); handles; latex; medical mesh fabrics; fixpants; laundry nets; disposable dishcloths; image elements: paper (A4 colour prints arranged in a collage, acrylic, oil, chalk, Betaisodona®), 430 (H) × 1960 (W) × variable 0.02–25 (D) cm"

02.

Paul Prothesis, Laundry Basket, 2025–2026, Object, "Object made of: Frame/structure – module of a sofa bed (private household, 2002); laundry baskets (private household); 4 fitted sheets (terry cloth/jersey); nylon cable ties; expansion loops; staples (Drahtex, Raffclip); medical mesh fabrics; fixpants; 3 pictorial elements: paper (A4 colour prints collaged, acrylic, oil, chalk, Betaisodona®); Reverse: coated with latex, adhesive tape, collages, tension straps, photographs – self-portraits; the pictorial elements are cut out and draped over the object (each 160 × 180 × 0.2–0.8 cm), 200 (H) × 95 (W) × 85 (D) cm"

03.

Paul Prothesis, Queer through Caring – Role Models of a Vulnerable Masculinity, 2024, Artist's Book, "81 double pages (Sept–Dec 2024); collaged single pages, acrylic, oil, chalk paint, Betaisodona®; silver insulating tape/kinesiology tape; unique work, A4: 29.7 (H) × 21.0 (W) × 6 (D) cm"

04.

Paul Prothesis, Incontinence_Diaries – fluid exchange, fluid presentation and fluid documentation, 2024–2025, Artist's Book, "A4-Artist's Book, 86 double pages; collaged single pages, acrylic, oil, chalk paint, Betaisodona®; silver insulating tape/kinesiology tape; unique work, A4: 29,7 (H) × 21,0 (W) × 9 (D) cm"

05.

Paul Prothesis, Returning the Handicap – continuous visual inquiry, 2014–2025, Photo book, "A4-Artist's Book, 33 double pages; Photo book, 2025 Antiquarian/Tbilisi; lacquered cover; photographs/series »Returning the Handicap« (ongoing since 2014, total collection approx. 600 individual photographs; curated selection in the book); unique work, A4: 29,7 (H) × 21,0 (W) × 4,4 (D) cm"

06.

Paul Prothesis, Untitled (Diptychon), 2025–2026, Painting/Collage, "Medium: collaged paper; acrylic, oil, chalk paint, Betaisodona®; silver insulating tape/kinesiology tape; latex; plasticine; Reverse: textiles; disposable dishcloths; latex, each 175 (H) × 195 (W) cm"

07.

Paul Prothesis, Containment & Desire in the Leaking Body – Teaser, 2026, Painting/Collage, "Medium: collaged paper; A4 colour prints, acrylic, oil, chalk paint, Betaisodona® layers/surfaces, latex, plasticine; handles; construction foam (PU); unique work, 200 (H) × 135 (W) × 5 (D) cm"

08.

Paul Prothesis, T-shirts, Underwear, Diapers, Socks – Lifestyle Objects of Caring Male Alliances, 2025, Artist's Book, "A4-Artist's Book, 33 double pages (Jan–Mär 2025); collaged paper, acrylic, oil, chalk paint, Betaisodona®; silver insulating tape/kinesiology tape; unique work, A4: 29,7 (H) × 21,0 (W) × 3 (D) cm"

09.

Paul Prothesis, Returning the Handicap – continuous visual inquiry, Paris, 2014, Photography, "C-Print, Series »Returning the Handicap« (ongoing since 2014; total collection approx. 600 individual photographs); framed; „Edition 3 + 1 AP“, "Frame size; 89 (H) × 124 (W) cm; Photography; 83 (H) × 118 (W) cm"

10.

Paul Prothesis, Returning the Handicap – continuous visual inquiry, Zurich, 2014, Photography, "C-Print, Series »Returning the Handicap« ongoing since 2014; Total collection approx. 600 individual photographs); framed; „Edition 3 + 1 AP“, "Frame size; 124 (H) × 89 (W) cm; Photography; 118 (H) × 83 (W) cm"

11.

Paul Prothesis, Abscess, 2026, Objekt, "Object made of: Frame/structure – Aluminium wall mount, handrail, cat fountain/circulation pump; incontinence products, pads; medical mesh/fixpants; latex, peanut butter; plasticine; expansion loops; staples (Drahtex, Raffclip); medical fixation aids and straps; nylon cable ties; circulating fluids: saline solution (0.9% NaCl, physiological), Betaisodona®, chai tea (volume approx. 0.7 l); Eternit collection trays (own stock, approx. 2000), 190 (H) × 72 (W) × 50 (D) cm"

12 .

Paul Prothesis, Video Loop (Archive 2014–2025), 2026, Video/Single Channel, "Single Channel Video, 9:00 min, Loop; Colour, Stereo; Full HD 1920 × 1080, 25 fps; File/codec: H.264, .mp4; Excerpts from the video archive (2014–2025); including videos from the series »fluid in – fluid – out« (2022) und »Trying to become a BildTräger for ...« (2023)"

1. Floor:

Paul Prothesis, SIGN-LANGUAGE – Practicing Humanism with Disposable Gloves, 2026, Painting/Collage, "Series of 16 works on paper (A2), Jan–Mär 2026; Medium: Paper; Acrylic, oil, marking sprays, chalk paint, Betaisodona®; Partly latex and plasticine with dried-on Betaisodona® surfaces; Reverse: disposable dishcloths, latex; produced during my first nursing internship in long-term care (180 Hours, Nov 2025–Jan 2026), each A2: 59,4 (H) × 42,0 (W) cm"