

Fiona Sarison
COME ON, LET'S GO!

10 – 27 September
Opening reception 9th of September, 18.00 – 20.00
Curated by Danny Shand

Gestures
Chequers, 79 Saffron Hill
London EC1R 5BU

Open by appointment

COME ON, LET'S GO! is a reworking of Fiona Sarison's 1993 exhibition at Kiss and Kill Gallery, Coventry, using materials recovered in 2012 by Daniel Feeld and colleagues in Coventry University's print department and kindly lent by Feeld's estate.

Rather than reconstructing the exhibition as a complete historical object, *COME ON, LET'S GO!* begins with what remains: posters, White Space publications and design materials, a hand-worked VHS cassette, and domestic fragments including an ashtray, Silk Cut cigarettes, a yellow lighter and a red toy cricket ball.

The display considers the archive not as a neutral container, but as a system through which history is edited, formatted and made legible. Sarison's statement, "Nothing here is neutral, because neutrality is one of the archive's most persuasive fictions," becomes a guiding principle.

Alongside these materials, a noticeboard presentation and a scattering of artworks, objects and interventions throughout the space bring together invited contributions from Sarah Dobai & Esmée Desjardin, James Langdon, Rut Blees Luxemburg, Robert Mead, Matt Williams, Terry Williams, Elizabeth Wright and Giorgio Sadotti. Using Sarison's original 1993 Kiss and Kill Gallery press release as an instruction sheet, each responds through a fragment, found object, re-sited work or intervention.

The exhibition treats the archive as interference: partial, unstable and still active in the present, refusing the fantasy that the past can ever be recovered whole.

Danny Shand