

hopecore

Dalija Kaukėnaitė

curated by Ginevra Ludovici

Opening September 17, 2026 | 6–9 pm

September 18 > November 8, 2026

10 documents | via di San Calepodio, 37, Rome

10 documents is pleased to present *hopecore*, a solo exhibition by artist **Dalija Kaukėnaitė**, curated by Ginevra Ludovici.

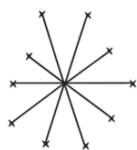
Centered around a newly commissioned site-specific installation and an artist's book, the exhibition takes *hopecore* – an internet-born culture of radical sincerity, vulnerability, and optimism – as a point of departure to reflect on contemporary forms of emotional circulation, collective reassurance, resistance to cynicism and the endless cycle of doomscrolling.

Designed to match the dimensions of a smartphone, the artist's book brings together memes, social media posts, quotations, images, and fragments of everyday conversations collected by Kaukėnaitė, translating the continuous flow of the digital feed into a tangible and portable archive. Conceived by the artist as an “emergency hope restorer,” the publication gathers materials that move between intimacy and collective experience, humor and earnestness, the personal and the algorithmic.

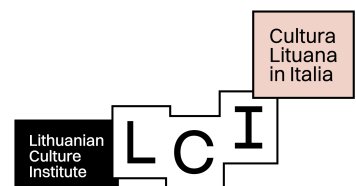
At 10 documents, Kaukėnaitė transforms the exhibition space into a temporary infrastructure, giving spatial form to a distinct imaginary of relationality, intimacy, and care. The immersive environment brings together several elements, including a newly produced site-specific work developed in collaboration with Basak Tuna, extending the visual and affective language of *hopecore* beyond the screen and into physical space.

The exhibition will be accompanied by a public programme of events and conversations exploring the cultural, political, and emotional conditions from which these forms of online optimism emerge.

hopecore is part of the Lithuanian Culture in Italy 2025–2026 program. The Lithuanian Culture in Italy 2025–2026 program is implemented by the Lithuanian Culture Institute and the Embassy of the Republic of Lithuania in the Italian Republic.



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OPENING HOURS

Thursday, September 17, 6 – 9 pm, opening

hopecore will be open by appointment until November 8, 2026. To reserve an appointment or request information please email 10documents10@gmail.com

Address: 10 documents, Via di San Calepodio 37, 00152 Roma

Dalija Kaukėnaitė (Vilnius, 1995) is a visual artist currently based in Rome. With a background in graphic design and art direction, her practice emerges from the observation of everyday life, whose meanings she reworks through visual research. Her work moves fluidly across different media, guided more by concept and context than by form. She has exhibited at Circolo Scandinavo, COSMO Trastevere, Spazio Y, AWAI, and PAV – Parco Arte Vivente, and has participated in urban display projects such as Oribeau in Nantes and Montréal.

10 documents is a platform for artistic, curatorial, and theoretical research developed through public research programs, each dedicated to a different object of inquiry. Through exhibitions, gatherings, publications, conversations, and sonic or performative acts, it creates a living archive each time — a collective lexicon built through presence, reiteration, and listening. Inspired by the *Documents* journal directed by Georges Bataille in 1929–1930 — and its appendix in particular — it treats documents as matter and language as an index. Founded in 2025 by Ginevra Ludovici and Flavio Michele, 10 documents falls for almost anything.

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