

Julia Platt

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Arriving, Leaving

Contents

3 — Julia Platt, *Arriving, Leaving*, Warsaw Gallery Weekend 2026

10 — Artist’s bio

11 — Ewa Platt, *Play*, solo performance accompanying Julia Platt’s exhibition

15 — Director’s bio

16 — Actress’ bio

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WGW 2026



Julia Platt, *I Never Liked Roses*, 2026
oil on canvas, 90 x 110 cm

Press Preview: September 17, 2026, 3 – 7 pm
Opening during WGW: September 18-20, 2026,
11 am – 7 pm

On view till: October 31, 2026
Tue-Fri: godz. 4 – 7 pm
Sat: 12 – 7 pm

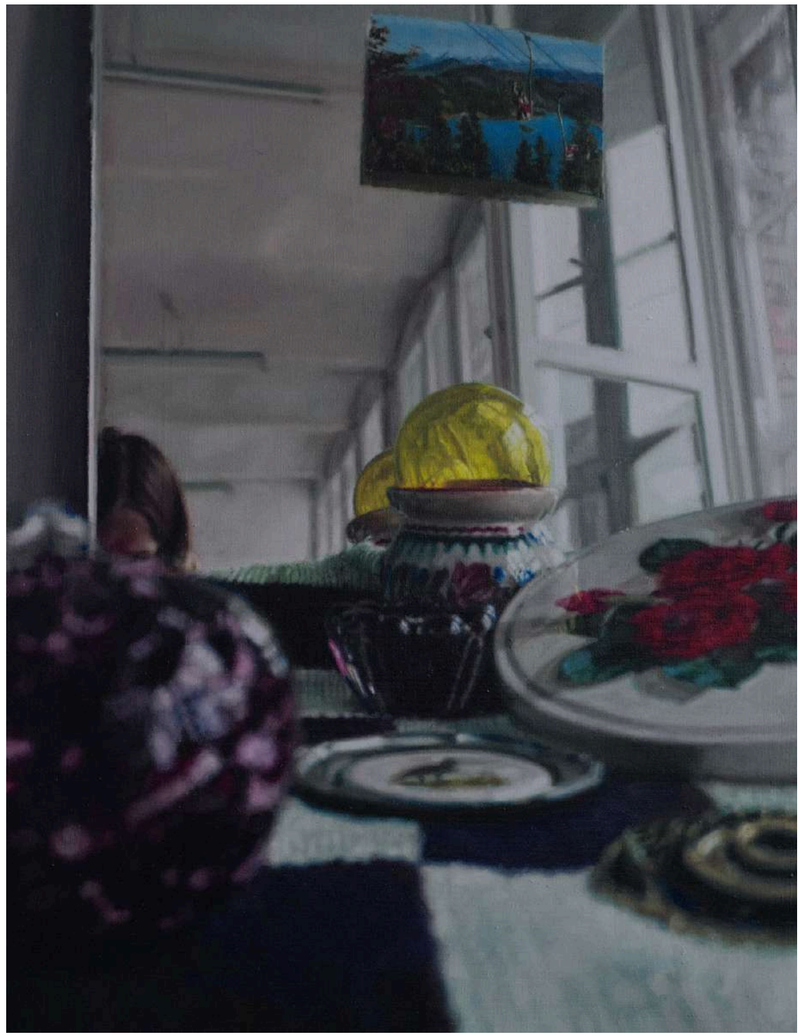
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In her latest painting series, Julia Platt confronts her past and the difficult passage into adulthood, shaped by her mother’s long, incurable illness. Being caught in loops of time, attached to the same objects from the past and returning to them again and again, no longer brings comfort; instead, it gives rise to anxiety and exhaustion. The artist tries to break free from the trap of memory through formal devices borrowed from the old masters and through a poignant exploration of different textures.



Julia Platt, *The Thaw*, 2026
oil on canvas, 50 x 60 cm

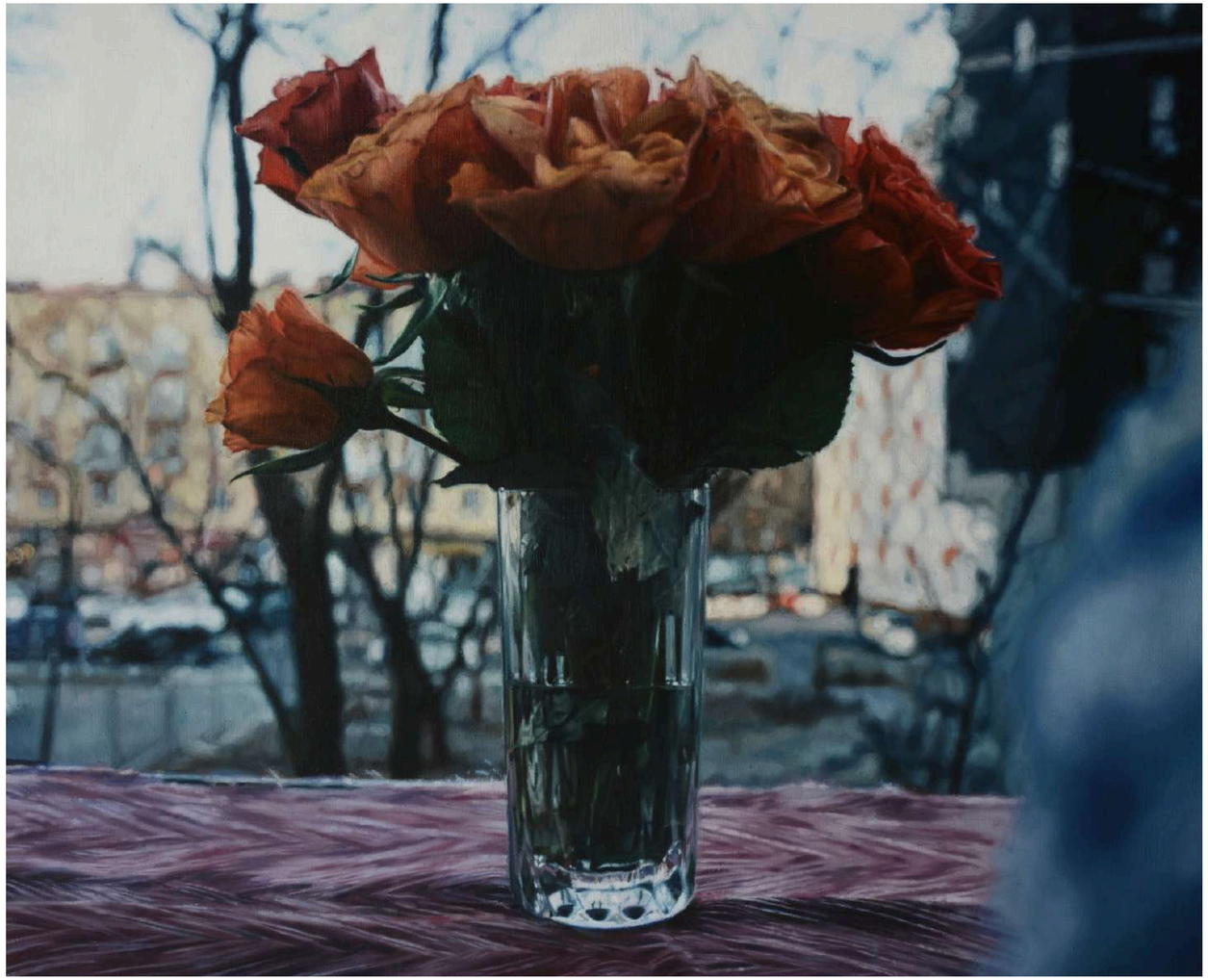
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Julia Platt, *Untitled (After David Bailly)*, 2026
oil on canvas, 65 x 50 cm

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The atmosphere of the series, in which one of the central motifs is the rose – a symbol of sudden death and misfortune – does not immediately evoke unease. It recalls the set of a film adaptation of Maria Krüger’s "Godzina pąsowej róży" ("The Hour of the Crimson Rose," 1960). Yet contemporary, uncanny elements, such as a faience child’s shoe with a child’s portrait inserted into it, make the air grow heavy. We become witnesses to a therapy unfolding over time, empathetic companions in the process of mourning.



Julia Platt, *As If Alive*, 2026
oil on canvas, 81 x 100 cm

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Julia Platt, *Arriving, Leaving*, 2026
oil on canvas, 70 x 90 cm

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Julia Platt, Artist’s Portrait

Julia Platt (b. 1997) is a visual artist and painter, a graduate of the Academy of Fine Arts in Warsaw, where she studied in the studio of Prof. Andrzej Rysiński. She received her MFA with distinction in 2022. She is a recipient of the Wojciech Fangor Award for Students, granted for outstanding achievements in painting, and a scholarship holder of the Minister of Culture and National Heritage. She was a resident at Artists Unlimited in Bielefeld (May–August 2026). She lives and works in Warsaw.

Her artistic practice grows out of attentive observation of her immediate surroundings and the experience of inhabiting them on a daily basis. The starting point for her paintings is what is familiar and recurrent — the spaces in which she lives and works. Until recently, her everyday life unfolded primarily between Warsaw and her family home in northern Poland.

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Julia and Ewa Platt, Sisters’ Portrait, photo. Mateusz Aftanas

Ewa Platt

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Play

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“Play” is an autobiographical solo performance in which director Ewa Platt, together with her twin sister, Julia Platt, returns to selected memories from their childhood. This return is not an attempt to reconstruct the past, but rather to evoke an experience that, for years, remained closely associated with a sense of safety.

The performance takes as its starting point the simple forms of childhood play — hide-and-seek, tag. They are revisited as though they had never truly ended. At the same time, one sentence keeps resurfacing in the background: “Don’t cry, don’t cry, it’s only a game.” Repeated like a mantra, it gradually reveals the ambiguity of memory and the tension between the experience of childhood and the way it is understood in retrospect.

Accompanying Performance *Play* in the Exhibition Space:
On September 18, 19, and 20, 2026 at 6 PM, the solo performance “Play”, written and directed by Ewa Platt, and performed by Janka Komorowska-Majkowska, will be presented in the exhibition space of Julia Platt’s *Arriving, Leaving*.

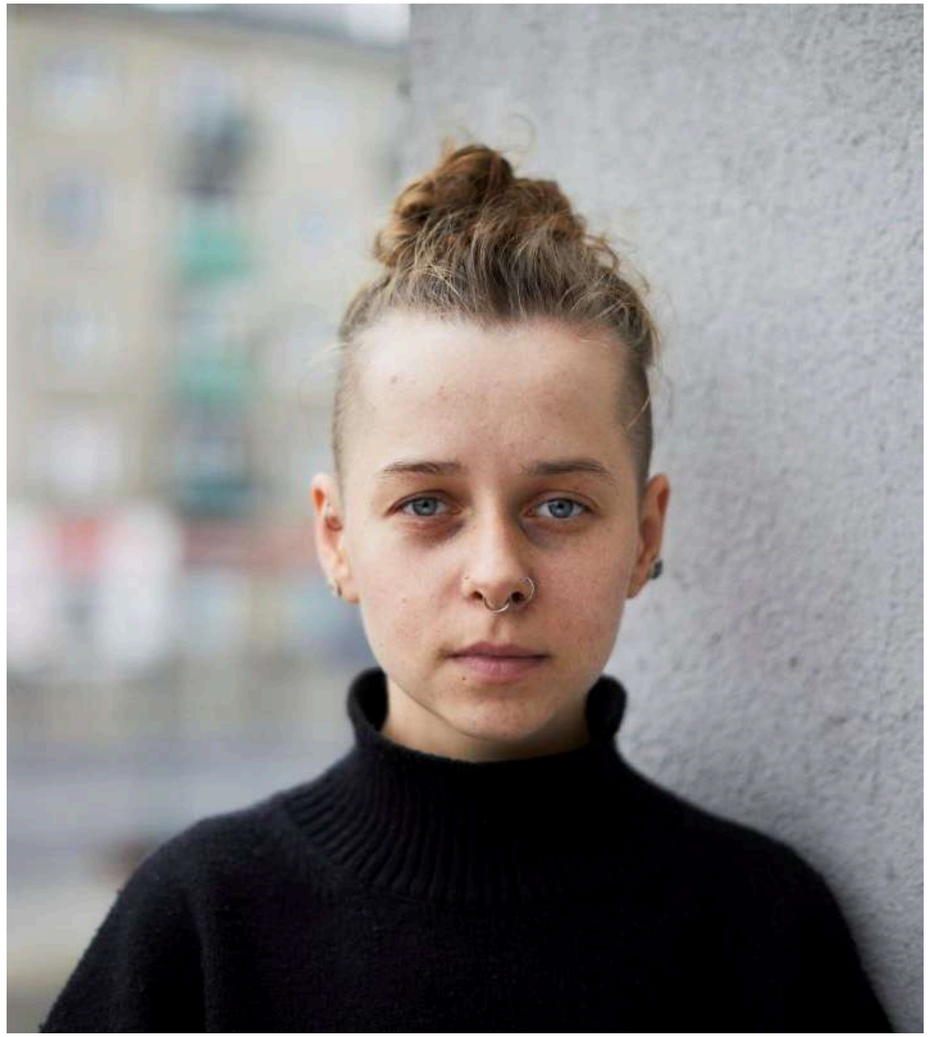
Text and Direction: Ewa Platt

Performer: Janka Komorowska-Majkowska

Excerpt from the performance text:

our neighbour Zuzia once brought us a frog in the summer
we went to lay it out on this little table
she said come on let's see what it's like to do it for real
Zuzia took a cut-open glass and cut the frog in half
i remember looking straight into the frog's eyes and watching them get covered with
this kind of film do you remember Julia eyes that stop seeing
or our little fish Amelka
she died during the night and she had those cloudy eyes too
everyone laughed and she lived for 7 years
it was a present from Mum
Zuzia also used to pull the legs off grasshoppers
i'm still scared of them i keep thinking they're going to bite me

and do you remember Sheldon
do you remember Sheldon
it was a fish we bought for Amelka but he died quickly
we buried him next to our dog Jaga under a stone but we wanted to find out what he would look like after a week
and she opened it but the box had sucked itself shut and when she pulled harder it exploded and there was no Sheldon just some kind of fish water and it all went over Ewa
or that time a long time ago when Dad was shouting at Mum in the bathroom in the morning and he kept shouting get dressed get dressed and i came to Dad and asked him why he was shouting at Mum and he said well because she was dressed in such a way that you could see her
her pussy
and i was 7 years old and our Mum shouted Ryszard Ryszard
RYSZARD
Ryszard
RYSZARD
Ryszard
NOW DANCING
MUSIC



Ewa Platt, Director’s Portrait
Photo. Mateusz Skwarczek / Agencja Wyborcza.pl

Ewa Platt (b. 1997) is a theatre director and a graduate of the Directing programme at the Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw. She has directed productions created and presented internationally, including in Paris and Albuquerque. As an assistant director, she worked with Luk Perceval at the Thalia Theater in Hamburg. She made her directing debut in 2024 with Sarah Kane’s *Blasted*, produced at the Collegium Nobilium Theatre.

In October 2024, she directed Lars von Trier’s *Breaking the Waves* at the Powszechny Theatre in Warsaw. The monodrama *Clean Girl*, directed by Platt, received the main prize at the 2024 Monofest Festival at Teatr Szwalnia and at the 2025 Monopolis Festival in Łódź. She is a recipient of the New Yorick Award and the Journalists’ Award at the 2025 International Shakespeare Festival for William Shakespeare’s *The Taming of the Shrew*, produced at the Jan Kochanowski Theatre in Opole. In 2026, she directed *Drive Your Plow Over the Bones of the Dead*, based on the novel by Olga Tokarczuk, at the National Theatre in Warsaw.

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Janka Komorowska-Majkowska, Portrait, photo. Magdalena Prosuł

Janka Komorowska-Majkowska (b. 1999) is an actress.
She is a graduate of the Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw. During her studies, she appeared in productions including Euripides' *Hippolytus* and *The Restless* by Leo Lipski, directed by Ewa Platt. Her graduation production was *True Norwegian Black Metal*, directed by Marcin Liber.
She performed in a staged reading of Paraskewa by Olga Maciupa, presented as part of the 2025 Dramaturgy Award organized by the Witold Gombrowicz Municipal Theatre in Gdynia. She is also a co-creator and actress in *A Patriotic and Literary Evening with Miron Białoszewski's Theatricalities*, based on Białoszewski's *Kici Koci* Cabaret and *A Memoir of the Warsaw Uprising*, presented at Prześwit in Warsaw.

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PROMOTIONAL WORKS

ARTIST’S PORTRAIT

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