



*A PROPER ORCHESTRA IS FUN FOR EVERYONE!*

GAILLARD & CLAUDE

05/12/15 - 24/01/16

Gaillard & Claude's generosity resides in the fact that their art offers us an experience which, through its roots in social codes and hand-picked aesthetics, is motivated by an engagement with the free individual. This is not merely a matter of evoking or twisting their heterogeneous source material—the artisanal, psychedelia, mass economy, rave parties, branding, etc.; nor of embodying these references in their precise gestures, forms, or objects; but of provoking a relationship between these references, their diverse materialisations (sculpture, music, sound, installation, video, radio...), and our own background, itself growing from a semantic, sensorial, and jubilant game. From within this shared presence, we are neither consumers nor spectators but actors in their transformative art. We are not left with an image in our heads but with an expanded way of seeing, a dilated world vision. It is this enlightened and inspiring generosity that marks the work of Gaillard & Claude, more than the ultra-legible pop icons that were a feature of their early works and that have since been shed over time. Indeed, their group of sculptures installed at les BainsDouches, which resulted in the instrument visible in their edition "Monkey Puzzle/Le désespoir des singes", seems to enjoy more autonomy even as it remains loyal to their universe. Between sexual organs and cucurbitaceae, native art and 3D renderings, abstraction and anthropomorphism, Gaillard & Claude's wind instruments play on emptiness as sense, on the cerebral as the sensual. And in their mastery of abandon, their forms play with gravity as balance, a concept dear to the artists. An artist couple for 15 years, Gaillard & Claude have lived and worked in Brussels since 2008. Their work is present in numerous private and public collections, including FRAC Ile de France and Pays de la Loire. Recent projects include: "Troubles for a French Horn and a Bongo", Vitrine Gallery, London and Grand Palais, Paris; "Our friends 's units with several other units", galerie Loevenbruck, Paris; "Le groupe et la famille", MOT International, Brussels. They are represented by galerie Loevenbruck, Paris.

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