

No Losers

Jenny Borland and Tenko Nakajima are pleased to announce *No Losers*, a group exhibition bringing together the works of five intergenerational artists including John Waters, Donald Baechler, Louis Backhouse, Paul Levack, and the Japanese collective Chim↑Pom, hosted by No Inc. This exhibition is the first collaborative curatorial project between Jenny (of Jenny's) and Tenko (of Galerie Tenko Presents).

Opening: Friday, September 11th, 6pm–9pm

Open Wednesdays–Saturdays, 12pm–6pm

Cultures like art or rock or punk
that wish to be beautiful like rats in the ditch
and cultures like Japanimation or Gals
that are called Japan Pop or "Super flat"
may
would
should come across each other
at the scramble crossing in Shibuya
so we took the last train for Shibuya to Center Street
We may be the recent young people
as being frowned upon by adults
feel sympathy for Super Rats
emerging out of our urban life and
maintaining crooked coexistence with human beings
We capture the comrades
one by one with a net we bought at Donki
It's not to chase them away
We can swear by our strong humanism toward animals
so much so that we're unable to even touch
the original forms of meat we consume every day
Our aim is simply to produce real figures of Pikachu
Just for the purpose
we kick around piles of garbage bags
and run after rats escaping along walls
"Hold on, Super Rats
We're not your enemy
We're the Chim'Pom!"
We pursued rats and dreams
for our works coming into being
in the midnight center of Japan
where ever thing sounds like an excuse

Chim'Pom November 2006

Paul Levack (*1992) is an American-German artist born in Akron, Ohio, based in Mannheim, Germany. He studied at the School of the Art Institute of Chicago and Städelschule, Frankfurt, with Peter Fischli. Recent solo presentations include Neuer Essener Kunstverein, Essen (2024); Can, Vienna (2024); and Bodnradler, Chicago (2023). Recent group exhibitions include Kunstverein Braunschweig (2025) and Neue Alte Brücke, Frankfurt (2026).

John Waters (*1946, Baltimore) is an American filmmaker, artist, writer, actor, and collector. His visual work has been exhibited at the Academy Museum of Motion Pictures, Los Angeles (2023–2024); Baltimore Museum of Art (2022); Kunsthaus Zürich (2018); and Wexner Center for the Arts, Columbus (2011), and was included in the 57th Venice Biennale (2017). His work is held in the collections of The Museum of Modern Art, New York; Whitney Museum of American Art, New York; Metropolitan Museum of Art, New York; and Baltimore Museum of Art.

Chim↑Pom (*2005, Tokyo) is a Japanese artist collective working across installation, video, performance, photography, and public intervention. Recent solo presentations include Mori Art Museum, Tokyo (2022) and Saatchi Gallery, London (2017). Their work has been exhibited at Tate Modern, London (2024); Aichi Triennale (2022); and Yokohama Triennale (2020). Their work is held in the collections of the Solomon R. Guggenheim Museum, New York; Centre Pompidou, Paris; Hammer Museum, Los Angeles; M+, Hong Kong; Mori Art Museum, Tokyo; and Museum of Contemporary Art Tokyo.

Louis Backhouse (*1992, Wales) is a British artist based in London. Recent solo exhibitions include Men in Love, 243 Luz & Co, London (2026); New Utility (go violence?), RTA Projects, London (2025); and Relationships with Waitrose Staff and Security, Terminal Projects, London (2024). Recent group exhibitions include Gropius Bau, Berlin (2025); Kunsthalle Winterthur (2025); and Bolding, London (2026).

Donald Baechler (*1956–2022) was an American painter and sculptor born in Hartford, Connecticut. Major exhibitions include Kunsthalle Basel; Museum der Moderne, Salzburg; and Museum Moderner Kunst Kärnten, Klagenfurt. His work is held in the collections of the Solomon R. Guggenheim Museum, New York; Museum of Contemporary Art, Los Angeles; Museum of Fine Arts, Boston; Museum of Fine Arts, Houston; Albertina, Vienna; Hamburger Bahnhof, Berlin; and Lenbachhaus, Munich.