

YU NISHIMURA

Around October

October 24 – November 29, 2020

open Wed. to Sat. noon-6pm, Sun. noon-5pm

closed on Mon., Tue. and national holidays

KAYOKOYUKI is pleased to present "Around October," Yu Nishimura's first solo exhibition in three years. Nishimura's solo show will also be held at Crèvecoeur in Paris at the same time.

Using various images of everyday life, close-ups of people, birds, cats, fruits, etc., Yu Nishimura constructs a single painting by intricately superimposing fragments carved in the depths of memory on canvas. When confronted with Nishimura's paintings, the viewer resonates with the images from Nishimura's memories and may be awakened to their own unique and secret scenes in their childhood. Nishimura's paintings, with their delicate colors and uninhibited brushstrokes, are ambiguous yet frank and pure, and they are richly expressive in a way that encourages the viewer to actively interpret them.

In this exhibition, as well as the works drawn with Nishimura's previous work style, which consisted of transparent colors and layers of outlines, we will be able to see more abstract works with dense colors and clearly defined boundaries. Nishimura's attitude that "I want to capture the actuality of people and objects by depicting their outer forms by rendering it like silhouettes" is more clearly reflected in this development. He also aims to express "time that is not perceived" and "multiple different times" in a single space in this exhibition. Whatever the motifs that appear in the works, be they people, cats, birds, insects, cars, boats, or soccer balls, each has its own subjective time that exists and coexists with them. Times that we can clearly understand, times that we can vaguely perceive, and even times that we have never imagined are depicted in Nishimura's works while remaining ambiguous.

Nishimura says that October, which is the title of the exhibition "Around October," is "a season of change and instability" and that it is the most "fitting" season for him. It is neither hot nor cold, or it can be hot and cold. "Around October" is such an ambiguous season, and because of its imperfection, it allows us to imagine something that is not explicitly stated.

Yu Nishimura was born in 1982 in Kanagawa, Japan.

Recently, he presented his work in his solo show "Around October" at KAYOKOYUKI, Tokyo, 2020, solo show "scene of beholder" at Galerie Crevecoeur, Paris, 2020, "VOCA 2019" at The Ueno Royal Museum, Tokyo, 2019, "ACT Vol. 1 –First Lingering Mist of Spring" at Tokyo Arts and Space (TOKAS) Hongo, Tokyo, 2019, solo show "Aperto 09 Nishimura Yu -paragraph" at Kanazawa 21st Century Museum, Kanazawa, 2018, "Azamino Contemporary vol.9" at Yokohama Civic Art Gallery Azamino, Kanagawa, 2018, "CONDO Shanghai" at Gallery Vacancy, 2018, "Contemporary Art of The 21st Century, Exhibition of Taguchi Art Collection" at The Hiratsuka museum of art, Kanagawa, 2018, "Natsu no Tobira, Organized by Misako and Jeffrey Rosen" at SHANE CAMPBELL GALLERY, Chicago, US, 2017, "FACE 2016: FACE Award Winners -The Way of Paintings 2016" at Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo, 2016, solo show "project N 61" at Tokyo Opera City Art Gallery, Tokyo, 2015. Nishimura won "the Koji Kinutani Prize 2017" and "Shell Art Award 2013 -Kenjiro Hosaka's prize" and "Excellent Work Award, FACE 2014" and "Best Prize, The 6th Kiyosu City Haruhi Painting Triennale 2009".

YU NISHIMURA

1982 Born in Kanagawa, Japan

2004 Graduated from Oil Painting Course, Department of Fine Arts, Faculty of Art and Design, Tama Art University. Lives and works in Kanagawa.

Selected solo exhibitions

- 2018 "Aperto 09 Nishimura Yu -paragraph" (Kanazawa 21st Century Museum / Ishikawa)
- 2017 "portrait" (KAYOKOYUKI / Tokyo)
- 2016 "projection" (KAYOKOYUKI / Tokyo)
- 2015 "project N 61" (Tokyo Opera City Art Gallery / Tokyo)
- 2013 "TWS-Emerging Art of The 21st Century: The Senery Carried" (TWS Hongo / Tokyo)
- 2010 "Haruhi Painting Triennale: Artist Series Vol. 65 Yu Nishimura" (Kiyosu City Haruhi Art Museum / Aichi)

Selected Group Exhibitions

- 2019 "Triple traveler -Tea ceremony" (Ikaruga-an, Seikeitei, the Nezu Museum / Tokyo)
 - "VOCA 2019" (The Ueno Royal Museum / Tokyo)
 - "beyond the reasons" (Komagome SOKO / Tokyo)
 - "ACT Vol. 1 -First Lingering Mist of Spring" (Tokyo Arts and Space (TOKAS) Hongo / Tokyo)
- 2018 "Azamino Contemporary vol. 9" (Yokohama Civic Art Gallery Azamino / Kanagawa)
 - "CONDO Shanghai" (GALLERY VACANCY / China)
 - "Contemporary Art of The 21st Century, Exhibition of Taguchi Art Collection" (The Hiratsuka museum of art / Kanagawa)
 - "Hikarie Contemporary Art Eye vol. 9 supervised by Tomio Koyama -through the glasses" (Shibuya Hikarie / Tokyo)
 - "Contemporary tales from the province 5 -Susaki artist in residence" (Susaki Machikado Gallery / Kochi)
- 2017 "Shell Art Award Artists Selection" (The National Art Center / Tokyo)
 - "Natsu no Tobira, Organized by Misako and Jeffrey Rosen" (SHANE CAMPBELL GALLERY / Chicago, US)
 - "Spring Fever" (Komagome SOKO / Tokyo)
 - "Winter show" (KAYOKOYUKI / Tokyo)
- 2016 "Contemporary tales from the province 4 -Susaki artist in residence" (Susaki Machikado Gallery / Kochi)
 - "Imprisoned, Jailbreak, Imprisoned, Jailbreak" (KAYOKOYUKI, Komagome SOKO / Tokyo)
 - "FACE 2016: FACE Award Winners -The Way of Paintings 2016" (Seiji Togo Memorial Sampo Japan Museum of Art / Tokyo)
 - "Scenes of Fragments" (Akibatamabi 21 / Tokyo)
- 2014 "Some Like Witty -Daisuke Miyatsu collection" (Gallery EXIT / Hong Kong)
 - "Art Kurabiraki Fujiyoshida 2014" (Ono Satoshi Open Studio / Yamanashi)
 - "FACE 2014: Sampo Japan Art Award Exhibition" (Seiji Togo Memorial Sampo Japan Museum of Art / Tokyo)
- 2013 "Shell Art Award 2013" (The National Art Center / Tokyo)
- 2012 "Tokyo Wonder Wall 2012" (Museum of Contemporary Art / Tokyo)
- 2011 "YOKOHAMA 2011 Minato-Mirai" (Yokohama Civic Art Gallery / Kanagawa)
- 2009 "The 6th Kiyosu City Haruhi Painting Triennale" (Kiyosu City Haruhi Art Museum / Aichi)

Awards

- 2017 Grand Prize, Koji Kinutani Prize 2017
- 2014 Excellent Work Award, FACE 2014: Sampo Japan Art Award Exhibition
- 2013 July Incentive Award -Kenjiro Hosaka, Shell Art Award 2013
- 2009 Best Prize, The 6th Kiyosu City Haruhi Painting Triennale

Public Collections

- Kiyosu City Haruhi Art Museum / Aichi
- The Taguchi Art Collection
- Green Family Collection
- Jean Pigozzi Collection



paddy
2020, oil on canvas, 80.3 × 100 cm



flowers by the window
2020, oil on canvas, wood, 34.7 × 46.8 cm

KAYOKOYUKI

2-14-2 Komagome, Toshima-ku, Tokyo 170-0003 Japan

MAIL: info@kayokoyuki.com / TEL: +81(0)3-6873-6306

www.kayokoyuki.com



modern boy

2020, oil on canvas, wood, 54.4 × 47 cm



summer life

2020, tempera on canvas, 27.3 × 22 cm



stay here

2020, oil on canvas, 116.7 × 116.7 cm