

5U Space

2026 EDT

October 3 - November 15, 2026

Suburban Station, Unit 1603, Philadelphia, PA

Amanda Crain-Freeland, Ghida Dalloul, Micah Danges, David Hartt,
Arel Lisette, Paolo Mentasti, Jack Sloss, Wilmer Wilson IV

“The work should be somewhere in between your house and where you’re going to see it, it shouldn’t be at the gallery. Because when you get there you’re already prepared, your eyes are ready, your glands, your whole body is ready to receive this art. By that time, you’ve probably seen more art getting to the spot than you do when you get there.”
- David Hammons

5U Space is pleased to present its eleventh exhibition and first group show, *2026 EDT*, featuring eight artists working in a wide range of media. Concurrent with the semiquincentennial of the Declaration of Independence, the exhibition is a unique opportunity for reorientation and discovery in Philadelphia.

19th century rapid travel by train connected towns to cities, but posed a new challenge to timekeeping. Before standardization, time varied by locale, causing missed connections, collisions, and general discord. As the railways proliferated, the need became clear. In 1883, four time zones were established by US and Canadian railways and were later incorporated into US law with the Standard Time Act of 1918. As we reflect on the nation’s founding, Eastern Daylight Time (EDT) remains the East Coast standard.

Suburban Station opened in 1930 as a technologically superior replacement for the aboveground Broad Street Station, becoming the first underground electric passenger train station in Philadelphia. Connecting suburban residents to the region’s economic center, it sits between John F. Kennedy Boulevard and Benjamin Franklin Parkway one mile from Independence Hall — where the Declaration of Independence was signed 250 years ago.

The news media mediates between reality and the public. From its mainstream, history has largely disappeared. Today corporatized newspapers, TV info-entertainment, and social media platforms combine with artificial “intelligence” and electronic algorithms to reinforce existing beliefs that fail to capture the fullness of the American reality, especially that of marginalized groups. The shortage of alternative media and resources to access them provides a limited context for understanding.

2026 EDT is a collection of artworks made by a small group of sensitive observers who look beyond personal predicaments and respond earnestly. Inside a former newsstand – between the origin and the destination – we glimpse their experiences in today’s America. The exhibition offers visitors new ways to consider the nation’s history and art’s role as a medium for shaping how we think and how we feel.

Bios

Amanda Crain-Freeland (b. 1994, Vancouver, Canada) is a sculptor guided by an interest in phenomenology. Crain-Freeland uses a variety of visual media to give form to what lies beneath the surface of appearances. Crain-Freeland holds a BFA from Emily Carr University of Art and Design and an MFA from Tyler University of Art and Architecture. A recent resident at Stove Works (Chattanooga, TN), Crain-Freeland will present work in a forthcoming solo exhibition at People (Vancouver, BC) this October. Crain-Freeland lives and works in Philadelphia.

Ghida Dalloul (b. 1998, Beirut, Lebanon) is a multidisciplinary artist working in sculpture and photography. Her work examines how the psychology of political spaces shapes our perception of place. She is interested in the role architecture, infrastructure, and technology play in how we navigate our surroundings. Making use of archival and personal media, she draws on familiar forms while deliberately remaining between them. Dalloul holds an MFA from the University of Pennsylvania and a BFA in Art, Media, and Technology from Parsons Paris. She was a 2026 fellow at Ashkal Alwan's Home Workspace Program in Beirut, Lebanon. Dalloul lives and works in Beirut.

Micah Danges (b. 1979, Philadelphia, PA) is a photo-media artist whose practice explores the relationship between image and object through photography, printing, casting, and installation. Working with discarded art folios, architectural subjects, and historical artifacts, Danges uses processes of accumulation, transfer, and reproduction to transform images into physical forms. Through layering, obscuring, and reconfiguring visual information, his work considers how images are shaped by material, mechanical systems, and shifting perspectives. His work has been shown in solo exhibitions at the Samuel S. Fleisher Art Memorial, Philadelphia; Vox Populi Gallery, Philadelphia; and in group shows at Philadelphia Museum of Art, Philadelphia; Moore College of Art & Design; the University of the Arts' Rosenwald-Wolf Gallery, Philadelphia; The Print Center, Philadelphia; Fleisher/Ollman Gallery, Philadelphia; in two person shows at The Commercial, Sydney, Australia; and Marginal Utility, Philadelphia. Danges is the recipient of a Wind Challenge Grant from the Samuel S. Fleisher Art Memorial, a Vermont Studio Center Fellowship, and a Pew Fellowship in the Arts. His work is included in the collection of the Philadelphia Museum of Art, among others. Danges lives and works in Philadelphia.

David Hartt (b. 1967, Montréal, Canada) explores how historical ideals persist and transform over time. His work will be on view in New York this fall at the Metropolitan Museum of Art in the solo exhibition *Peripheries*. Recent exhibitions include *Metabolic Rift* at the Georg Kolbe Museum in Berlin; *Les gratte-ciels par la racine*; Musée d'art contemporain de Montréal; *After the End of the World: Pictures from Panafrica* at The Art Institute of Chicago; and *Widening the Lens: Photography, Ecology, and the Contemporary Landscape*, organized by the Carnegie

October 3 - November 15, 2026

Suburban Station, Unit 1603, Philadelphia, PA

Museum of Art. Hartt's work is included in several public collections, including The Art Institute of Chicago, The J. Paul Getty Museum, Musée d'art contemporain de Montréal, The Museum of Modern Art, The National Gallery of Canada, The Stedelijk Museum, The Studio Museum in Harlem, and the Whitney Museum of American Art. Hartt is a Pew Fellow, a Graham Foundation Fellow, and a United States Artists Cruz Fellow; his work is represented by Bortolami Gallery, Corbett vs. Dempsey, Labor, and Galerie Thomas Schulte. Hartt lives and works in Philadelphia where he is an Associate Professor in the Department of Fine Arts at the University of Pennsylvania.

Arel Lisette (b. 1997, Riverside, CA) works with charcoal and pastel to create drawings on paper. Drawing by erasing, her work reflects on the nuances and darker undercurrents of the American identities and narratives held within roadside business, political, and religious signs across the United States. Lisette earned a BFA from the Corcoran School of the Arts and Design and an MFA from Columbia University. She is also a graduate of the Tamarind Institute of Lithography. Her work has been exhibited at the Print Center New York, NY; Kishka Gallery & Library, White River Junction, VT; Swivel Gallery, Brooklyn, NY; Deli Gallery, New York, NY; Wallach Art Gallery, New York, NY; and Casa Santa Ana, Panama City, Panama, among others. She was twice awarded an Elizabeth Greenshields Foundation Grant, and has attended artist residencies at the Vermont Studio Center, the Alex Brown Foundation, the Macedonia Institute, and the Atlantic Center for the Arts. Lisette lives and works in New York City.

Paolo Mentasti (b. 1996, São Paulo, Brazil) borrows archaeology as a method to create sculptures that record the complexity of contemporary life. "Artifacts-to-be" are crafted in ceramic and metal to document current crises of immigration, environment, and attention. Mentasti's recent credits include a Wind Challenge exhibition at Fleisher Art Memorial, Philadelphia, and a solo exhibition at The Holland Project in Reno, NV. His work has been included in *Ceramics Monthly*, and he has completed residencies at Vermont Studio Center and SOMA+CU in Mexico City. He holds a BFA from Cooper Union and an MFA in Sculpture from Tyler School of Art and Architecture at Temple University. Mentasti lives and works in Philadelphia, where he is a Sculpture Technician and an adjunct instructor at Tyler School of Art and Architecture.

Jack Sloss (b. 1974, Yeadon, PA) is a visual artist and curator working in video, sculpture, and mixed media. He has had solo exhibitions at Fleisher/Ollman Gallery, Philadelphia; Vox Populi, Philadelphia; mn Gallery, Chicago, IL; Dogmatic Gallery, Chicago, IL; and Donald Young Gallery, Chicago, IL. His work has been featured in group exhibitions at Pilot Projects, Philadelphia; 20*20 House Gallery, Philadelphia; Pennsylvania Academy of the Fine Arts, Philadelphia; Fleisher/Ollman, Philadelphia; and Icebox Project Space, Philadelphia, among others. Sloss is the recipient of the School of Art and Design Navona Award; The Amy Hauff Sculpture Award; and a Yale Norfolk Nomination from Tyler School of Art. His work is in the private collections of Bobby Conn; and Jenny Holzer & Mike Glier, among others. Sloss holds a BFA from Tyler School of Art and an MFA from the University of Chicago. He lives and works in Philadelphia.

2026 EDT

5U Space

October 3 - November 15, 2026

Suburban Station, Unit 1603, Philadelphia, PA

Wilmer Wilson IV (b. 1989, Richmond, VA) centers marginal embodiment in contemporary life through his multidisciplinary practice, which spans installation, sculpture, photography, writing, and performance. Drawing on density's material cacophony, Wilson has frequently examined how blackness is shaped in and by American city space to produce visual planes that reconfigure what is legible and for whom. His work will be on view this Fall at ICA Philadelphia in the solo exhibition *SKIRL!* Wilson has shown at the Driskell Center, College Park, MD; GRAY Chicago; the African American Museum in Philadelphia; the Murray Art Museum, Albury, Australia; Hammer Museum, Los Angeles; Philadelphia Museum of Art; New Orleans Museum of Art; New Museum Triennial, NYC; Barnes Foundation, Philadelphia; Flanders Fields Museum, Belgium; Museum of Fine Arts, Boston; and the National Portrait Gallery, Washington, D.C., among others. His work is included in the permanent collections of the Art Gallery of Ontario; Baltimore Museum of Art; Crystal Bridges Museum of American Art, Bentonville, AR; The Phillips Collection, Washington, D.C.; the Museum of Fine Arts, Boston; and the Virginia Museum of Fine Arts, Richmond, among others. Wilson holds a BFA from Howard University and an MFA from the University of Pennsylvania. He lives and works in Philadelphia.