



LIMP / curated by Vienna 2019
curated by Paul Clinton
13.9.-26.10.2019

1. Richard John Jones
The Nightmare Having a Nightmare
(After Ingo Swann), 2017
Printed canvas/satin polyester,
steel scaffolding, camouflage netting
Dimensions variable

2. Liz Rosenfeld
liz/james/stillholes, 2005/17
DV video
08:13 min.

3. Lisa Holzer
Omelette passing under doors, 2011
Pigment print on cotton paper
92 x 72 cm

4. Lisa Holzer
Omelette passing under sauna, 2015
Pigment print on cotton paper,
acrylic paint on glass
92 x 72 cm

5. Michael Curran
disappointment, 1994/2019
Flannel fleece and faux fur
140 x 100 cm

6. General Idea
Artist's Conception: Miss General Idea 1971, 1971
Silkscreen on salmon wove paper
101.5 x 66 cm

7. Michael Curran
Amami Se Vuoi, 1994
SD Video
05:00 min.

8. General Idea
Orgasm Energy Chart, 1970-72
Facsimile
43 x 27.8 cm

9. Cosima von Bonin
Kleiner Löwe im Bonsaiwald, 1987
Black and white photograph, cloth
43.5 x 60 cm, 146 x 40 cm

10. Robert Blanchon
let's just kiss + say goodbye, 1995
DV video
09:00 min.

Archival material in vitrines:

Pages from *Wet Dreams: Films & Adventures Presented by Suck*, published by Joy Publication, 1972.

John Jack Baylin, *FANZINI GOES TO THE MOVIES*, 1974.

Tony Duvert, *The Undiscoverable Reading*, 2014 – published as a limited edition by Semiotexte for the Whitney Biennale, New York. Trans. Bruce Benderson.

Ed. Cherry Smith, *Lesbians Talk Queer Notions*, 1992, published by Scarlet Press, London.

QUIM: For Dykes of All Sexual Persuasions, Issue 4, 1992, London.