

For Immediate Release:

Rob Johannesma

Project Room

29 April through 27 May 2000

Team Gallery will present a solo exhibition by Dutch artist Rob Johannesma from 29 April through 27 May 2000. This forms part of the gallery's project room series which focuses on work by young artists without gallery affiliation.

A viewer enters the gallery space and confronts a magnificent image that appears static. It slowly becomes apparent, however, that the image is, in some way, moving; its focus shifting. Rob Johannesma's exhibition is made up of one large-scale, vertically oriented digital projection. It is based on Albrecht Altdorfer's *Donaulandschaft mit Schloss Würth* (c. 1528), widely considered the earliest topographically correct landscape painting in German art.

Johannesma visited the Danube location depicted in the 16th Century masterpiece and captured two photographs, taken some fifty feet apart. The resultant slides were then placed on top of each other on a lightbox. Using a video camera, Johannesma began to zoom in and out on the doubled image. He then started to move the top slide very slowly out of view. The changes are subtle, mysterious, but they encapsulate all the histories of painting and photography. Using contemporary technologies, the artist bridges nearly five centuries to contemplate the spectacular view of the natural world originally painted by Altdorfer.

This work had its debut less than a year ago at the Witte de With Center for Contemporary Art in Rotterdam and appears here fresh from a one-person exhibition of the artist's work at the Stedelijk Museum Bureau in Amsterdam.

This is the 30-year-old artist's first solo exhibition in the United States. The gallery is located at 527 West 26th Street, between Tenth and Eleventh Avenues, on the ground floor.

Gallery hours are Tuesday through Saturday, 10am to 6pm. For further information and/or photographs please call 212 279 9219.