

de palper ton corps électrique

Dan Graham

Chris Marker

Tam Ochiai

Frances Stark

September 19 – November 1, 2026

Depending on the translation, Charles Baudelaire's description of a cat's movement in his poem *Le Chat* reads as follows:
of feeling your electric body¹, or of your electric nerves², or of your body electric³

Ostensibly, this is an exhibition concerned with performance.

The figures in each artwork variably assume the roles of the performer, with their electric nerves, and the audience, with their electric body.

There are stages of sorts. There are acts and there are reactions. These figures inhabit the position of the musician, the muse, and the fans.

It is perhaps only incidental that each is a cat, or a "cat".

¹ William Aggeler, *The Flowers of Evil* (Fresno, CA: Academy Library Guild, 1954)

² Roy Campbell, *Poems of Baudelaire* (New York: Pantheon Books, 1952)

³ Beverley Bie Brahic, *Invitation to the Voyage* (London New York Calcutta: Seagull Books, 2021)

Dan Graham (b. 1942, Urbana, IL, d. 2022, New York, NY)

Selected solo exhibitions include Museion Bolzano, Bolzano, IT (2023), Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, BR (2021), Museum of Contemporary Art, Zagreb, HR (2017), Columbus Museum of Art, Columbus, OH (2016), The Cleveland Museum of Art, Cleveland, OH (2016), MAMO, Marseille, FR (2015), Metropolitan Museum of Art, New York, NY (2014), Turner Contemporary, Margate, UK (2013), Le Consortium, Dijon, FR (2011), Kunstmuseum Sankt Gallen, St. Gallen, CH (2011), Museum of Contemporary Art, Los Angeles, CA (2009), Whitney Museum of American Art, New York, NY (2009), Walker Art Center, Minneapolis, MN (2009), Portikus, Frankfurt, DE (2009), Castello di Rivolo Museo d'Arte Contemporanea, Turin, IT (2006), Swiss Institute, New York, NY (2004), Chiba City Museum of Art, Chiba, JP (2003), Kunsthalle Düsseldorf, Düsseldorf, DE (2002), Hayward Gallery, London, UK (2002), Museu Serralves, Porto, PT (2001), Kiasma, Helsinki, FI (2001), Fundació Antoni Tàpies, Barcelona, SP (1998), Camden Arts Centre, London, UK (1997), Museum für Gegenwartskunst, Basel, CH (1996), Generali Foundation, Vienna, AT (1995), Van Abbenmuseum, Eindhoven, NL (1994), Villa Stuck, Munich, DE (1994), MIT List Visual Arts Center, Cambridge, MA (1994), Art Gallery of Ontario, Toronto, CA (1994), Whitney Museum of American Art, New York, NY (1993), Musée d'Art Moderne, Saint-Etienne, FR (1992), Secession, Vienna, AT (1992), Dia Center for the Arts, New York, NY (1991), Museo d'Arte Contemporanea Castello di Rivara, Turin, IT (1991), The Yamaguchi Prefectural Museum of Art, Yamaguchi, JP (1990), Kunstverein München, Munich, DE (1988), Musée d'Art Moderne de la Ville de Paris, Paris, FR (1987), Le Consortium, Dijon, FR (1987), Centro d'Arte Reina Sofia, Madrid, SP (1987), Art Gallery of Western Australia, Perth, AU (1985), Kunsthalle Bern, Bern, CH (1983), Banff Centre for Art, Alberta, CA (1983), Museum of Modern Art, New York, NY (1981), Institute of Contemporary Art, Philadelphia, PA (1981), The Renaissance Society, Chicago, IL, USA (1981), Museum of Modern Art, Oxford, UK (1978), Van Abbenmuseum, Eindhoven, NL (1977), Institute of Contemporary Arts, London, UK (1976)

Chris Marker (1921 - 2012, France)

Selected solo exhibitions include Kunsthall Stavanger, Stavanger, NO (2019), BOZAR, Bruxelles, BE (2018), Centre Pompidou, Paris, FR (2018), Whitechapel Gallery, London, UK (2014), MIT List Visual Arts Center, Cambridge, MA (2013), The Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA (2013), Harvard Film Archive, Cambridge, MA (2009), Beirut Art Center, Beirut, LB (2009), Museum für Gegenwartskunst, Zurich, CH (2008), Wexner Center for the Arts, Ohio State University, Columbus, OH (2007), Institute of Modern Art, Brisbane, AU (2007), Prefix Institute of Contemporary Art, Toronto, CA (2006), The Museum of Modern Art, New York, NY (2005), Anthology Film Archives, New York, NY (2003), The Douglas Hyde Gallery, Trinity College, Dublin, IE (2002), Fundació Antoni Tàpies, Barcelona, SP (1999), Centre Pompidou, Paris, France (1997), Walker Art Center, Minneapolis, MN (1996), The Museum of Modern Art, New York, NY (1995), Pacific Film Archive, Berkeley, CA (1995)

Tam Ochiai (b. 1967, Yokohama, JP) lives and works in New York, NY

Ulrik, New York, NY (2026), Hans Goodrich, Chicago, IL (2025), Ginza Maison Hermès Le Forum, Tokyo, JP (2021), Soft Opening, London, UK (2020), Tomio Koyama Gallery, Tokyo, JP (2019), Tetsuo's Garage, Nikko, JP (2019), Team Gallery, New York, NY (2017), Team Gallery, New York, NY (2015), Tomio Koyama Gallery, Kyoto, JP (2012), Wartarium Museum, Tokyo, JP (2010), Team Gallery, New York, NY (2008), Tomio Koyama Gallery, Tokyo, JP (2007), Arndt & Partner, Zurich, CH (2006), Galerie Lisa Ruyter, Vienna, AT (2005), Team Gallery, New York, NY (2005), Galeria Francesca Kaufmann, Milan, IT (2004), Tomio Koyama Gallery, Tokyo, JP (2004), Aoi Gallery, Osaka, JP (2004), Dorothee De Pauw Gallery, Brussels, BE (2001), Team Gallery, New York, NY (2001), Arndt and Partner, Berlin, DE (2001), Galleria Francesca Kaufmann, Milano, IT (2000), Team Gallery, New York, NY (2000), Tomio Koyama Gallery, Tokyo, JP (1999), Team Gallery, New York, NY (1997), Tomio Koyama Gallery, Tokyo, JP (1997), Jose Freire Fine Art, New York, NY (1996), Art Tower Mito, Ibaragi, JP (1995)

Frances Stark (b. 1967, Huntington Beach, CA) lives and works in Los Angeles, CA

Selected solo exhibitions include Galerie Buchholz, Cologne, DE (2024), Gladstone Gallery, New York, NY (2023), The Modern Art Museum of Fort Worth, Fort Worth, TX (2021), Galerie Buchholz, Berlin, DE (2019), Museum of Fine Arts Boston, Boston, MA (2016), Hammer Museum, Los Angeles, CA (2015), Art Institute of Chicago, Chicago, IL (2015), greengrassi, London, UK (2015), Hayward Gallery, London, UK (2014), Kunsthalle Zurich, Zurich, CH (2014), Gavin Brown's Enterprise, New York, NY (2014), Julia Stoschek Collection, Düsseldorf, DE (2013), Gavin Brown's Enterprise, New York, NY (2012), MoMA PS1, Queens, NY (2011), Mills College Art Museum, Oakland, CA (2011), MIT List Visual Arts Center, Cambridge, MA (2010), Center for Contemporary Art, Glasgow, UK (2010), Nottingham Contemporary, Nottingham, UK (2009), Portikus, Frankfurt, DE (2008), Secession, Vienna, AT (2008), FRAC Bourgogne, Dijon, FR (2007), Van Abbe Museum, Eindhoven, NL (2007), greengrassi, London, UK (2004), Galerie Buchholz, Cologne, DE (2004), Hammer Museum, Los Angeles, CA (2002), greengrassi, London, UK (2002), Munich Kunstverein, Munich, DE (2001), China Art Objects, Los Angeles, CA (1999)