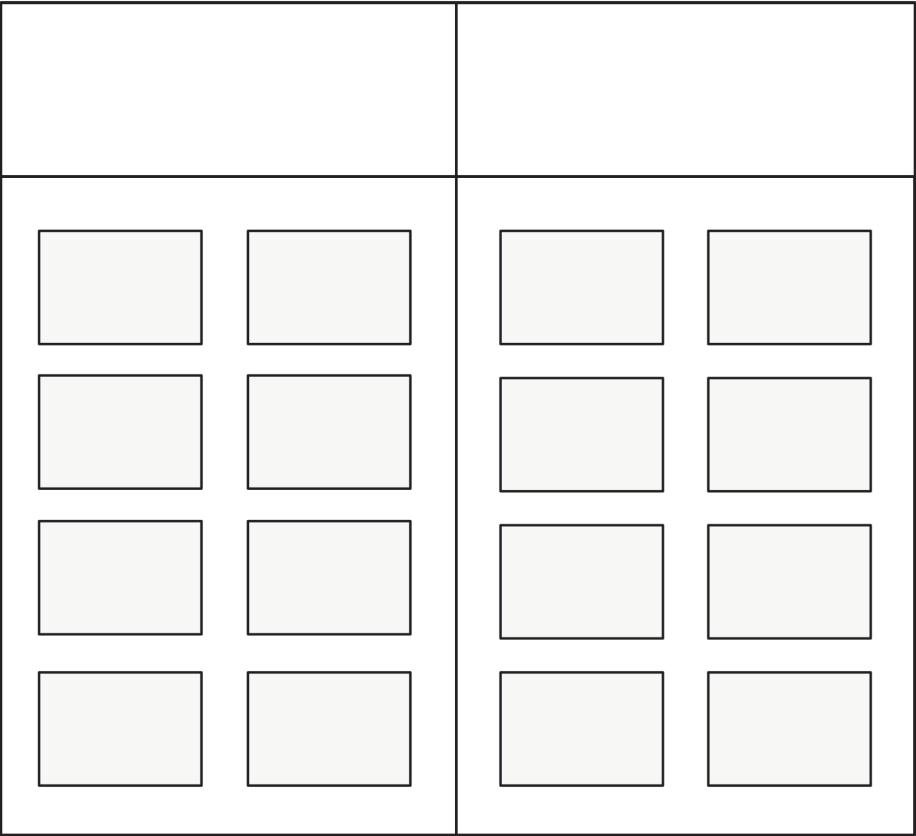


Marcel van Eeden
Bank Homburger

Lapislazuli

Marcel van Eeden’s series of gum bichromate photographs (each 38x56cm) examines National Socialism and the broader history of inhuman and dehumanising political systems. His works focus on the traces that violence can leave behind in places and historical records. In ‘Bank Homburger’, he refers specifically to the ‘Reichspogromnacht’ of November 1938, when the bank’s two Jewish owners were arrested and deported to Dachau. The series reflects on how political violence becomes embedded in individual biographies.



Bank Homburger