


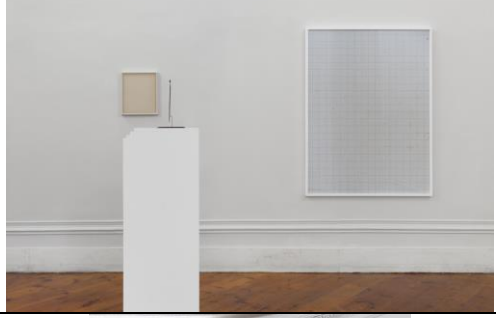














n	Photo	Eng Credits	Pt Credits
1		<p>Early Summer (2012) Installation view Photo: Bruno Lopes</p>	<p>Early Summer (2012) Vista da instalação Foto: Bruno Lopes</p>
2		<p>Early Summer (2012) Installation view Photo: Bruno Lopes</p>	<p>Early Summer (2012) Vista da instalação Foto: Bruno Lopes</p>
3		<p>Early Summer (2012) Installation view Photo: Bruno Lopes</p>	<p>Early Summer (2012) Vista da instalação Foto: Bruno Lopes</p>
4		<p>Early Summer (2012) Installation view Photo: Bruno Lopes</p>	<p>Early Summer (2012) Vista da instalação Foto: Bruno Lopes</p>
5		<p>Early Summer (2012) Installation view Photo: Bruno Lopes</p>	<p>Early Summer (2012) Vista da instalação Foto: Bruno Lopes</p>

6		<p>Haris Epaminonda Untitled #29 n/g (2012) Iron structure, old metal scale, stone Photo: Bruno Lopes</p>	<p>Haris Epaminonda. Untitled #29 n/g (2012) Estrutura em ferro, balança de metal antiga, pedra. Foto: Bruno Lopes</p>
7		<p>Haris Epaminonda Untitled #31 n/g (2012) Framed found image, plinth, stone Photo: Bruno Lopes</p>	<p>Haris Epaminonda. Untitled #31 n/g (2012) Imagem encontrada, moldura, plinto, pedra. Foto: Bruno Lopes</p>
8		<p>Daniel Gustav Cramer Untitled (Sloth) (2012) C-print, 56x42 cm, framed Photo: Bruno Lopes</p>	<p>Daniel Gustav Cramer Untitled (Sloth) (2012) C-print, 56x42 cm, moldura. Foto: Bruno Lopes</p>
9		<p>Daniel Gustav Cramer Unterfeldhaus, Germany, June 17, 1983 / Version 2 (2012) Text on paper, stacked Photo: Bruno Lopes</p>	<p>Daniel Gustav Cramer Unterfeldhaus, Germany, June 17, 1983 / Version 2 (2012) Texto em papel, empilhado. Foto: Bruno Lopes</p>

10		<p>Daniel Gustav Cramer V /vB (2012) Iron, 11 cm diameter Photo: Bruno Lopes</p>	<p>Daniel Gustav Cramer V /vB (2012) Ferro, 11cm de diâmetro. Foto: Bruno Lopes</p>
11		<p>Haris Epaminonda Untitled #26 n/g (dyptich) (2012) Two framed found images Photo: Bruno Lopes</p>	<p>Haris Epaminonda Untitled #26 n/g (dyptich) (2012) Imagens encontradas, moldura. Foto: Bruno Lopes</p>
12		<p>Early Summer (2012) Installation view Photo: Bruno Lopes</p>	<p>Early Summer (2012) Vista da instalação Foto: Bruno Lopes</p>
13		<p>Haris Epaminonda Untitled #24 n/g (2012) Framed found image, plinth Photo: Bruno Lopes</p>	<p>Haris Epaminonda Untitled #24 n/g (2012) Imagem encontrada, moldura, plinto. Foto: Bruno Lopes</p>

<p>14</p>		<p>Daniel Gustav Cramer Untitled (Worms) (2012) C-print, 32,5x24 cm, framed Photo: Bruno Lopes</p>	<p>Daniel Gustav Cramer Untitled (Worms) (2012) C-print, 32,5x24 cm, moldura. Foto: Bruno Lopes</p>
<p>15</p>		<p>Daniel Gustav Cramer Untitled (Worm) (2012) C-print, 32,5x24 cm, framed Photo: Bruno Lopes</p>	<p>Daniel Gustav Cramer Untitled (Worm) (2012) C-print, 32,5x24 cm, moldura. Foto: Bruno Lopes</p>
<p>16</p>		<p>Haris Epaminonda Untitled (landscape studies) (2012) 05'56", b/w, silent Photo: Bruno Lopes</p>	<p>Haris Epaminonda Untitled (landscape studies) (2012) 05'56", preto e branco, sem som. Foto: Bruno Lopes</p>