photos 1 and 2:

Amalia Pica Memorial for intersections, Kunsthalle Lissabon, Lisbon, 2013 exhibition view with *Intersections #6*, *Intersections #7* and *Memorial for intersections #2* photo: Bruno Lopes Courtesy Herald St, London and Marc Foxx, Los Angeles

photo 3:

Amalia Pica *Intersections #6*, 2013 Ilford silver bromide fibre base 32 x 41.6 cm photo: Bruno Lopes Courtesy Herald St, London and Marc Foxx, Los Angeles

photo 4:

Amalia Pica Intersections #7, 2013 Ilford silver bromide fibre base 32 x 41.6 cm photo: Bruno Lopes Courtesy Herald St, London and Marc Foxx, Los Angeles

photos 5 to 10:

Amalia Pica *Memorial for intersections #2*, 2013 colour coated steel and coloured perspex 200 x 220 x 94 cm installation view, Kunsthalle Lissabon, Lisbon photo: Bruno Lopes Courtesy Herald St, London and Marc Foxx, Los Angeles

photo 11:

Amalia Pica Memorial for intersections, Kunsthalle Lissabon, Lisbon, 2013 exhibition view with *Intersections #6*, *Intersections #7* and *Memorial for intersections #1* photo: Bruno Lopes Courtesy Herald St, London and Marc Foxx, Los Angeles

photos 12 to 18:

Amalia Pica *Memorial for intersections #1*, 2013 colour coated steel and coloured perspex 184 x 220 x 114 cm installation view, Kunsthalle Lissabon, Lisbon photo: Bruno Lopes Courtesy Herald St, London and Marc Foxx, Los Angeles

photos 19:

Amalia Pica Memorial for intersections, Kunsthalle Lissabon, Lisbon, 2013 exhibition view with *Intersections #6*, *Intersections #7* and *Memorial for intersections #4* photo: Bruno Lopes Courtesy Herald St, London and Marc Foxx, Los Angeles

photos 20 to 26:

Amalia Pica Memorial for intersections #1, 2013 colour coated steel and coloured perspex 184 x 220 x 114 cm installation view, Kunsthalle Lissabon, Lisbon photo: Bruno Lopes Courtesy Herald St, London and Marc Foxx, Los Angeles