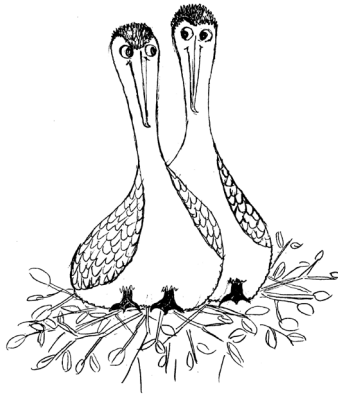


A.A.M. Bos

presents by means of picture the Comings and Goings
of the Shag Colony: Resident at the End of

Colonial Road

THE MOST
WELL OBSERVED
SENSITIVE
AND
COMPASSIONATE
PICTURE
IMAGINABLE.



THE
COLONIAL
ROAD
COMMUNITY
ITS CHARM.
ITS CONFIDENCE.
ITS CHALLENGE.

A Complete and Comprehensive Synopsis depicting:

SWEET ON AUCKLAND HARBOUR

Shags Swimming. Air Drying. Behaving. Crossing the Bridge.
Down Colonial Road. Arrival. Salute. Avian Shits. Hanging Out.

Birds at Work

Invasion. Board Walk. The Factory. The Packing Shed.
Corrugations. Diesel Fumes. Enviro-Waste. Agitation.
Water Treatment. Pipes & Conduits. Warning. Algal Bloom.
Serenade with Strings.

THE MIRROR LAKE REAL SHAGS OF CHELSEA

Kawau Tui, Little Black Shag, *Phalacrocorax sulcirostris* (Brandt, 1837).

Karuhiruhi, Pied Shag, *Phalacrocorax varius* (Gmelin, 1789).

Kawau Paka, Little Pied Shag, *Phalacrocorax melanoleucos* (Viellot, 1817).

Fundraiser. Charitable Acts. The Giving of Gifts.

Neighbourly

Kotare, Kingfisher, *Todiramphus sanctus* (Vigors & Horsfield, 1827).

Matuku Moana, White-Faced Heron, *Egretta novaehollandiae* (Latham, 1790).

Social Distancing

WHEN THE WIND IS UP

Nest Building. Non-Scripted Drama. Ritual Renovation.

Pause. Reflection. Peace.

Rakiraki, Mallard Duck, *Anas platyrhynchos* (Linnaeus, 1758).

TWO DUCKS ONE DREAM

Partnership. Promise. Change.

LAND OF HOPE AND GLORY

Reprise.

COLONIAL ROAD

The Exhibition.

with:

Carole Prentice

and special guest appearance by

Dr P

23 September — 7 November, 2020

Mokopōpaki